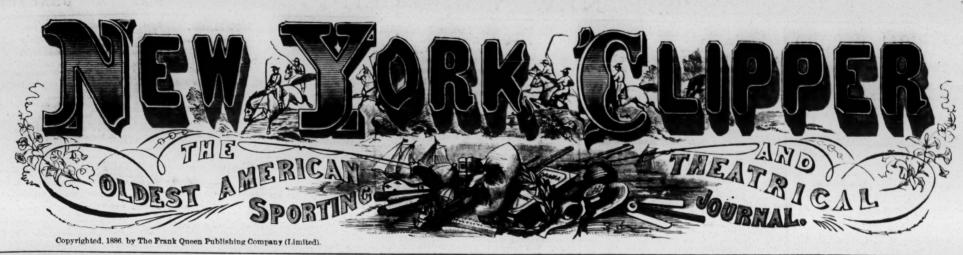
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FOUNDED by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JANUARY 23, 1886.

VOLUME XXXIII—No. 45.

JUST ENOUGH.

WRITTEN FOR THE NEW YORK CLIPPER, BY H. S. KELLER.

The man who hopes for little
In this great world of strile
Will find success awaiting
Ere the culminate of life;
While he who hopes to grasp the stars
From out their legions bright
Will falter by the wayside drear,
With havens just in sight.

it with sheaves of oats, and lashed bundles of straw to the axle so as to protect their legs; and as the haggard was unfortunately on a higher level than the house, they had no difficulty in running this testudo down the road which led to the latter.

"?"Is the way they're

The child that learns to babble Close at the mother's knee May have the germ, ambition, in babe's expectancy; To-morrow, when the sun of life Has settled o'er the land, A sod of green may cover o'er The chill and nerveless hand.

It's much that makes the little, or little makes the much,
Depending all entirely
Upon the might of touch—
Upon the touch of greed or trust.
O Hope! why will you die
When first the beacon flashes o'er
The firmament of sky?

O heart of great endeavor!
You'll never learn the worth
That's germed within the human breast
As smiles and tears in birth.
Why will you never count the cost
Of jewels far away,
And never stop to gather up
The pearls which round you lay?

---IRISH SHOOTINGS.

CONCLUSION.

I lost no time in getting to my loopaole in the storeroom. The boy was squatted eager-eyed at the other. They were eight in all. Four were armed with guns, the others had only Clealpines (or blackthorn sticks). Brave fellows, they were not afraid even with such slight weapons to face a rheumatic old man! All their faces were blackened. As I got into position, a powerful, undersized, red-bearded savage, whom I recognized by the description given me as Mary's quondam lover, was in the act of knocking at the door. He knocked three times before there was any answer. All the others remained drawn up in line, with their backs to the wall, at the side farthest from the window.

window.

At last I heard Mary ask in a sleepy tone:

"Who's there?"

"A friend," was the reply, evidently in a disguised voice.

"Well, friend, what does ye went at this hour?"

"I wants to see the man of the house. I has a message for him."

"Well, keep it till the mornin'. I'm not goin' to open the dure at this hour of the night, and bad mimbers about, too, as maybe ye knows. To the Divil wid yerself and yer message!"

But, though Many spoke so bravely, I noted that her voice trembled. Then came a low curse in Irish.

but, though any spokes of bravely, indeed that her voice trembled. Then came a low curse in Irish.

"Come on, boys," cried the ruffian; "ye knows what we has to do. There's no use in waitin!"

Just then the moon shone out from behind a veil of mist. I leveled mygun, took a steady and careful aim at the fellow's eye, and pulled the trigger; but, as bad luck would have it, just at that instant he stooped to put his eye to the keyhole, and the shot glanced over him, but caught his next neighbor (who was a tall man) in the shoulder. He staggered and yelled, but did not fall; and as the whole mob turned to fly I let drive at the lot of them, peppering more than one, as the chorus of yells which followed the shot bore witness; but I apparently left their leader untouched, and before I could reload they had all taken refuge behind a hedre some distance to the rear.

"Well done, yer honor!" cried the little boy in wild delight. "Begor, ye warmed them anyways. Did ye see that last fellow scratchin' himself as If bees was swarming about him?"

"Go back to your hole, you young scamp, and don't take your eye off it, or I'll warm you where I warmed him. And you, Judy, come back, too."

"Did ye kill him,' reied Mary, excitedly. "Oh, if ye only kill him, I don't care what would happen to ns."

"No Mary, I'm afraid not. Better luck next

to us."

"No, Mary, I'm afraid not. Better luck next time."

"Och! 'tis a pity," said she.

"They'll try the front door next," said I. "We must keep a sharp lookout." But we waited long. At last I said to my companion: "I think they've had enough."

"No fear," she replied. "If that one is alive."

must keep a sinary lookoul." But we waited long At last I said to my companion: "I think they've had enough."

At last I said to my companion: "I think they've had enough."

At look fear," she replied. "If that one is alley they had enough."

Where we have they have a confused murmur, still no one it thought I heard a confused murmur, still no one it thought I heard a confused murmur, still no one it thought I heard a confused murmur, still no one it thought I heard a confused murmur, still no one it thought I heard a confused murmur, still no one it thought I heard a confused murmur, still no one it they are the still not t



man" she cried, as I still nesitated, "had ye have a mother?"

"All right, Mary, I promise,"

"God bless ye!" said she, getting up. "I don't care now, and maybe l'll lave me mark on some of them yet;" and she seized the bill-hook and stood ready behind the door. The bill-hook was a handy and most efficient weapon, somewhat like the old Saxon bill, with a curved steel blade about eighteen inches long, riveted to an ashen handle some three feet in length.
"Begor," said the old man, upon whose face the light of battle was stealing, and who now looked quite cheerful, "I'll have a stroke for me life, too. We're not bate yet. "Tis the heaviest showers that clears away the quickest," and, seizing an old scythe-blade, he hobbled over and planted himself against the wall.

"Well done, Paddy," said I. "Never say die."

Here we were interrupted by a tremedous blow on the front door, which shivered the lock and shook the fastenings, but failed to start the struts

I went down stairs, and in the hall I found my friend Mary blushing like a rose in June. "I hear tell that ye were goin' away tomorrow, sir," she said, "and I was in a terrible fright I wouldn't have thim done in time, but I finished them to-day, glory be to God!" "Finished w hat Mary? If you only did it as well as the last piece of work you had a hand in, you made a good job of it, whatever it is." "Och, no," said she, smiling, "his the fut this time;" and she pulled out from under her cloak six pairs of beautiful black lamb's wool stockings which she had made for me. "Oh, thank you, Mary," said I. "It was really very kind of you may be sure that I'll never put them on without thinking of you." "Throuble?" said she;

I'll never put them on without thinking of you."
"Throuble?" said she; "w hat's throuble? Where would I be today only for you that hight! I hear you're goin' a long journey, and I'll think of you when the nights is dark and the says is high. And oh, I pray to God Aimighty," she added, alling on her knees, "that He'll carry ye safe wherelver ye goes, and the holy Jasus may put his shoulder to yo when ye are in danger, as ye

"Small thanks to you," she said, pushing him away, "Ye may thank this gintleman here that stood to us. I suppose the the way ye was poishted to the year of year of year of the year of ye

HOW IT HAPPENED.

He held my hand—
I know 'twas wrong,
And still I did not chide him;
He clasped my waist—
He is so strong.
And I so weak beside him!

He bent his face
| Down close to mine—
| His brown eyes were so pleading!
| And, maybe, too,
| He saw in mine—
| But eyes are so misleading.

His mustache brushed My reddening cheek— Oh, dear, how it did tickle ! I had to smile— I couldn't speak— I wonder if he's dickle !

He kissed me? Well,
If you must know,
I'm sure I don't deny it!
And I kissed him?
Well, maybe so,
His actions would imply it.

My foolish heart
Was throbbing so
That I could not prevent it.
He said he leved me—
I don't know—
I wonder if he meant it?

-Somerville Journal.

EXPENSIVE ECONOMY.

WRITTEN FOR THE NEW YORK CLIPPER.

Economy is to be commended. There is, however, a good deal of expensive economy practiced in various ways and by yarlous persons. There are those who will pay two car fares and lose three increases the course of the commentary o

purpose.

The moral of this is that it is well to save fifteen cents when you can, but not at an expense of nineteen, and getting inferior goods. Economy is wealth to a certain extent, practiced long enough, but you don't want to let it run to seed, as it were.

A VERY loquacious lady, calling one day to consult her physician, talked on and on with such volubility that the latter could not get in a word edgewise. Growing impatient, he at length told her to put out her tongue, which she did. He then said: "Now, please keep it there until you have heard what I have got to say to you."—The Argonaut.

HAVE you no conscience?" exclaimed a judge to a prisoner who had been arrested for cruelly beating his wife. "I dunne, your worship," said the prisoner: "If I have, it has made a coward of ma, anyway."

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

Movements, Business, Incidents, and Biogra phies of the Theatrical, Musical, Munstrel, Variety and Circus Professions.

NEW YORK, JANUARY 19, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

teports of performances on Monday nights in the fol-ring places reach us by mail: Philadelphia, Brooklyn. Rumore, Albany, Troy, Providence and Newark.

"The Black Crook" Still On in 'Frisco-"Notre
Dame" a Failure-"Hoodman Blind" Underlined-Alice Harrison Prospering, etc.
San Francisco, Cal., Jan. 19.
California Theatre.—"The Black Crook"

is still drawing large audiences. "Sieba" will be the next attraction.

BUSH-STREET THEATRE.-Alice Harrison, in "Hot Water," began her second week evening of Jan. 18. The house was good.

ALCAZAR. - "The Mikado," by a juvenile opera company, opened evening of 18 to a fair audience. The performance was a success. "Heartsease" was done for the first time even ing of 12. The company which supported Grace Hawthorne was good. The piece was

Grace Hawthorne was good. The plece was not the success expected; in fact, it was much like a failure. Miss Hawthorne closed 17 and will make a trip into the interior of the State. STANDARD THEATHE.—Business continues good with Charley Reed and his fine minstrel troupe. Hughey Dougherty has been unable to appear several times lately.

TIVOLI.—"Fun on the Bristol" is underlined for an early production.

WIGWAM.—Herr Von Gofre, Prof. Demers and Nelty Andes will shortly appear.

BALDWIN THEATRE.—"Notre Dame" received its first production on Monday evening, 18.
The play was a moderate failure. McKee Rankin, in the role of the Hunchback, was disappointing. The Rankin Co. will make a two weeks' trip, commencing Feb. 1, into the interior. "Hoodman Bilnd" will be done for the first time 15. the first time 15.

Lawrence Barrett's "Hernani" in Boston"—Sol Smith Russell Doing Well—Alfa Norman a Disappointment—The Bijou Plans.

BOSTON, Mass., Jan. 19. Lawrence Barrett gave us "Hernani" for the first time last night, and the Globe was excellently attended. The drama afforded the star amp e opportunities to create a hit. The opening scene dragged somewhat. Minna Gale's Zunthe was a praiseworthy and painstaking of

fort, though devoid of any brilliancy At

the Park a large house saw Sol Smith Russell make a success of "Felix." Miriam O'Leary captured considerable approbation for her arch and lively Nancy.....The Bijou was half-filled and the Alfa Norman Co, were not credited with any great success in "Enchantress." Hal-lam, their tenor, is weak and unsatisfactory with any great success in "Enchantress." Hallam, their tenor, is weak and unsatisfactory, with much staginess of an amateurish character ... The Boston and Hollis opened up finely. John L. Sullivan again took with his statues. ... The Museum was crowded. ... The Howard and the Windsor exhibited customary big audiences for their opening bills ... Lydia Thompson, I hear, signed with Miles & Barton in your city 18 to play four weeks hence at the Bijou here. Wm. Gill is to rewrite "Oxygen" for her, and will stage-manage the company, which will be at once engaged in New York.

The Smoky City Pursuing the Even Tenor of Its

Way. Pittsburg, Pa., Jan. 19. "A Prisoner for Life" attracted a good-sized

though rather top-heavy, house at the Opera-house lost night. The settings were greatly admired, and all the points loudly applaudedSalsbury's Troubadours played "Three-of a-kind" at Library Hall, and received their tain were seen. There was standing-room only... Hugh Coyle is still here.... Byron Rose dropped in to-day.

The Public Scorn Criticism, but Cold Weather Hurts-French & Munroe's Circus Up Red River-An Operatic Co. to Take Up its Line of March.

NEW ORLEANS, La., Jan. 18. Bad weather continues to injure amusement business. "Rag Baby" opened yesternight to the largest house the Grand has had this sea son. The Times-Democrat printed a savage attack on "Rag Baby" this morning, but it had, considering the weather, a remarkably fine house to-ni cht, which goes to show that if crices do not like the play the people do.... Sulys s "Corner Grocery" opened at the Academy yasternight to a fair house, but the rain to-night has caused a slight drop.... Bidwell's Star Dramatic Co. produced "The World' yesternight; but the weather has hurt business..... Edwia Clifford's "Good as Gold" Co. opened at Faranta's to-night to a fair house.... 'Silver Spur' entered its second week at the Avenue to-night, but business has not been profuble.... Faranta has aletter from French a Manroe's Circus. It states that they are making money up Red River Comeili's Japaness Co. opened at the French Opera-house to-night to a light attendance. Durien's French attack on "Rag Baby" this morning, but it had ose Co. opened at the French Opera-house to-night to a light attendance. Durien's French-opera Co, are to take the road.

"Montesuma" the Chief Card in Wheeling-Six-

"Montesuma" the Chief Card in Wheeling—Six-day Pedalists.

WHEELING, W. Va., Jan. 19.

The Mend-Issohn Coloret Colorighted a large and fashionable audience at the Grand Opera-house last night... "Montezuma" operated for the week at the Academy to standing-room. The curtain calls were frequent, and I predict crowded houses throughout the week, The six-day contest opened at 12 M at the Chapline-street Rink, to big business, with six entries. At midnight the score was: Heggleman, 63 miles; Herty, 61m, 181.; Brandt, 52m.

A Specialty Company Has the Banner House-Rose Coghlan Plays to What is Left—A Belated Star.

St. Louis, Jan. 19. "Our Joan" was delayed on the road, and the curtain did not rise until nine o'clock. A part of the audience had departed. Those who remained were delighted alike with Miss Coghlan and with her play. They gave three hearty ian and with her play. They gave three hearty cheers at the close of the second act.....

Minnie Maddern had a fair audience at the Olympic. "In Spite of All" seems to suit her style of acting. She was well supported by Madamoiselle Nadia, also known as the Baroness De Rotchkoff..... Milton Nobles had an average attendance at the People's... At Pope's, Barney McAuley, whose ill fortune clings to him tenaciously, had a light house. Gus Thomas as Sandy Mitchell, Grace Evans and Jessie West did some clever work..... Leavitt's Specialty Co., at the Standard, drew more people than perhaps all the other audiences combined, and they gave an interesting show.... The Casino had a fair attendance both at matinee and at night.

War About a "Chestnut"-A. R. Wilber and the Dubuque Opera-house Managers to be

DUBUQUE, Ia., Jan. 18.

Harry Doel Parker, claiming to be manager and proprietor of the only authorized company playing "Hazel Kirke," arrived to-day from St. Louis for the purpose of injuncting A. R. Wilber Co's., the so-called Madison-square, from producing "Hazel Kirke" at the Opera-house to-night, but was unable to procure an injunction on account of the absence of all the judges from the city. Notice was served by the sheriff not to produce the play, which notice was unheeded. Mr. Parker has consequently brought two suits for \$1,000 each against the managers of the Opera-house here and A. R. Wilber.

Varying Attendances in Louisville-His Pugilistic Majesty Knocked Out in Three Round LOUISVILLE, Ky., Jan. 19.

"May Blossom" opened last night at Mecaul ey's to a fine house, and Georgie Cayvan enlisted her audience from start to finish Harris' Museum had a light matinee to witness "After Dark," and only a fair house at night.

benches at the Masonic Temple, and Cora Tanner had to respond to an encore after every act.

The New Grand opened to a fair house, producing "The Widder."... The Grand Central and the Highland Palace also had fair houses.... A hard-glove fight took place last evening in the suburbs, and Tommy Warren knocked out Arthur Majesty in three rounds.

Emma Nevada is billed for Liederkranz Hallon 1929.

Henry M. Pitt Sues Bartley Campbell-Six Thea tres Turn People Away. CHICAGO, Id., Jan. 19.

Last night was a phenomenal one for thea tres. In spite of a blinding snowstorm, ne fewer than six of them turned people away.... At the Chicago "The Mikado" continued its enormous run.....Salvini began his second

Pat Rooney Sparring for Dates-His Daughter Reported in Jail.

Reported in Jail.

LOGANSPORT, Ind., Jan. 18.

Pat Rooney's Combination and Wallick's "Bandit King" are both billing for Jan. 23 at Dolan's, both claimin; to have contracts for that date, and refuse cancelation. Edgar Edgerion, Rooney's advance, claims priority of contract, and says his party will be on hand. Max Zelliner of "Bansit King" says the same. Legal complications are likely to ensue.

Telegraph dispatch to Journal to-day says that Katle Rooney is in jail in Bloomington, ill., on complaint of her father for having run away. She claims ill-treatment at his hands, and states that she was on her way to Baltimore, states that she was on her way to Baltimore Md., to join her relatives.

Hoosierdom "Stands Pat" on Business-Stephens

INDIANAPOLIS, Ind., Jan. 19. There was general prosperity last night, not-withstanding that a snowstorm tempted hun-dreds to put on "golden slippers" at home, and forced those who went out to take "gum-drops" along.... The Grand was crowded by "The Rag haby.".... Fred Felton showed his "Hidden Hand" to a large crowd at English's.

The Pyke Opera Co. on a "Boycetting Strike"-

A Partial Reorganisation.

DETROIT, Mich., Jan. 19.

"The White Slave" had a fair house at the Detroit last night..... There was a full attendance upon "in the Ranks" at Whitney's.....

The entire Pyke Opera Co. refused to go further on sunday if Grace Atherton and har nusband, S. Russell Childs, were to continue with the party. Mr. and Mrs. Kendall Buck supply the places thus made vacant. J. Clarence Duffy has joined Pyke.

N. S. Wood and Dominick Murray Draw Crowds

N. S. Wood and Dominick Murray Draw Crowds.

CLEVELAND, O., Jan. 19.

At the Euclid last night Rosina Vokes and her English company opened to a large house.

Dominick Murray and his party packed the Academy... At the Cleveland "Young Mrs. Winthrop" was presented to a good-sized nouse.... At the Prople's N. S. Wood opened in "The Boy Detective," and had to put out the legend "Standing-room Only,"

Charles A. Gardner Cancels-An Usher Becomes

Tressurer.
FORT SCOTT, Kan., Jan. 19.
Rentfrow's Pathfinders drew only a fair house last night. Mr. Frank Jones made a tis... Charles Gardner has canceled... Harry C. Ernrich, formerly head-usher, has become treasurer.

14l.; Reed, 44m. 7l.; Gallagher, 28m. 16l.; and Edenburg, 35m. 18l. Troubles of the People's Theatre, Philadelphia, Pa.—Quaker City Openings. Philadelphia, Pa., Jan. 19.

The audience at the Academy last night, to hear "Carmen." was not large, but was enthuslastic..... "The Mikado," by the Duff Co., at the Walnut, was a success..... A large audience laughed at "A Pair of Kids" at the Arch.Fanny Davenport drew a full house at the Chestnut-street Opera-house......"The Little Tycoon" and "Black Hussar" drew fine houses again.....At Thron's Broadway Garden, Proctor Woodford, Crippen and Carr and the San Souel Quartet made their first appearance in this city...... Maud Webber, Hattie Westcott and Adele Rigoletto sang 18 in what was also advertised as their first appearance at Mehlor's Garden. Fanny and Jeppe Delano, the Puro Sisters, Antonio Greve, Adelia and H. Greve and Ella Greve were the musical attractions... There was no matinee at the People's Theatre 18, and a deputy-sheriff occupied the stage. The manager, William H. Fla'tau, had gone to New York, and it was said that one of the beauties was also missing. I hear that the reason for the managers flight was debt, having raised considerable money en notes recently in order to keep his establishment afloat. When he saw that it was a useless struggle, he got together all the property he could and went to New York last night. The officer was carefully guarding the scenery and the rows of empty seats. The hopeless theatre was established about a year ago, after Ryan & Clark closed their Club Theatre. Robert Fox of Casino and New American Theatre fame was one of the proprietors along with Flattau. Fox withdrew some time ago with his partner in some possessions. The Grand Jury on 18 found a true bill against William H. Flattau, charged with holding exhibitions at the People's without having pald the State license..... During the third act of "Carmen" last night Minnie Hauk was accidentally stabbed in her right hand by the tenor, receiving a slight but painful and profusely-bleeding wound. It was attended to at once, and the performance progressed after a somewhat lengthy intermission between the third and fourth acts...... Grath's "Eloped with a Circus-man" was seen for the first time in a large city last night at the Chestnut. The unusual stage-fixings required for this clever scheme need smoother adjustment. Last night's performance was enjoyed, but was not perfect. To-night the piece will, I judge from appearances, make something of a hit. Mr. Grath is working like a beaver for success, and ought to get the den, Proctor Woodford, Crippen and Carr and the San Souci Quartet made their first appear-

Houses Closed in the Queen City—An Unfortunate Still in Jail—Death of Minnie Marks.

nate Still in Jail—Death of Minnie Marks.

CINCINNATI, O., Jan. 19.

On Sunday both the Grand and Heuck's were closed for want of attractions. The others enjoyed a large patromage, and last night the attendance at all was fair... Minnie Marks, equestrienne, died Jan. 16 of peritonitis. She was the wife of Charles Robinson, son of "Uncle John Robinson."... The London Theatre closed rather abruptly the middle of the last week..... Ignatus o'Byrne is still in jail. It is greatly to be hoped that he will be able promptly to vindicat himself.

Rain no Bar.

Notwithstanding the drizzling rain, Dalys'
"Vacation" at the Grand and Emma Nevada at
Black's drew full houses. The latter company
was enthusiastically received.

MEMPHIS, Tenn., Jan. 19.
Since sending my report the Baltimore Academy Opera Co. have secured dates at Leubries' for Jan. 20 to 23. New-made Dates.

ODD TICKS.

That Violin

SPRINGFIELD, O., Jan. 18.
In The CLIPPER of Jan. 16, I see that your New Orleans correspondent telegraphed that I reached down from the stage, seized the leader's violin and broke it. The statement is wrong. Our leader was weary, and interrupting the performance. I passed the vicin off the stage, and positively did not hurt it. He continued to interrupt the performance, and the manager had him ejected from the theatre.

WM. DALY JR.

"Montesuma" Looms Up, "Mentesuma" Looms Up, "Merkling W. Va., Jan. 19. "Montesuma" opened at the Academy of Music ast night to a packed house. Frank Bosworth. Lisa Weber Among the Kanucks.

TORONTO, Out., Jan. 19.
Lisa Weber's Burlesque Co. turned people awatere last night.

G. E. Tucke.

Tuneful Darkies.

KNOXVILLE, Tenn., Jan. 19.
Last night was rainy, and yet Kersands' Minstrels had the largest house ever within the walls of the Opera-house. They gave a delightful performance.

FRITZ STRAUE, Manager. Phil. Irving's Kids.

PHILADELPHIA, Jan. 10.
Ezra F. Kendall in "A Pair of Kids" showed to a
packed house at the Arch-street Theatre last night.
PHIL. H. IRVING. A Good Word for Opera.

TOLEDO, O., Jan. 18.
Starr's Opera Co. played to "Standing-roo
Only" at Peeple's Theatre. Brady & Garwood. Mattie Vickers in Cleveland.

Mattie Vickers in Cievenand.

CLEVELAND, O., Jan. 18.

Mattie Vickers turned people away from the Opera-house at eight o'clock last night.

HERZOG & Co.

The Sunday Law a Dead Letter. CINCINNATI, O., Jan. 18.

Last night we opened here to the largest Sunda
night's business of the season—\$624. R. G. Austin,

A Canon from Canonsburg. Arthberger & Marlande Clarke's Dramatic Co. opened here at the Coliseum last night to a full house.

Kind Words that Never Die.

SHAMOKIN, Pa., Jan. 19.
Louise Arnot's Co. opened a week's engagement at the Opera-house last night to "Standing-room Only," and gave satisfaction.

J. F. Osler, Manager. A Week of Good Work Earns a Beturn Date.

Edwin Stuart's Co. closed a successful week at the Park last night. They have a return date.

MANITORA.

Winnipeg.—At the Princess Opera-house, the Lytell Co. began their third week Jan. 18 with "Monte Cristo," "Streets of New York" 21 and bal-pace of the week. Business ruled good to fair last week. Next week, the Grau Opera Co...... The new additions to Lytell's Co. were Wm. Lavelle and Frank Kemball. The members referred to Jast week as being dismissed were retained..... At Yictoria Itall Opera-house, the Operatic Society will begin a week of "Mikado" 38.

Week Of "Mikago" 35.

CUBA,

Havana.—Publibnes is not doing so well this year......The Italian opera season commenced last week at the Tacon Theatre with "Trovators." "Aida." "Lucia" and "Rigoletto" have since been sung with success. The seprane, Miss De Vere, is excellent.

ALPHABETICAL ROUTINGS.

at Anderson's, Mary-Baltimore, Md., Jan. 18-23, Washington, D. C., 28-30.

Anderson's, Mary-Baltimore, Md., Jan. 18-23, Washington, D. C., 28-30.

Adell's, Helene-Holyoke, Mass., Jan. 18-23, New Bedford 28-30.

Akerstrom's, Ulile-Hartford, Ct., Jan. 18-23, Brocton, Mass., 23-30.

Aimee's-Terre Haute, Ind., Jan. 21, Indianapolis 22-30.

Aimee's-Terre Haute, Ind., Jan. 21, Indianapolis 22-30.

Atkinson's, Maud-Dea Montage 19-30.

Atkinson's, Maud-Dea Montage 19-30.

American Commander 19-30.

25-31.
American Comedy—Oscoola, Ia., Jan. 18-23, Keokuk American Comedy—Oscoola, Ia., Jan. 18-23, Cleveland, O., 25-30.
Aldrich's, Louis—Brooklyn, N. Y., Jan. 18-23, Cleveland, O., X., J., 25-27
Akkinson's "Peck's Bad Boy," No. 1—Corsicana, Tex., Jan. 21, Fort Worth 22, Dallas 23, Hot Springs, Ark., 29.
Akkinson's "Peck's Bad Boy," No. 2—Watertown, N. Y., Jan. 18-23, Richmond, Ind., 25, Columbus O., 25, 27, Springshatt's Chemond, Ind., 25, Columbus O., 25, 27, Springshatt's Chemond, Ind., 25, Columbus O., 25, 27, Springshatt's Chemond, Ind., 25, Columbus O., 25, 27, Springshatt's Chemond. In London"—Louisville, Ky., Jan. 18-23, Rich Ind., 25, Columbus, O., 25, 27, Springfield 28, Day. 30.

"Alore in Lohdon"—Louis 12, 27, Springfield 28, Dayton 29, 30.
"After Dark," Hedley's—Louisville, Ky., Jan. 18-23, Cincinnati, O., 24-30.
"Aphrodite," Wm. Gill's—Pittsburg, Pa., Jan. 25-30.
Arnot's, Louise—Shamokin, Pa., Jan. 18-23.
Barrett's, Lawrence—Boston, Mass., Jan. 18-30.
Bandmann's, D. E. — Williamsburg, N. Y., Jan. 18-23,
Brooklyn 25-30.
Baidwin Theatre—Winona, Mich., Jan. 15-30.
Burgess', Neil—Opens Jan. 18, N. E. circuit.
Booth's, Edwin—Boston, Mass., Jan. 18-30.
Bock's, Fred—Montreai, Can., Jan. 18-23.
Bryton's, Fred—Milwaukee, Wis., Jan. 21-23, St. Louis, Mo. 25-30.

Bock s, Freu-mouteauxee, Wis, Jan. 21-23, St. Louis, Mo., 25-30.
Bytton's, Fred-Milwaukee, Wis, Jan. 21, Monroe, La., 23, Wo, 25-30.
Vicksburg, Miss., 25, 26, Jackson 27, Yazoo 26, Meridian 29, Columbus 30, Mason City, Is., Jan. 18-23.
Browne's, Edwin-New Orleans, La., Jan. 18-23.
Browne's, Edwin-New Orleans, La., Jan. 18-23.
Bytron's, Oliver-Texarkans, Ark., Jan. 21, Paris, Tex., 22, Denison 23, Dalias 25, 26, Fort Worth 27, Austin 28-29, Buckingham's, Fannie Louise—Albany, N. Y., Jan. 18-23,

Buckingham's, Fanne Louise—Albany, N. Y., Jao. 18-23, Rochester 25-30.
Barbour's, Edwin—Sedalia, Mo., Jan. 18-23.
Barbour's, Edwin—Sedalia, Mo., Jan. 18-23.
Baker & Farron's—Milwaukee, Wis., Jan. 21-23, Fon du Lac 25, Watertown 26, Janesville 27, Eigin, Ill., 28, Joliet 29, Peoria 30.
Basye Dramatic—Erre Haute, Ind., Jan. 18-23. Blair & Sargent's—Littleton, N. H., Jao, 18-23, Lancaster 25-30.

Bidwell's Star-New Origans Lat., van. 18-23, Lancaster 25-30.

Blair & Sargent's—Littleton, N. H., Jan, 18-23, Lancaster 25-30.

Blaic & Crook, "Kiralfys'—San Francisco, Cal., Jan. 18, indefinite.

Bellis of Shandon," J. T. Hind's—Mobile, Ala., Jan. 21-23, New Origans, La., 25-30.

Beunch of Keys," Sanger's—Williamsburg, N. Y., Jan. 18-23, N. Y. City 25-30.

Black Riag, "E. F. Thorne's—Oshkosh, Wis., Jan. 22, 23, Des Moines, Ia., 27, 28.

Brave Woman, "Hardie & Von Leer's—Montreal, Can., Jan. 25-30.

Black mals. "Bastern and Southern—North River, Mass., Jan. 21, Waltham 22, Chelses 23, Lynn 25, 26, Salem 27, Lowell 28, Lawrence 29, Haverhill 30.

"Burr Oaks," Western—N. Y. City Jan. 25-30.

"Burr Oaks, "Western—N. Y. City Jan. 25-30.

"Coghlan's, Rose—St. Louis, Mo., Jan. 18-23, Chicago, Ill. 24-30.

24-30. Crowell's, Floy—Easton, Pa., Jan. 18-23, Reading 25-30. Clark & Brown's Comedy—Northville, Mich., Jan. 18-23, Flint 25-30.

Clark & Brown's Comedy-rotation.
Filint 25-30.
Church's, Lottle—Harlem, N. Y., Jan. 18-23, Ansonia, Ct., 25-77. Winsted 28-30.
Clark's, C. H.—Hawley, Pa., Jan. 23.
Calet's, Jennie—Columbia, Tenn., Jan. 21-23, Jackson, Miss., 25-27.
Claxton's, Kate—N. Y. City Jan. 18-23, Scotlyn 25-30.
Crossen's "Banker's Daughter"—Baltstore, Md., Jan. 18-

Prosecris "Banker's Daughter"—Balt Fore, Md., Jan. 18-23, Washington, D. C., 25-30.

Lastleton's, Kate—N. Y. City Jan. 18-30.

Souldock's, C. W.—Wilksebarre, Fa., Jan. 21, Bethlehem 22, Allentown 23.

Lyrtis', M. B.—Pensacola, Fla., Jan. 21, Mobile, Ala., 22-23.

New Orleans, La., 24-30.

S. New Orleans, La., 24-30. fiftod's, Edwin-Summit, State, Haven 23 Colleen Bawn," Williams'-Buffalo, N. Y., Jan. 18-23, Philadelphia, Pa. 25-30, State, "Campbell'a-Springfield, O., Jan. 21, Wheeling,

"Colleen Bawn," Williams'—Buffalo, N. Y., Jan. 18-23, Philadelphia, Fa., 25-30.

"Cilio." Campbell'a—Springfield, O., Jan. 21, Wheeling, W. Va., 22, 23, Philadelphia, Pa., 25-30.

"Called Back," Glenney's—Meriden, Ct., Jan. 18-23, Worcester, Mass., 25-30.

Daly's, Aug.—N. Y. City Jan. 18, season.

Daly's "Vacation"—Elmira, N. Y., Jan., 21, Binghamton 22, Rutland, Vt., 23. Montreal, Can., 25-30.

Dalyon's, E. R.—West Foint, Ga., Jan., 25-30.

Davenport's, Fanny—Philadelphia, Pa. Jan. 18-23.

Dauvray's, Helen—N. Y. City Jan. 18, indefinite.

"Dark Dars," Palse"—Denver Col., Jan. 25-30.

"Devil's Auction"—Haverbill, Mass., Jan. 21, Manchester, M. H., 22, Fortmouth S. Hangor, Me. 25, 26, Lewiston 37, Augusta 28, Fortmouth S. Hangor, Me. 25, 26, Lewiston 37, Augusta 28, Fortmouth S. Hangor, Me. 25, 26, Lewiston 37, Augusta 28, Fortmouth S. Hangor, Me. 25, 26, Lewiston 37, Augusta 28, Fortmouth S. Hangor, Me. 25, 28, Lewiston 37, Augusta 28, Fortmouth S. Hangor, Me. 25, Boston, Mass., 25-30.

Bilaier's, Effie-Newark, N. J., Jah. 18-23, Boston, Mass., 25-30.

Rmmet's, J. K.—Detroit, Mich., Jan. 21-23, Fort Wayne, Ind., 25, Peru 26, Logansport 27, Lalayette 28, Danville, Ill., 29, Champaign 30.

Evans & Hoey's—Chicago, Ill., Jan. 17-23, Des Moines, Ia., 26, 27, Council Bluffs. 8.

Earle's, Graham—Tiffin, O., Jan. 18-23, Van Wert 25-30.

"Esmeralda." Dillon & Stedman's—Fittsburg, Pa., Jan. 28-30. Another route—Wheeling, W. Va., 29-30.

"Evangeline," Rice's—N. Y. City Jan. 18, indefinite.

"Eloyed with a Circus-man," Grath's—Philadelphia, Pa., Jan. 18-23.

"Electrical Doll," Millard's—Westfield, Mass., Jan. 21, Turner's Falls 22, littsfield 23.

Fiorences', Mr. and Mrs. W. J.—Denver, Col., Jan. 18-23, Cheyenne, W. T., 25, 26, Lincoln, Neb., 28, 8t. Joseph, Mo., 29, 3nk I.—Newark, N. J., Jan. 18, 23, Providence, R. I., 25-30.

Mo. 29, 39.

Prayne's Frank I.—Newark, N. J., Jan. 18, 23, Provinence, R. 1, 25-30.

Porster's, Louise—Penn Yan, N. Y., Jan. 18-23.

Firmin, Jack—Omaha, Neb. Jan. 18-23.

Firmin, Jack—Omaha, Neb. Jan. 18-23.

France's, Said, C.—Norioli, Va., Jap. 21-23.

"Fantasma," Hanlons'—Cincinnati, O., Jan. 17-23, St. Louis, Mo. 24-30.

"Fun on the Bristol"—Winona, Minn., Jan. 23.

Granger's, Maude—Akron, O., Jan. 23, Cleveland 25-30.

Gray & Stephen's—Indianapolis, Ind., Jan. 18-23.

George's Theatre—Vandalis, Mo., Jan. 18-23, Wellsville 22, 31.

25-30.

Gardiner's, C. R.—New Haven, Ct., Jan. 18-23, Wellsville Gardiner's, C. R.—New Haven, Ct., Jan. 18-23, Manchester, N. H., 25-30.

Grismer-Davies'—Oregon, W. T., and B. C. circuit. Gilday's "Collars and Cuffs' "-Elmira, N. Y., Jan. 18-23, Harlem 25-30.

"Good as Gold' "-New Orleans, La., Jan. 18-23.

"Good as Gold' "-New Orleans, La., Jan. 18-23.

Granger's, Maude—Akron, O., Jan. 21, Canton 22, Akron 23, Cleveland 25-30.

Cleveland 25-30.

**Harrison's, Alice—San Francisco, Cal., Jan. 18-23.

Hinton's, Lillie—Rochester, N. Y., Jan. 21-23, East Liverpool, O., 25-30.

Halliday & Osborne's — Marshalltown, Ia., Jan. 21-23,

Dunlap 25-30.

Harrison & Gourlay's—Omaha, Neb., Jan. 21, Des Moines,

Ia., 22, 23.

Huntley-Gilbert's—Mobile, Ala., Jan. 18-23, Montgomery
25-30. 25-30. Harrigan's, Ed., "The Grip"-N. Y. City Jan. 18, indefite. zel Kirke," Parker's—Frankfort, Ind., Jan. 21, Tipton Indianapolis 25-30. op of Guld," Lennox's—Boston, Mass., Jan. 18-23, N. 23, Indianapol "Hoop of Gold, Y. City 25-30. nty !! Burkels Chieses II 'Humpty Dumpty,' Denier's—Chicago, Ill., Jan. 17-23. Jan. 21, Tenton 22, Wilmington, Del., 23, Baltimore, Md., 25-30.

eu., 20-30.

"Humpty Dumpty," Maurittus'—St. Paul, Minn., Jan. 18-23, Minneapolis 25-30.

"Humpty Dumpty," Miaco's—Pittsburg, Pa., Jap. 18-28.

Raltipose. as, Mindeapolis 25-30.
'Humpty Dumpty,'' Miaco's—Pittsburg, Pa., Jan. 18-23,
Baitimore, Md., 25-30.
'Humpty Dumpty,'' Sells & Amlar's—Cincinnati, O., Jan. 24-30.

24-30.

Herring's, Fanny—Brooklyn, N. Y., Jan. 25-30.

"Irish Aristocracy"—Rochester, N. Y., Jan. 18-23.

"Irish Aristocracy"—Rochester, N. Y., Jan. 18-23.

"Irish Aristocracy"—Rochester, N. Y., Jan. 18-23.

Janua 25-30.

"Iristocracy"—Buffalo, N. Y., Jan. 21, Utica 22, 23, Brook"Inside Out," Pred Solomon's—St. Paul, Minn., Jan. 21-23.

Janiah's—Richmond, Va., Jan. 21.

Januachek's—Jersey City, N. J., Jan. 18-23, Johnstown, Pa. 37.

Janauschek's—Jersey City, N. J., Jan. 18-23, Johnstown, Pa. 37.

Joses, Frank—Grand Rapids, Mich., Jan. 21.

Jack in the Box," Carrie Swain's—Philadelphia, Pa., Jan. 25-Feb. 6.

Keane's, J. H.—Louisville, Ky., Jan. 25-30.

Kungata, Mr. and Mrs. G. S.—Hariem, N. Y., Jan. 18-23, Newark, N. J., 25-30.

Kendall's Ezra—Philadelphia, Pa., Jan. 18-23, Baltimore, Md., 25-3.

"Kindergs rten",—Amsterdam, N. Y., Jan. 21-23.

Lotts's—Cincinnati, O., Jan. 17-23.

Lytton's, Nora—Braidwood, ill., Jan. 18-23.

Lytton's, Nora—Braidwood, ill., Jan. 18-23.

Liste's Wilkams'—Grand Kapida, Mich., Jan. 28.

Liste's Wilkams'—Grand Kapida, Mich., Jan. 28.

Liste's Wilkams'—Grand Kapida, Mich., Jan. 28.

Liste's Concely Communes—asthabula, O., Jan. 21-23, Detroit, Mich., 25-30.

Lyceum Theatre Co., Wilber's—Wichita, Kas., Jan. 18-23.

Luncley's Harry—Cottag, van Jan. 18-23.

Paurray & Murpay's—N. L. City Jan. 18-23, Paterson, N. J., 25, Pt. Jervis, N. Y., 26, Pittston, Pa., 27, Scranton 28, Wilkesbarre 29, Bethiehem 20.

Matlack's, Bennett—Springfield, Mass., Jan. 18-23, New London, Ct., 25-30.

N. J., St. Wilkesbarre 22, ...
Matlack's, Bennett-Springfield, Mass., Val.
London, Ct. 25-30.
Mitchell's, Maggie-Kansas City, Mo., Jan. 21-23. Another
route-Leadvile, Col., 21, Fueblo 22, Coumbus 23, Denroute-Leadvile, Col., 21, Fueblo 22, Coumbus 23, Denroute-Leadvile, Col., 21, Fueblo 22, Coumbus 24, 26

Inn. 21, Petersburg 22, 23

Mitchell's, Magrie-Kansas City, Mo., Jan. 21-23. Another route—Leadvaile, Cot., 21, Fueblo 22, Columbus 23, Denver 25-31. Millier's Elia—Havana, Ill., Jan. 21, Petersburg 22, 23, Hason City 22, 26, Jacksonville 37, 25, Louisiana, Mo., 29-3, McLauley's, B.—St. Louis, Mo., Jan. 17-23, Kichaley's, B.—St. Louis, Mo., Jan. 17-23, Cincinnati, Ol., 24-31. Millie's, G. C.—London, Can., Jan. 21-23, Brooklyn, N. Y., 28-31.

Murphy's, Joseph-Cincinnati, O., Jan. 17-23, Chicago, Moore's, Adelaide—Topeka, Kas., Jan. 21-23, St. Joseph, Mo., 25, 26, Kanass City 27-30.

Mortimer & Weaver's—Columbus, O., Jan. 18-23, Tolera ous, O., Jan. 18-23, Toledo

Martimer & Weaver's—Columbus, O., Jan. 18-23, Toledo 25-30.

Mather's, Margaret—N. Y. City Jan. 18-Peb. 6.
McCord & Kerryday Comedy—Murfreesboro, Tenn., Jan. 18-23, Huntaville, Ala, 25-30.
Morrison's, Lewis—Salt Lake City, U., Jan. 21-23, Laramie, W. T., 25, 26, Cheyenne 28-30.
Morrison's, Lewis—Salt Lake City, U., Jan. 18-23, Morricen-New Haven, Ct., Jan. 18-23.
Moore & Vivian's—Rahway, N. J., Jan. 21, New Brunswick 22, Trenton 23.
Meyer's Comedy—Bolivar, N. Y., Jan. 18-23.
Meyer's Comedy—Bolivar, N. Y., Jan. 18-23.
Mayo's, Frank—New Haven, Ct., Jan. 21-23, Mericen 28, Middletown 28, New Britain 27, Springfield, Mass., 28, 29, Holyole 30.
Middletown 28, New Britain 27, Springfield, Mass., 28, 29, Holyole 30.
Middletown 28, New Britain 27, Springfield, Mass., 28, 29, Middletos 18, Clara—Washington, D. C., Jan. 18-23, Utlea, N. Y., 26, Providence, R. I., 29, 30.
Michael Strogoff'—St. Joseph, Mo., Jan. 22, 23, Keokuk, Ia., 25-30.
May Blossoom'—Louisville, Ky., Jan. 21-23, New Orleans, La., 25-30.
Mountain Pink, "Bells Moore's—Providence, R. I., Jan. 18-23.
Mountain Pink," Laura Dainty's—Norwalk, Ct., Jan. 21-30.
Mountain Pink," Laura Dainty's—Norwalk, Ct., Jan. 21-30.
Mountain Pink," Laura Dainty's—Norwalk, Ct., Jan. 24.
Mountain Pink," Laura Dainty's—Norwalk, Ct., Jan. 24. 18-23.

"Mountain Pink," Laura Dainty's—Norwalk, Ct., Jan. 21, Wauntain Pink," Laura Dainty's—Norwalk, Ct., Jan. 21, Waterbury 22, 23, New Britain 25, Bridgeport 26, Northampton, Mass. 27, Greenfield 28, 29, Springfield 30, "Mug's Landinge," Youngstown, O., Jan. 22, 23, "Montezuma"—Wheeling, W. Va., Jan. 18-23, Louisville, Ky., 25-39.

"Monte Cristo," O'Neill's—Atlanta, Ga., Jan. 22, 23, Augusta 25, Macon 26, 27, Savannah 28, 29, Charleston, Nggrotto's—Wast Paint, Miss.

gnsta 25, Macon 26, 27, Savannan 28, 27, Charleston, S. C., 30.
Negrotto's—West Point, Miss., Jan. 21–22, Nugent & Gleason's Metropolitans—Canastota, N. Y., Jan. 18–23.
Cazanovis 25–30.
National Dramatic—Mt. Morris, N. Y., Jan. 18–23.
National Dramatic—Mt. Morris, N. Y., Jan. 18–23.
"*Only a Farmer's Daughter'!—Weimer, Tex., Jan. 21, 1a Grange 22, Columbus 23, Galveston 24, 25, Houston 26, 27, Beaumont 28, Lake Charles, La., 29.
Pixley's, Annie—Savannah, Ga., Jan. 21, Jacksonville, Fia., 22, 23, Macon, Ga., 25, Columbus 26, Montgomery, Ala., 27, Birmingham 28, Mobile 29, 30.
Protor's, Joseph—Syracuse, N. Y., Jan. 18–23, Rochester 25–30.

Proctor's, Joseph—Syracuse, N. Y., Jan. 18-23, Rochester 25-30.

Pomeroy's, Louise—Cohoes, N. Y., Jan. 22, Albany 25-30.

People's Theatre Co., G. A. Hill's—Rockville, Ct., Jan. 18-23, Bristol 25-30.

People's Theatre Co., C. D. Henry's—Leominster, Mass., Jan. 18-23, Owensboro 25, Logansport, Ind., 28, Milwaukee, Wis., 29, 30.

"Private Secretary," etc., Gillette's—Baltimore, Md., Jan. 18-23, N. Y. City 25-30.

"Paquita".—Minneapolis, Minn., Jan. 21-23, Des Moines, Ia., 25, 26, Keokuk 27.

"Private Secretary," Grover's—Lawrence, Mass., Jan. 22.

"Private Secretary," Grover's—Lawrence, Mass., Jan. 22.

"Private Secretary," Grover's—Lawrence, Mass., Jan. 22.

"Private Secretary," Grover's—Lawrence, Mass., Jan. 27.

"Private Secretary," Grover's—Lawrence, Mass., Jan. 27.

"Private Walf," Keen's—Chicago, Ill., Jan. 17-23, Quincy 30.

"Prairie Walf," Keen's—Chicago, Ill., Jan. 17-23, Quincy 30.

Quincy 30. Rekes—San Francisco, Cal., Jan. 18, season. Reed's, Roland—Dallas, Tex., Jan. 21, Denton 22, Gains-ville 23, Terrell 26, Tyler 27, Marshall 28, Shreveport, La. 29, Texarkans, Ark., 30. Robson & Crane's—Pittsburg, Pa., Jan. 18-23, Chicago, Ill., 25-Feb 13. Robson & Crane's—Pittsburg, Pa., Jan. 18-23, Chicago, Ill., 25-Fab. 13.
Rice & D.xay's "Adonis"—N. Y. City Jan. 18, indefinite. Russell's, Sol Smith—Boston, Mass., Jan. 18-23, Williamsburg, N. Y., 25-30.
Reinard, S. J. W.—St. Louis, Mo., Jan. 25-30.
Reinard, S. J. W.—St. Louis, Mo., Jan. 18-23, Detreit, Reinard, S. 2-23, Toronto, Can., Jan. 18-23, Detreit, Reilly's Comedy—Louisville, Ky., Jan. 18-23, Nashville, Ten., 25-30.
Raymond's, J. T.—Washington, D. C., Jan. 18-23, Baltimore, Md., 25-30.
Raymond's Łloyd's—Pheenixville, Pa., Jan. 21-23.
Rhoades', Kittle—Martinsburg, W. Va., Jan. 21-23, Frederick, Md., 25-30.

Rhea's-Hagerstown, Md., Jan. 21, Altoona, Pa., 22, Lan.

Rhea's—Hagerstown, Md., Jan. 21, Altoona, Pa., 22, Lancaster 23.
Rosa's, Patti—Sherman, Tex., Jan. 21, Gainsville 22, Denison 27.
Rosa's, Patti—Sherman, Tex., Jan. 21, Gainsville 23, Denison 27.
Rag Baby, "Restern and Southern—New Orleans, La., Jan. 17-25, Pensacota, Fla., 25, Mobile, Ala., 26, 27.
"Rag Baby," Wes'ern—Columbus, O., Jan. 21-23, Cincinasi 24-30, "Wes'ern—Columbus, O., Jan. 21-23, Cincinasi 24-30, "Ornaha, Neb., Jan. 22, 23.
"Gorman, "Gorner Grocery," No. 1—New Orleans, La., Jan. 17-23, Beaumont, Tex., 25, Galveston 26-28, Houston 29-30.
Sandard Dramatic, S. K. Chester's—Cortland, N. Y. . 29-30. dard Dramatic, S. K. Chester's—Cortland, N. Y., b. 78-23, Williamsport, Pa., 25-30. sy Theatre, Erwood & McCoy's—Frankford, Pa., Jan.

Surrey Theatre, Erwood & McCoy's—Frankford, Pa., Jan. 18-23.
Scanlan's, W. J.—Logansport, Ind., Jan. 21, Fort Wayne 22, Lima, O., 23.
Searle's, Cyrll—Boston, Mass., Jan. 18-23.
Sewelle's, Cyrll—Boston, Mass., Jan. 18-23.
Seymour & Stratton's—Goshen, N. Y., Jan. 25-30.
Stevens', John A.—Gloucester, Mass., Jan. 21, Lynn 22, 23.
Salvini's—Chicago, Ill., Jan. 17-23, Des Moinea, Ia., 25.
Omaha, Neb., 26.
Stuart's, Edwin—Burlington, Ia., Jan. 18-23, Ottumwa 25-30.
Salsbury's Troubadours—Pittsburg, Pa., Jan. 18-23, Philadelphia 25-30.
Switzer Comedy—Viola, Ill., Jan. 18-23, Roseville 25-30.
Switzer Comedy—Viola, Ill., Jan. 18-23, Roseville 25-30.
Switzer Comedy—Viola, Ill., Jan. 18-21, Lampassa 22, indefinite.
Sheridan's, W. E.—Chicago, Ill., Jan. 17-28.

stuter, 3. d. — anagamar, indefinite, 5. d. — chicago, Ill., Jan. 17-23.
Sheridan's, W. E.—Chicago, Ill., Jan. 18-23.
Sylvester's, Louise—Columbus, Neb., Jan. 21, Schuyler 22, Council Bluffs, Ia., 29, 30.
Scott's, Claire—Marlboro, Mass., Jan. 18-23, Westfield

Scott's, Claire—Marlboro, Mass., Jan. 18-23, Westfield 22-30.

"Skating-rink," N. C. Goodwin's—N. Y. City, Jan. 18-23, Brookiyn 25-30.

"Skipped by the Light," Fowler & Warmington's—Frankfort, Ky., Jan. 21, Lexington 22, Lebanon 23, Hamilton, O. 25, Madis'n, Ind., 26, Columbus 27, Anderson 28, Peru 29.

"Stranglers of Faris',—Providence, R. I., Jan. 18-23, Indianapolis, Ind., 25-30.

"Stormbeaten'—Chicago, Ill., Jan. 17-23, Des Moines, Ia., 25, Omaha, Neb, 26, Stormbeaten'—Chicago, Ill., Jan. 17-23, Des Moines, Ia., 25, Omaha, Neb, 29, Pittson 26, Wilkesbarre 27, Allentown 28, Easton 29, Trenton, N. J., 30.

Slinclair's, Edith—Paterson, N. J., Jan. 18-23, Amsterdam, N. Y., 25-30.

"Silver Spur," Benton's—New Orleans, La., Jan 17-23.

"Silver Spur," Brockton, Mass, Jan, 21, 22, Taunten 23, Boston 25-30.

Silver Spur, "Spur, Larger Spur, L ean 29. , Rosina—Cleveland, O., Jan. 18-23, Chicago, Ill.,

Chete Tom's Cabin," Abbey's—Wellsville, N. Y., Jan. 28. Olean 29.

Vokes', Rosina—Cleveland, O., Jan. 18-23, Cheago, Ill., 24-30.

Van Tassell's, Cora—Marion, O., Jan. 18-23, Xenia 25-30.

Vicker's, Mattle—Washington, D. C., Jan. 18-23.

Vicker's, Comedy—Steubenville, O., Jan. 18-23.

Vicker's, Harry—Bloomington, Ill., Jan. 18-23.

Vicker's, Harry—Bloomington, Ill., Jan. 18-23.

Vicker's, Harry—Bloomington, Ill., Jan. 18-23.

Valider's Famalit King'"—Lafayette, Ind., Jan. 22.

Valider's Famalit King'"—Lafayette, Ind., Jan. 22.

Viller'Dramatic—Dubuque, Ia., Jan. 18-23.

Wellealey & Sterling's—Worcester, Mass. Jan. 18-23.

Wellealey & Sterling's—Worcester, Mass. Jan. 18-23.

Wellow Dramatic—Dubuque, Ia., Jan. 18-23.

Wellow Dramatic—Dubuque, Ia., Jan. 18-23.

Wellow Sterling's—Worcester, Mass. Jan. 18-23.

Wellow St. St. Coula, Mattle No. 34-30.

Wood's, N. S.—Cleveland, O., Jan. 18-23.

Chicago, Ill., 24-30.

Warges of Sin'—Brooklyn, N. Y., Jan. 18-23.

Williams, N. S.—Cleveland, O., Jan. 18-23.

Wellow Siave'—Toledo, O., Jan. 21-23.

Erie, Pa., 25. Elmin's, N. Y., Jan. 21.

Vicker's, Mattle—Wattle, Delmin's, N. Y., Jan. 21.

Vicker's, Mattle—Wattle, Mattle, M

burys 25.30.

White Stave"—Toledo, O., Jan. 21-23, Erie, Pa., 25, Elmirs, Nav., 26, albany 27-30.

We, U. & Co.," Mestry er's—Utica, N. Y., Jan. 21, Syracuse 22, Rochester 23, Yellow, Buffalo, N. Y., Jan. 18-23, Cleveland, O., 25-39.

"Young Mrs. Winthrop"—Cleveland, O., Jan. 18-23, Akron 25, Canton 26, Alliance 27, Youngstown 28, Ashtabula 29, Brie, Pa., 30.

"Zozo"—St. Louis, Mo., Jan. 24-30.

Abbot's, Emma—Macon, Ga., Jan. 21, Savannah 22, 23, Charieston, S. C., 25-30. Y. City Jan. 18, indefinite. American Opera—N. Y. City Jan. 18, indefinite. Bennett-Moulton, A—Columbus, O., Jan. 18-23, Delaware 25-30.

25-30. Bennett Moulton, A — Columbus, O., Jan. 18-23, Delaware Bennett Moulton, B — Scranton, Pa., Jan. 18-23, Binghampton, N. Y., 25-30.
Boston Ideals — Baltimore, Md., Jan. 18-23, Philadelphia, Pa., 25-30.
Bijou Opera — Paterson, N. J., Jan. 18-23, Carleton Opera— thicago, Ill., Jan. 17-30.
Corelli S., Bianche— Poultney, VL., Jan. 18-23, Glenn Falls, Corinor & Marganta Margantal Patents (Corinor & Marganta Patents).

N. Y., 28.

Corinne's Merrymakers—Paterson, N. J., Jan. 18-23, Buffalo, N. Y., 25-30.

Fry's Concert Co.—Keokuk, Ia., Jan. 28.

Gee's Liliputians—Feoria, Ill., Jan. 18-23.

Goodwin's Opera—Chicago, Ill., Jan. 18, Indefinite.

Grants—Fortland, Ors., Jan. 18, Indefinite.

German Opera, Damrosch's—N. Y. City Jan. 18, Inde
Gailige.

St. Joseph, 18-23, Toledo 6. Tenn., Jan. 21-23, Lara.

Y 23.

23, Chicago.

23. Meriden 25. Mass., 28, 29. Jan. 18-23. 23, Keokuk, New Orleans, e, R. I., Jan. Ct., Jan. 21, ort 26, North-field 30. 23. Louisville,

n. 22, 23, Au-, N. Y., Jan 3-23. ex., Jan. 21, 25, Houston acksonville.

3, Rochester

bany 25-30. le, Ct, Jan ster. Mass. wensboro 25, 0. imore, Md., 7-23. Des Moines, ass., Jan. 22. 3-23, Youngs-19, 30. Jan. 17 - 23,

n. 18, season. on 22, Gains-Shreveport, 23, Chicago, Indefinite. 23, Detreit, , Nashville,

18-23, Balti-21-23. . 21-23, Fred-18-23, Ithaca Pa., 22, Lanainsville 22. Orleans, La., , 26, 27 . 21-23, Cin-

rleans, La., 26-28, Housand, N. Y. rd, Pa., Jan. Fort Wayne 5-30. Lynn 22, 23. nes, Ia., 25,

3, Ottumwa 18-23, Philaille 25-30. ampasas 22, Schuyler 22, 3, Westfield , Jan. 18-23, mington's— ebanon 23, lumbus 27,

Jan. 18-23, Des Moines, 21, Reading Amsterdam, an 17-23. ton 23, Bos n. 18-23. an. 21, Fall Jan. 18-23,

3. 23. Another Lima, O., 25 l., Jan. 21, Paul 28-30, N. Y., Jan. hicago, Ill., nia 25–30. 3. -23, Creston keepsie, N. 25-30. indefinite. -23, Ottawa

an. 22, Loro, Ill., 22, hicago, Ill., . Williams-Pa., 25, El-1. 21, Syra-Jan. 18-23, Jan. 18-23, wn 28, Ash-

nah 22, 23, efinite. , Delaware 8-23, Bingiladelphia, lenn Falls,

18-23, Bufaite.

. 18, inde-

Grenier Opera—Chicago, Ill., Jan. 18, indefinite.

Herrog's Opera—Richmond, Va., Jan. 18-23.

Huntier Concert Co.—New Brunswick, N. J., Jan. 27, 28,

Easter, Pa., 29, 30.

Judic's—Havana, Cuba, Jan. 25-Feb. 6.

Kyle Opera Co.—Tarentum, Pa., Jan. 21-23, Monengahela

Kyle Opera Co.—Tarentum, Pa., Jan. 18, indefinite.

McCaull's "Black Hussar"—Philadelphia, Pa., Jan. 18, indefinite.

McCaull's "Black Hussar"—Philadelphia, Pa., Jan. 18, indefinite.

"Little Tycoon"—Philadelphia, Pa., Jan. 18, Indefinite.
McCaull's "Black Hussar"—Philadelphia, Pa., Jan. 18, indefinite.
McGaull's "Black Hussar"—Philadelphia, Pa., Jan. 18, indefinite.
McGibney Family—Quincy, Ili. Jan. 22, 23.
Mikado," Cartie's, No. 1—N. Y. City Jan. 18, indefinite.
"Mikado," Cartie's, No. 2—Boston, Mass., Jan. 18, indefinite.
"Mikado," Stetson's, No. 1—Montreal, Can., Jan. 18-23,
Ottawa 25, 26, Brockville 27,
"Mikado," Stetson's, No. 2—Chelsea, Mass., Jan. 21, Worcester 22, 33, Springfield 25, Northampton 26, Hartford, Ck., 27, Middletown 28, 80, Norwalk 29, Danbury
30.

Mikado," Dufi's—Philadelphia, Pa., Jan. 18-30.

"Mikado," McCauli's—Chicago, Ill., Jan. 18-30.

"Mikado," McCauli's—Chicago, Ill., Jan. 17-23, Cleveland, O., 25-30.

"Mikado," Pyke's—Kansas City, Mo., Jan. 21, Leadville, Col., 22, 23, Council Bluffs, Ia., 25, 26, Lincoln. Neb., 27, 28. Another routs—Grand Rapids, Mich., 25, 26, Milan Opera—San Francisco, Cal., Jan. 18-23, Los Angeles 25-30.

Mapleson Opera—Philadelphia, P. 25-30.
Mapleson Opera—Philadelphia, Pa., Jan. 18-23, Baltimore, Md., 28-30.

Mapleson Opera—Philadelphia, Pa., Jan. 18-23, Baltimore, Md., 25-30.

Moxican Typical Orchestra—Los Angeles, Cal., Jan. 21-23, San Francisco 25-30.

Nevada's, Emma—Cleveland. O., Jan. 25.

Reinbart Opera—Louisville, Ky., Jan. 18-23.

Reinbart Opera—Louisville, Ky., Jan. 18-23.

Olathe, Kaa. 25, 26, Ottawa 27-29, Paola 30.

Starr's Harris Opera—Toledo, O., Jan. 18-23.

Starr's Marris Opera—Porfolet, Va., Jan. 22, 25.

Thalia Opera—Williamsburg, N. Y., Jan. 18-23.

Templeton Opera—Atlanta, Ga., Jan. 29, 30.

Thompson Opera—Porliand, Ore, Jan. 18, indefinite.

"The Eachantress," Alfa Norman's (R. E. Miles')—Boston, Mass, Jan. 18, short season.

Winston Opera—Memphis, Tenn., Jan. 21-23.

Wilbur Opera—Memphis, Tenn., Jan. 21-23.

Wilbur Opera—Troy, N. Y., Jan. 18-23, Waterbury, Ct., 25-30.

VARIETY TROUPES.

CLIPPER POST-OFFICE.

A STANFED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be riven, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be wreguld, otherwise they are not forwarded.

Alma, Millie
Akkinson, May
Annoldi, Nellie
Alma, Millie
Akkinson, May
Annoldi, Nellie
Alma, Millie
Bonnett, Laura
Bennett, Misclatt
Gorder, Lids
Gollagher, Kittle
Bolle, Minnie
Compell, Minnie
Calef, Jennie
Bonnett, Misclatt
Golle, Minnie
Calef, Jennie
Bounen, Seilie
Bolle, Minnie
Calef, Jennie
Cumpdell, Violet
Hart, Mrs. Jerry
Herbert, Mrs. Ed.
Calef, Jennie
Cumpdell, Violet
Hart, Mrs. Jerry
Herbert, Florence
Owens, Millie
Hart, Gussie
Hill, Amella
Hayden, Nellie
Hart, Gussie
Holle, Millie, Kittle
Onnoft, Bannhe
O'Brisn, Mrs. P.
O'Nelli, Kittle
Onnoft, Bannhe
O'Brisn, Mrs. P.
O'Nelli, Kittle
Onnoft, Bannhe
O'Brisn, Mrs. P.
O'Nelli, Kittle
Onnoft, Sadie
Confort, John Mary, Gracie
Murphy, Ellen
Mur

The Control of the Co

Weston, Chas.
West, John
West, J. West, P. C.
Westey, J. M.
Walton, F. C.
Westley, Billy
Waltis, — (of Dalton & W.)
West, J. (of B & Watts, — (of Dalton & W.)
Westley, Billy
West, J. (of B & Watts, — (of Dalton & W.)
Westley, Billy
West, J. (of B & Watts, — (of Dalton & W.)
Westley, Billy
West, J. (of B & Watts, — (of Dalton & W.)
Westley, Waltis, Prof.
Weish, Michael
Wilbur, A. R.
Wools, D. H.
Yerance, F. L.
Zaulig, F. W.

ILLINOIS.

Chicago.—"Standing-room Only" was displayed at the Chicago Opera-house every night last week but two, when it was too intensely cold to stir outdoors. McCaull's "Mikado" has caught the town, and this week, the last of its four weeks, will doubtless be the high-water mark. Rose Coghian opens Jan. 24 in "Our Joan." At the Wednesday matinee 13 there was a crowded house to witness an entertainment by the Chicago Opera-house Conservatory. All the smoke was seen curling over the footlights, and some one shouted "Fire!" when a mad stampede followed, in which one lady fainted and another was badly hurt by being trampeled under foot.

McVicker's Theatre.—Although Salvini opened his engagement in "The Gladdator" to a frigid and unsympathetic audience on Tuesday night, 12. "Othelio" broke the ice, warmed his hearers and won him an enthusiastic reception that nightly grew in fervor throughout the week. Salvini's triumph was complete. His repettory this week is "Ingomar," "Othelio" and "King Lear." Underlined, Robson and Crane in "The Comedy of Errors." GRAND OFERA-HOUSE.—On the whole, Minnie Maddern did a fair week's business with "In Spite of All," although one or two of her houses were frightfully light. Geoffrey Hawley leaves the company this week to give way to John T. Sullivan. "A Tin Soldier" makes his first appearance in Chicago this week.

HOOLEY'S THEATRE.—Scant houses greeted Milton Nobles "Love and L.w." Carleton's Opera

frightfully light. Geoffrey Hawley leaves the company this week to give way to John T. Sullivan. "A TIN Soldier" makes his first appearance in Chicago this week.

HOOLKY'S THEATRE.—Scant houses greeted Mitton Nobles "Love and L.w." Carleton's Opera Co. foilowed with "Nanon," and are pretty sure to make a big hit. Firly more or less pretty chorus girls arrived here last week from the New York Casino to fill out the local chorus.

COLUMBIA THEATRE.—McIntyre & Heath's Minstrels are in hard luck. After having been snowed under in lowa and losing five nights, they opened here Tuesday night, it, and played to chiliy houses the rest of the week. Redmund & Barry are throwing "A Midnight Marriage" at us now. Jan. 25, Rosina Yokes' Co.

PEOPLE'S THEATRE.—Hallen & Hart's Ideals coined dollars last week, in spite of the weather. The Rentz-Santley Co. is giving its version of "The Mikado" this week, and next week comes James H. Wallick a "Bandit King."

CRITERION THEATRE.—Paquita" has drawn immensely, and made a big hit. "The Prairie Waif' is on now with Burialo Bill as one of the attractions. STANDARD THEATRE.—Almee was very much pleased at her welcome last week, and played to big houses. "A Parlor Match" is burning now. Underlined, Joseph Murphy.

ACADENY OF MUSIC.—"Forgiven" did reasonably well by the Bryton Co., considering that it was presented here but a few weeks ago. "Stormbeaten" followed 18.

LVCEUM THEATRE.—Without a Home" would soon be without a home if it did not do a better business than last week's. Hallen & Hart's Ideals are the card this week.

Grenner's Alcazar.—After singing "The Bells of Corneville" to good houses last week, "The Mikado" has been substituted.

CHICAGO MUSERUM.—Aborn's "Tourista" had a fairly good week, and the present attraction is "Uncle Dick's Darling."

GAIETY THEATRE.—lia Siddens' plump girls drew fat houses last week. Now on, Burke's "Hump'y Dumpty."

KOHL & MIDDLETON'S MUSEUM.—This week: Montans Bill and "Yellowstone Vic, fat-women's congress, Whitney & Ryder's Meteors and Somers &

towns, had to sue Edwards & Nichols, the backers, for salary.

Rockford.—Bartholomew's Equine Paradox, due Jan. 11, did not arrive until 13. They played to the capacity of the house, and the seats are all sold for 16. Fred Bryton, in "Porgiven," has changed from 21 to 28,.... The curtain has gone down on the Rink. It is for rent.

Ottawa.—Sam E. Hill's "Corner Grocery," Jan. 12, drew a medium house, "Jozo" is booked 18, 19, and an "Uncie Tom's Cablin" Co. 21..... The masquerade-carnival at the Rink 15 was not a success. A year ago this time such an entertainment was given, and hundreds were turned away. Little Walter Burton, child-bicycle wonder, aged 6, entertained Rink patrons 16.

Cairo.—At the Park this week; Cunningham and Curren, Shannon and Haney, Eva Ross, Minnie Lewis, Lulu Wiley and the slock, Ed. Logan included.

DIME MUSEUM.—Drew well during Fanny Herring's engagement. This week, Pauline Markham. Comique.—The last week was one of the worst week's business the theatre has ever done. This week: The Everetts, Chas. and Carrie Moore, Odell and Ardell, Cabble Wentenchee (who will lead the 'Nac Nac' baliet). Ella Widmer and Maggie Lemley. Chat.—Gus Williams, while in the city, has been made a lion by his friends. He did not have much spare time, as he has been reading a new play for next season, and he is very much pleased with it Speaking of new plays, here is a call for the boys: R. L. Downing will read his new play, "Vantour the Exile," at the Eiks' lodge-rooms, at 3 F.M., 17. Members of the profession and press are lavited, it will no doubt bring out many press-men. John H. Robb was 'nvited to attend the reading, but he declined and left town 17 at 9 A.M.

OHIO,—(See Page 708.)

Cleveland.—At Euclid avenue Opera-house, Lotta closed a very successful engagement Jan. 16. Rosina Vokes commenced a week's engagement 18, and is to be followed by the McCaull Opera Co. 25. Acapsay of Mustc.—Dominick Murray in "Escaped Irom Sing Sing." opened 18 for one week. The Rentz-Santley Co. and "The Private Secretary" will hold the boards next week. Frances Bishop in "Mugg's Landing" did a profitable business last week.

Columbus.—At Comstock's Opera-house Rhea closed a four nights' engagement Jan. 14, having produced "A Dangerous Game," "Frou. Frou," "The Power of Love" and "Adrienne Lecouvreur" to good houses. She was not appreciated as much as heretofore, owing to her support, which was severely criticised. The Nevada Concert Co. entertained a large audience at advanced prices 16. Frank Daniels, at the head of "A Rag Baby," is booked 21 for three nights and matinee.

GRAND OPERA-ROUSE,—The Bennett & Moulton Opeia Co. opened 18. They are to produce "Mikado," "Chimes of Normandy" and "The Mascot." Keen's "Frairle Wait" Co. had packed houses during the week of 11-16.

Spring-street Theatre.—Business is excellent.

Steubenville.—At City Opera-house Bennett & Mouiton's Opera Co. closed a successful week's business Jan. 16. Watte's Comedy Co. open 18 for a week. "Two Johns" 25 and Lillie Hinton 31 and week. "Two Johns" 25 and Lillie Hinton 31 and week. "At the Theatre Comique the company booked for last week disappointed, and the house is closed for a few weeks. ... At the Wigwam Rink Say's "Scenes in the Far West" are holding forth for an indefinite time.

Akron.—At the Academy of Music the following attractions will appear: Jan. 20, Dalys "Vacation;" 22, McNish, Johnson & Slavin's Minstreis. ... At the People's Theatre, Lang's Comedy Co. reopen this house week of 25. Daniel Koster is now sole proprietor and manager, E. S. Hubbell having severed his connection. The house is being refitted, the gallery extended, and the seating capacity increased.

curios for this week. The amusing part of the show is given by Zeitner & Chrisdle's Pantomime Co., the grotesque Lorraine, Gertic Thornton, J. G. Fletcher, Herr Geo. Geis, the Whitings, Solomon Stone and Prof. Rodgers' Punch-and-Judy. Busi-ness is fair.

Mansas City.—At the Coates Opera-house, we have Harrison & Gourlay in "Skipped" the first half of this week, followed by Maggie Mitchell the balance of the week. The first three nights of last week Mr. and Mrs. W. J. Florence did a fine busi-

balance of the week. The first three nights of last week Mr. S. V. J. Florence did a fine business.

Gillis Opera-House.—Jan. 18, the Craig Rifies of this city gave their ninth annual ball. The remainder of the week is open. Pyke's Opera Co., booked this week, had to cancel on account of being snow-bound in Iowa. The house was closed all last week. New Music Hall.—Smith's Beliringers hold the boards this week.

Colliseum Theatre.—Arrivals 18: Sanford and Degman, Haywood and Moore, Harry and Minnie Woods, Eddie Olive (star) and Nellie Marretia. Remaining: Ed. Morton, May Olive, Jack Scanlan, Dean Wilkes, Pauline Scott. Drams, "That Boy of Dan's," Business is good considering the bad weather.

WALNUT-STREKT THEATRE.—New people 18: Gilbert Sarony, Kelley and Belmont, Nat. Blosom, Dalton Broa., Oscar and Salile Kherns and John McGibbons. Business is fair.

DIME MUSEUM.—Opening in the curio-hall 18: Don Cameron, midge; Aggle Zolutu, white Moor; Osmand Darroff, taitooted Circassian prince; Fernande De Ocello, lighting landscape painter. Remaining: Prof. Deleti, Lewando, Baldwin, Mississippi Ivanhooff and Lee. Last week's business was exceedingly good.

St. Joseph.—Toole's Opera-house was dark last week, with the exception of Jan. 16, when the Elks presented "lingomar." Pyke's Opera Co. were booked for three performances, but canceled. The false report seems to have been circulated that this was only a one-night town, which certainly is not the case. This is an A 1 two or three nights' stand. "Dark Days" holds the boards at Toolle's for two nights this week..... The Parlor Opera-house has increased greatly in popularity since it has been under the new management. Last week "Kathleen Mavourneen" and a short af erplece were given to full houses. J. H. McIntosh and Harry Davenport. appeared in the leading parts, supported by a fair company.

MARYLAND.

Baltimore.—Mary Anderson's first appearance here for several years was made at the Academy of Music Jan. 18, in "Pygmalion and Galatea," followed by "Comedy and Tragedy." The house was filled by a brilliant audience which accorded her a hearty reception. "As You lake it" and "The Lady of Lyons" will be done during the engagement. Mapleson's Opera Co. opened a week's engagement 18, to a good attendance, in "Martha," which will be followed by "Fra Diavolo," "The Musketeers," "Giralda," "Bohemian Girl" and "Victor the Blue-stocking," Ezra Kendali comes next with "A Pair of Kida," Hollady-Straket Thearte.—'The Private Secretary," with Wm. Gillette in the title-role, drew fairly well 18. J. T. Raymond comes 29.

KERNAN'S MONUMENTAL THEATRE.—An oillo introducing Ward and Lynch, Blake and Bertram, Mathews and Harris and Italph Townley, followed by "Atamiless Eden" Co. opened to a well-filled house 18. Tony Denier's Co. follows.

KERLY'S FRONT-STREET THEATRE.—An oillo introducing Ward and Lynch, Blake and Bertram, Mathews and Harris and Italph Townley, followed by the sensational-drama, "Our Working girls of Baltimore," served to attract a good-sized audience 18. George France and Luiu Delimay next week.

Harris' Mammoris Husher "The Banker's Daughter' was the altraction. Next week, Misco's Pantomine Co.

was the attraction. Next week, Miaco's Pantomime Co.

Odron Theatre.—Fanny Davenport was the only
arrival 18, Kittle Drew, Clark and Williams, Belle
Lewis and Gracie May remaining.

Tagart's Family Museum.—The new features in
the curio-department 18 were the Aztec Children
and Mile. Zoa. In the theatorium the Ella Mayne
Comedy Co. will appear during the week in "Kathleen Mayourneen," "Navai Engagements" and "The
Planter's Daughter,"

Norg.—A complimentary dinner was given to
Henry J. Conway, the new manager of the Academy
of Music, at the Carroliton Hotel 18 by his friends of
the press, to the number of about thirty, It was one
of the pleasantest affairs of the season...... Rosa,
Rand has started a school of elecution in this city.

Mork fired.—Bartholomew's Equine Paradox, the Active and the sects are also do due dan. It did not arrive until 12. They played to the house, and the sects are also do to 16. Fred Biryon, in "Progriven," has changed from 21 to 28.,.... The curtain has gone down on the Rink. It is for rent.

Ottawa.—Sam E. Hill's "Corner Grocery," Jan. 24. Jan. 25. The medium house, "Zozo" is booked 18, 19, and an "Uncie Tom's Cablin" Co. 21..... The mass water. Bartholome was guerade-carrival at the Rink 15 was not a success. A year ago this time such an entertainment was where Burton, child-beycle wonder, aged e, entertainment was well as the well has been engaged with the partons 16.

Cairo.—At the Park this week; Qunningham and Curren, Shannon and Hapey, Eva Ross, Minnie clews, Louis Wiley and the stock, Ed. Logan included,

DISTRICT OF COLUMBIA.

Washlegton.—At Albaugh's Grand Operahouse the Woods, Washlegton.—At Albaugh's Grand Operahouse Robson and Crane attracted a large measure of stention. This week, J. T. Raymond in "The Magistrate," supported by a strong company, which includes Kaie Foryth, who has recovered peared in "Feoloric" last week, but the audiences were cold and massifactory as to numbers. Dors Wiley sings in the sacred concept Sunday night. This week, Clars Morris, Her repertory will be: Monday and Thursday, "Miss Multon;" Toesday, "Article 47; "Wednesday," The New Magisteri, Friday, "Alize it, Saturday mainee, Clars Morris, Her repertory will be: Monday and Thursday, "Miss Multon;" Toesday, "Article 47; "Wednesday," The New Magisteri, Friday, "Alize it, Saturday mainee, Camille, Saurday might have been repared to the season of the seas

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AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST
OF THE CLIPPER POST-OFFICE.

F. D., Philadelphia.—Our answer was strictly correct—
The authorship of 'A Parlor Match' is credited to Charles
H. Hoyt." We have several times stated, as a matter of
news, that "A Parlor Match' is in large part your "Book
agent," but it is not wholly the "Book agent of 'A Parlor
New are "A New You with the play is credited to C. H.
Hoyt. We have repeatedly deelared that we will not in
this column discuss the abstract question of authorship
or invention; and we mean this to apply as much to
William Shakespeare's "Othello" as to "A Parlor Match."
The Divine William is credited with the sole authorship of
"Othello," which is enough for our peace of mind. It is
felly for us to decide that "A Parlor Match." Brank Domont's when the owners of the play are continually advertising it as Hoyts. Two or three all the mater's have
that our decision led of plays we should stand impached. Adjust the matter with Messrs. Evans and
Hoev, as to whom you write: "They have paid me liberally for my work, but have broken their promise in excluding me from their announcement as author or even
part owner, an imperiant item which was promised me
last Summer, and the only condition upon which I coasented to again revise the MS."

J. D. B.—"As near as you can recollect, about what year
or years was R. M. Hooley established at 444 Broadway
with Hooley's Minstrels, succeeding. I think, George
Christy, and when were Campbell's Minstrels at Thuy
Pastor's old place in the South of the South of South South

Will."

GENTLEMEN, Richmond.—A party who propose to becompupils wish to ascertain if there is anywhere a banjois capable of giving a recital, and who would like to locate in Richmond, Va., and teach the young idea now to thrun and thump. These "Gentlemen" can be answered through

and thump. These "Gentlemen" can be answered through or colons.

G. H. T., Machias, ""What has become of the song and dance team of Johnson and Powers"." Out of existence. Johnson is of the firm of McNish, Johnson & Slavin. Powers is also with that firm's minstret troupe, out he and Johnson no longer double up.

AR Sin, Washington, ""K. L. Davenport married Mrs. Gill. Now, was Mrs. Gill Fanny Davenport's mother, or was E. L. Davenport married Defore he married Mrs. Gill." ... The lady who was Mrs. Gill, see Fanny Vining. is the mother of Fanny Davenport.

C. W. E., Sandwich. —I. Every week, in our columns of Alphabetical Routings, we give the advance whereabouts of upwarls of three hundred companies. Address "Manager, Such and such Co., Such and such place." Z. See Miscellaneous.

READER, Baltimos any other man in the says he saw it reached it, nor has any other man in the says he saw it your friend is doubtiess dreaming when he says he saw it in this paper.

J. P. W.—"D bets that the first Boston Jubilee, wherein Prof. Offlmore took the leading part, etc., occurred before the year 1870. He bets it was between 1870 and 1875."..... D wins.

D wins.

W. B., St. Louis.—"When did J. K. Emmet play in St. Louis the last time, and in what play?"..... I file last louis the last time, and in what play?"..... His last louis the last time, and in what play?"..... His last louis the last time, and in what play?"..... His last louis the last time, and in what play?"..... His last louis the last time, and in what play?"..... He last last louis the says that you have too much to the stage. Your note shows that you have too much to learn.

the stage. Four note such that it is our rule not to ex-learn. F. H. M.—"Who is at the head of the list, in your opin-ion, as the best comedian."......It is our rule not to ex-press opinions as to such matters. C. F. H.—You are seriously in error. The New Bowery Theatre had a pit in 1861 and later years, and admission to it was twoite cents.

Theatre had a pit in 1861 and later years, and summand it was twolve couls.

J. F. K., McLean.—"When does Harry Miner's Theatrical Directory come out for the season of '85-86'."............ It is

cal Directory come out for the season of Section out now.

C. M., Kansas City.—We have no time to hunt up the when and where. There have been three A. R.'s, and we might get mixed up in searching our files.

RICE, Parsons—"What are the requirements and the expense in securing a copyright for a drama?"... See THE CLIPER ANNIAL for 1888.

G. A. R.—"Who wrote 'Rip Van Winkle,' now played by Joseph Jefferson?".... Dion Boucleault did this particular version.

Joseph Seneraul
Lar version
Thus, Fredericksburg.—So was the party of dramatic
fame that we referred to. We have no idea that they are
the same. Suppose you write to the one you mean?
J. T. G., Medicine Lodge.—Jukes is the man. Do not
brow his address.

FOREIGN NOTES.

Patti arrived at Bucharest Jan. 11...... Josephine Findlay at short notice played Yum-Yum in "The Mikado" at the Savoy, London, Eng. Miss Findlay is the young lady who came over with Carte's Co. to play Yum-Yum in the production at the Fitth-avenue, but, Geraldine Ulmar being engaged, she returned to London. "Piebeans," by Joseph Derrick, author of "Confusion," is being rehearsed at the Vaudeville, London. It will succeed "Loyal Lovera."...... At Sadler's Wells a drama from the pen of T. G. Bailey is in preparation; the title is "The King of Raga."...... The provincial tour of "Alone in London" will open at the Alex-

WORLD OF AMUSEMENT.

- George P. Lathrop and Julian Hawthorne have impleted their three-act society comedy, the second completed their three-act society comedy, the scene of which is laid in London. It is founded on Mr. Hawthorne's late novel, "Love-or a Name." A prima-donna and an American are among the ten

prima-donns and an American are among the ten characters.

— Agnes Stone of Stetson's "Mikado," No, 1, lost two diamond rings, one pearl ring, \$20 in cash, a pair of diamond earnings and her pocketbook while at Binghamton N. Y., Jan. 12.

— Phil Simmonds is re-engaged as Janauschek's manager for her farewell tour here next season. She will revive "Meg Merrilles."

— Emily Denin-Ryan, daughter of Kate Denin (Wilson) by her first husband, Sam J. Ryan, is shorily to be married. She has been off the stage two years.

— Rita Chase recently joined Lester & Williams' "Parlor Match" Co., and Margaret Hatch the Lillian Olcott Co.

— A. S. Pennoyer has resigned the management of the Rose Levere Co. Guaste De Forrest has left the same troupe; Helen Mason and Josie Nagle have Joined.

of the Rose Levere Co. Gussie De Forrest has leit the same troupe; Helen Mason and Josie Nagle have joined.

— James D. Fay, late agent of Burke's "Humpty Dumpty" Co. has taken charge of the Academy of Music, Fort Wayne, Ind.

— Frank H. Celli's return to Europe, we hear, was made for a business purpose, and was not, as reported, caused directly by his sore throat. He may be after novelties for the Casino.

— Fred Darrell, husband of Irene Verona, is going to England in a few weeks. He will speedily return, however.

— Alfred Ayres has a new book in press—"The Essentials of Elocution."

— Mrs. Maria Wade, who died in Philadelphia, Pa. Dec. 31, was the mother of J. P. Wade, with A. R. Wilbur's Comedy Co.

— It has just came out, but is quite as acceptable news, that Harry Lindley was on Dec. 23, at Suspension Bridge, N. Y., married to Luella Beckwith of his comedy company. Rev. Mr. Bartholomew, a Presbyterian minister, officiated at the ceremony, which was performed between the acts and while Mr. Lindley was playing in an Indian drama. Both contracting parties were in their stage dreases. Mrs. Clifton Macdonaid, wife of J. P. Macdonaid of the Lindley Co., gave birth to a daughter Jan. 7, at Lindsay, Cab.

— The Hamersly Opera Co. have disbanded, after an unsuccessful tour through Pennsylvania.

— "Burr Oaks" (Eastern and Southern) does not close, but continues with several changes. J. P. Harris is now business-manager. W. N. Griffith, Geo. Farren and Walter Anderson retired from the cast Jan. 16.

— Alice E. Ives, a Detroit, Mieh., playwright, has entered suit against Rhea for damages claimed through a breach of contract by the accress in not producing Miss Ives' society play "The Gold Princess," which Rhea is said to have accepted two years ago.

— J. P. Young has resigned as manager of the Waterman Opera-house. Plattamouth Nat.

years ago.

J. P. Young has resigned as manager of the Waterman Opera-house, Plattamouth, Neb.

Prof. Frederick F. Muller died of apoplexy Jan. 14 at Tarrytown, N. Y., aged 70. He was at one time the organist of the Handel and Hayden Society and of the old South Church, in Boston, and was afterwards at Rev. H. W. Beecher's Church in Brooklyn.

Georgie Dean Spaulding is visiting her father,

Georgie Dean Spaulding is visiting her father, in Chicago.

Mrs. Frank Patterson, wife of the unfortunate Asbury Park, N. J., manager, who was convicted of forgery and is now in jail, has taken the lecture-platform, with a view to procuring lunds to carry her busband's case to the higher court.

Henry Miller is engaged for Dion Boucicault's tour here, opening Feb. 1, in Boston.

Louis Aldrich's "My Partner" Co. are engaged for eight weeks only. They will play longer if business shall warrant it.

Clara Louise Kellogg resumed her concert tour this week at Wilmington, Del. Legrand White is in advance.

advance.

— Members of Ida Mulle's late "Dimples" Co. are complaining of unpaid salaries.

— Fred McCloy is now Kate Castleton's businessagent. Harry Phillips, her husband is managing the tour since John H. Russell quit.

— William Gill's burlesque, "Mugwumps," has been secured from Alex. Comstock by Chas. Frohman.

— William Gill's ouriesque, "augwumps," mas been secured from Alex. Comstock by Chas. Frohman.

— Kate Morris' recent marriage is reported. The bridegroom is a Mr. Reynolds, a Peekskill, N. Y., contractor. Miss Morris has left the stage.

— Joseph S. Haworth is having "Chevalier Moliere" (by D'Ennery) adapted for his use.

— The juvenile "Mikado" Co. which Col. Milliken has organized comprises the following: Eugene Sanford, Alice Marshall, Alexander Fisher, Lucette Eliani, Georgie Knowlton, Mr. Chrystie and a chorus of twenty-four.

— W. J. Chappelle Jr. is assisting in the advance work of Dalys' "Vacation" Co. The boys seem much pleased to have him advanced.

— A. H. Hastings and Frederick Mann and wife leit Geo. C. Min's Co. Jan. 17 at Syracuse, N. Y., charging unpaid salaries as the cause. Francis Field and Willard Brougham, late of W. E. Sheridan's Co., joined Mr. Miln to fill the vacancies.

— Mitton Nobles will close at St. Louis, Mo., Jan. 23 for a two weeks' rest, reopening in Philaelphia Feb. 8, to play until the second week in May.

— J. H. Keane's Co. are idle in Louisville, Ky.,

23 for a two weeks' rest, reopening in Philacelphia Feb. 8, to play until the second week in May.

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— Maud Miller, daughter of Joaquin Miller, and lately on the stage as Minnie Myrtie, found herself penniless in Chicago, Ill., last week. A journalist assisted her, and ahe returned to New York.

— Buffalo Bill's "Dutchman and Prairie Waif" Co. closed season at Columbus, O., Jan. 16. Jeffreys and John Pendy and Jule Keen join W. F. Cody's new company in Chicago for a lourteen weeks' tour, embracing a trip to 'Prisco.

— Lottle Cruisshank, of the Skiff Opera Co., distinguished herself recently by befriending a poor man who had been robbed of his money and ticket on a train to Hot Springs, Ark. Miss C. paid his fare and gave him a little money, besides.

— Col. Robert Filkins has retired as businessmanager of Miner's Brooklyn Theatre.

— Lizzie Anderson is seriously ill in Boston.

— Nat Childs says that he is looking for a new play for Roland Reed, and has come East for that purpose. R. G. Morris is working on a piece for Mr. Reed's next season.

— Stuart Robson's mother, eighty years old, made the journey from Annapolis, Md., to Baltimore recently, to see him in "The Two Dromios."

— The Kyle Opera Co., organized at Oil City, Pa., Jan. 11, includes Florence Gilberti, Jessa Haicher, Della Schobert, Georgie Black, Ethel Hodgson, Kate Homer, Blanche Van Hlen, Mina May, O. W. Kyle, Will Danleis, Ed. S. McCuen, P. W. Nares, Geo. Bywatter, M. Porteous, C. E. Stout, Phil Waison, C. W. Porter is manager, H. S. Stout agent, Morris Dougherty musical-director, O. W. Kyle & Co., proprietors. The company is composed of members of the Hamwrshy Opera Co., which stranded at Oil City, and of the late St. Quinten Opera Co. They will produce "The Mascot," "Oil-vette," "Chimes of Normandy," "Mikado," "Bliee" Taylor" and "Joianthe."

— Franz Rummel returned from abroad Jan. 17, and will remain here until next May. Then he will go to England.

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- May Pielding has joined the American Opera

Co.

Co.

— In Chicago, Jan. 14. Lawrence Marston entered suit against Frederic Bryton and N. Salsbury for \$5,000, claimed to be due him for writing a play called "Walton's Home."

— Geo. A. Hill's People's Theatre Co. opened tour at Reckville, Ct. Jan. 11, for two weeks. The roster: Geo. A. Hill, Harry Clifford, James Cavand, Harry T. Gill, Jos. Jansen, Harry Bronldge, J. H. Hurray, John Day, G. H. Morton, E. Shanon, E. Smith, Alice Kemp, Lucy Cutler, Emma Fraser, Mrs. E. H. Wood and La Petite Emma. John Day is business-manager.

— The Garing Family band and orchestra have left the Louise Arnot Co. and joined Edwin Stuart's Co.

co.

Janish spent several days in this city last week, en route South.

Eleanor Moretti leaves "Her Atonement" to join the new "Blackmail" Co.

The "Sis" Co. have closed season. Bad business in New England did it.

Louis Harrison is recovering slowly in Chicago. His illness was pneumonia.

Managers Wallack, Palmer and Daly are arranging for simultaneous benefit-performances at their houses in aid of the Actors' Fund.

Frank A. Cole, lately with J. K. Emmet, has been added to the executive stair of the O'Conor Tragedy Co. as advance and press agent. Businessmanager Lawrence has also secured the services of R. E. Lee Tanner, ex-editor of The Richmond (Va.) Observer, to play juveniles.

Rockwell & McElroy's People's Theatre Co., now doing New England, comprises J. C. Rockwell, J. E. McElroy, Dorit Ashton, Jennie Cleveland, B. H. Wood, J. F. Preston, Mrs. J. E. McElroy, Alf. E. Hall, May Henderson, Jack Harvey, Edmund James, Clara Ormsby, Little Ethel James and Prof. Calixa Van Waterford, leader of orchestra and band.

— Estelle Clayton's Co. closed season at the Criterion Theatre, Brooklyn, N. Y., Jan. 16. Miss Clayton received from her company an elegant basket of flowers.

J. M. Essington has retired from the management of Rose Lisie's Co., and is now in advance of Edwin Clifford.

CIRCUS, VARIETY and MINSTREL.

FLORENCE FRENCH joined E. R. Lang's Comedy Co. Jan. 18 to play a leading part for the remainder of the season.

The wife of J. Melville Janson, of Carncross' Min-

THE wite of J. Melville Janson, of Carncross' Min-strels, Philadelphia, is dangerously ill in that city. Tom and Syewart Dark will open at Tony Pas-tor's Jan. 25. Until their recent appearance at Mrs. R. W. Butler's benefit, they had not been seen here in ten years. George H. Lennox, business-manager for McIn-tyre & Heath, writes us that Sam Dessauer was en-gaged only to fill his position for the time he was absent on account of lilness. The company are doing well, but have been troubled with snow blockades.

doing well, but have been troubled with snow blockades.

BILLY ROBINSON will hereafter be professionally known as Frank B. Harvey.

IN Philadelphia Jan. 13 Judge Hare entered a nonsuit in the case of the American Banknote Coagainst the Keystone National Bank, as garnishee of J. H. Haverly. The Banknote Company had sought to attach an account which W. H. Morton, then manager of Haverly's Theatre, had with the bank, on the ground that it was really Mr. Haverly lys account, Mr. Morton testified that such was not the case. He said that after becoming indebted to him and F. W. Sanger, Mr. Haverly turned the cheatre over to them to run, until they should realize out of it a sum sumificient to pay their debt, after which half of the profits were to be given to him. No profits at all were realized, and Mr. Haverly in consequence had no further interest in the theatre. Allen And Bruks have made it all up, they say, and will continue to work together.

ALLEN AND BRUNS have made it all up, they say, and will continue to work together.

The little daughter of Maj. Littlefinger and his late wife is yet with Mr. and Mrs. G. W. Gilbert at Kendaliville, Ind., and its appearance as a midget is probable at an early date. It is fifteen inches high, weighs fourteen pounds, and is over three years old. Its birth, by the aid of the Cæsarian method, it will be remembered, proved fatal to the mother.

J. C. Shipley has concluded arrangements to

J. C. SHIPLEY has concluded arrangements to manage this season the sideshow and concert business for S. H. Barrett & Co.'s Circus. He is at present in Cincinnati, but will go to Columbus early in February to get things in readiness.

J. T. Kelly may go with Frank Sanger's "Harbor Lights." It is uncertain.

MR. ALTON, of Howard and Alton, was called to his home in Pittsburg, Pa., last week, to attend the funeral of his mother, who died suddenly in that city. Kennette, the aerial performer, writes up that he is suing M. B. Leavitt for three weeks' salary in San Francisco, Cal.

ORUDA COLEMAN of the Coleman Midgets died at Dallas, Tex., Jan. 8, and was buried 9. She was the youngest of the children, and was about fourteen months old. She weighed a little over four pounds and was twelve and a one-ball inches high. Her last appearance was at the Tyler, Tex., Opera-house Jan. 5.

Jan. 5.

A CHATTANOOGA, Tenn., despatch says, Jan. 11:

"Orton's Circus, which has been playing in hard luck for some time past in this section, was unable to weather the financial storm, and finally collapsed. The effects are at Dalton, Ga., and advertised by order of the Court to be sold for the benefit of the show's attaches." The circus has virtually been disrupted for some weeks past.

T. H. WINNETT was in Washington, D. C., part of least week.

T. H. WINNETT WAS IN WASHINGTON, D. C., part of last week.

E. K. CROCKER & Co. have placed a troupe of educated horses on the road. They opened at Hillsdale, Mich., Jan. 7, and continue on tour through Michigan and Indiana.

ALICE DALY (Mrs. J. W. Cragg) presented her husband with a fine baby-girl Jan. 12 at Warren, Pa. The Cragg Family now number eleven, and all are doing well.

oing well.

MANAGER LAISCELL, of the Laiscell All-star Co.

MANAGER LAISCELL, of the Laiscell All-star Co., was recently presented by his people with a gold-headed cane. Harry La Marr made the speech, and a supper with all the fixings was served.

SEVERAL variety performers lost their wardrobes by the late fire at the Waverly House, Worcester, Mass.

THE CHRISTIE BROS have joined Duprez & Benedict's Minstrels.

AMONG the records with Particles.

ple with Pubillones' Circus in Cube

Among the people with Publilones' Circus in Cuba are the Phanion Bros. Fred Barciay, Walter Wentworth, Juan Caicedo, Mile. Otero, Harry and Minnie Moulton, Frank Semelman and a number of Spanish performers. Business is reported good with the No. 2 Co., which is playing Cuban country towns. CHARLES H. King, banjoist with Rice & Barton's Minstreis, was recently presented with an elegant ring by Manager Rice.

P. T. Bankum was in town most of last week.

Jin, the Philadelphia Zoo tiger, died in his cage Jan. 14, aged twenty-five. He was the oldest and largest tiger in the United States. The Zoo directors bought him from the Barnum Show over ten years ago.

ago.

THE case of the Children's Society against Louis Hickman, the museum manager, was disposed of Jan. 15, Mr. Hickman paying a fine of \$10 for allowing Minnie Lee's little daughter ids to sing on his stage.

THE CAMPBELL NOVELTY Co. stranded at Wells ville, O., last week. The company was left without money by D. M. Campbell, the manager. Harry D'Esia, the clown, held an interest in the troupe, A benefit enabled the people to pay all bills and get out of town.

A benefit enabled the people to pay all bills and get out of town.

The Syreens complain that Fred R. Johnston and Nellie E. Brown "jumped" the London Sensation Co. at Clinton, Ia., Jan. 15, leaving four weeks' salary due.

McMarlon & Holland are breaking a car-load of horses at Delavan, Wis., for the ring, at Holland's Winter-quarters. They are also having band and baggage wagons made, and will open early in Chicago.

Burr Robbins' cages are all painted and ready for the road, near Janesville, Wis.

ED. Burkley and Pan Castello are breaking Western horses for the stage, just outside of Chicago. III.

James T. Carpenter has located in Chicago since disbanding his Zouave Minstrels, having leased the Casino Theatre on the north side and the Freiburg Opera-house on the south side. He has also an "Adamless Eden" Co. on the road, as well as a specialty company, under Alex. Davis, thus composed: J. M. Burt, Mons. Niblo, F. H. King, Wil-

liams and Shankey, Abdais Uno, Harry King, Lizzle Kimball, Ads Mellum and others.

COL. J. W. FOSTER'S "White-winged Leviathan" is doing well at the New Orleans Exposition.

THE JULIANS are negotiating with H. W. Williams, who wants them for the Kernells' Show. The Barnum people also are talking business with them.

HALL'S CIRCUS is working through Mexico towns, under G. W. De Haven's management.

THE MCNISH, JOHNSON & SLAVIN MINSTRELS are now doing a new clog—"The Black Hussar." After the present season they may go to London, Eng. to play six weeks. returning at once to open for 1886-1.

JAS. W. WHITE and Chas A. Pettit (Pettit and White) have signed contracts with Frank A. Robbins' Circus, Museum and Menagerie for the season of 1886.

bins Circus, museum and menagerie for the season of 1886.

LOTTIE ESTELLE, who has been ill with mountain fever at Buite, Mon., is convalescing.

Sam S. Sanford, whom we put at two places last week—Bridgeport, Ct., and Philadelphia—says he played only the latter city.

ED. V. GIROUX, who has left Rice & Barton's Minstrels, is business-manager of Clark & Brown's Comedy Co., playing through Michigan. The company includes John Clark, T. M. Brown, Alice Denton, Harry Freeman, Mattle Dresser, Birdie Combes, G. Heath, Tom O'Brien, Jennie McAuliff, Harry Harwood, Mrs. McAuliff and William Hunily.

THE FOUR SCHRODE BROS. have signed with the Barnum Show for four weeks at the Madison-square Garden.

Garden.
NELLIE SCOTT (Mrs. Alt. Wood) will sail for England Jan 23. Her husband and the three children will go over in May, tour during the Summer and return here in the Fall.
THE GILMORE SISTERS have joined the Stibons' CO. for the season.
MARINELLI is very ill with kidney troubles. He is nuable to work.

MARINELLI is very ill with kidney troubles. He is unable to work.

THE RICEMOND SISTERS were at the St. James Theatre, Manchester, Edg., of late.

AN inquirer for the Selbinis is informed that a letter to the New Grand Theatre, Birmingham, Edg., will reach them.

KATIE ROONEY had trouble with Pat Rooney while at Peoria, Ill., recently, and she left the Rooney Co. to go to Baltimore, Md., where she has relatives. Her father intercepted her by telegraph at Bloomington, Ill., Jan. 16, and she was placed under arrest there to await his arrival.

the state of the s

wife are sojourning at the House." Mrs. Clarke was not at that hotel. She was not in that city. She does not exist. Mr. Clarke writes us that, with these trifling exceptions, the paper was

correct.

McDonald & Fulton's New York Winter Circus
will commence an engagement at Van Saun's
Apollo Hall, Paterson, N. J., Jan. 28.

IOWA.

from this cause.

Dubuque.—Draper's "Uncle Tom's Cabin" Co
appeared at the Opera-house Jan. 15 and 16 to excel
lent business. The "Parlor Match" Co. came 12 te
good business, and gave general satisfaction. The
Wilber Dramatic Co. is booked week commenc

Wilber Dramatic Co. is booked week commencing 18.

Cedar Rapids.—John Dillon, supported by Walters' Co., Jan. 18 and 19, is the only attraction at present booked for January. The Nevada concert 8 was a success. Lester & Williams, in "A Parlor Match," delighted a large audience 11.

Keokuk.—At the Keokuk, 'Michael Strogoff' comes Jan. 25, "Paquita" 27 (probably), changing from 14; Mme. Fry's Concert Co. 28. "A Tin Soldier" had a fine house 12. A wrestling and sparring entertainment for the benefit of Corcoran of last season's Keokuk's ball-players, had a fair house 16..... At Gibbons', Maude Atkinson opens for a fortnight 25. Manager Hughes is having a legal tilt with Manager Chas. Andress of Andress' Carnival, a canceled week at the Keokuk being the cause.

Le Mars.—Edwin Thorne's Co. played "Black Flag" at Hoyt Opera-house to a fair audience Jan. 12. The house was so cold that the gas went out, and Hoyt got three candles and two lamps to light up with.

KANSAS.

Fort Scott.—At the Opera-house Rentfrow's Pathfinders came Jan. 18. "Black Flag" canceled. "Naiad Queen" was repeated 12 and 13 to fair houses. It will be presented at a matinee 16 for the benefit of the poor. Adelaide Moore appeared in "As You Like It" to a very large audience 14. As I telegraphed you last week, McAuley's Co. disbanded at Carthage, Mo. I take the following from The Carthage Press: "An immense audience had attempted to hear him. When the curtain was rung up Uncle Dan'l was too full for utterance, and no sooner was the fact realized than the audience began to disperse. Appropriate apologies were offered by the managers, expressive of their deep humiliation, stating that the only apology for attempting to go on with the play was that the company were out of money and would be stranded if the most enjoyable entertainments of the season thus far was the costuments of the season thus far was the costuments. Shakspearian actory Essated by Harry Townsend (Stakspearian actory with her highly artistic impersonations. Mr. Townsend volunteered his services and rendered valuable assistance. Skirf's Sans Souoti Opera Co. booked for 22 canceled to come later.

Bellaire—At Lang's Varieties last week: Al. San Stouel Opera Co. booked for 22 canceled to come later.

Bellaire—At Lang's Varieties last week: Al. San Stouel Opera Co. booked for 22 canceled to come later.

Wooster—The Cora Van Tassel Co. opened here Jan. 11 to poor business. They played "Camille" to the largest house of the week. Miss Van Tassel and Mr. Ely were called three times during the evening. On 13, "Stipped by the Light of the Moon" to good business...... 14, the Ellis Family, bellringers, at the Rink to big business. Fort Scott.—At the Opera-house Rentfrow's Pathfinders came Jan. 18. "Black Flag" canceled. "Nalad Queen" was repeated 12 and 13 to fair houses. It will be presented at a matinee 16 for the beenefit of the poor. Adelaide Moore appeared in "As You Like it" to a very large audience 14. As I telegraphed you last week, McAuley's Co. disbanded at Carthage, Mo. I take the following from The Carthage Press: "An immense audience had gathered to hear him. When the curtain was rung up Uncle Dan'l was too full for utterance, and no sooner was the fact realized than the audience began to disperse. Appropriate apologies were offered by the managers, expressive of their deep humiliation, stating that the only apology for attempting to go on with the play was that the company were out of money and would be stranded if the money had to be relunded."

Wichita.—Adelaide Moore presented "As You Like it" and "Romeo and Julie!" Jan. 8 and 9. She was well supported and gave good satisfaction to well-flied houses, notwithstanding the severe cold and bitzzard. Chas. A. Gardner, booked for 14, canceled after his arrival; the cause is as yet unknown to me. The preceeds of the advance sale were refunded to ticket-holders. Commencing 18, for one week, we will have Wilber's Lyceum Theatre Co. at cheap prices at the Turner's..... Prot. Pasharo's riding-school at the Rink is well patronized.

ARKANSAS.

ARKANSAS.

Little Rock.—B. McAuley, booked for Jan. 8 and 9 at Hyde's Opera-house, failed to put in an appearance. Nor did he notify Mr. Hyde of his inability to do so. The placards were all out, and quite a number went to the theatre expecting to witness the performance. Skiff's "Mikado," being unable to fill their engagements on account of the heavy freezes, appeared at Hyde's 11 and 12, at popular prices. They left for Cairo night of 12. Patit Rosa opened at Hyde's 13 to a fair audience. She appears again to-night (14)...F. B. Warde will open at the Grand Opera-house 15 for a two days' engagement.

Herrich Museum Museum—Week of 18, "After Dark. Dillon & Stedman's "Esmeralda" succeeded in drawing good andiences all ist week. The Wender." Daven's Allied Attractiona, although a good show only drew fair audiences. Capitola Forrest and Elily Lyons scored this seem to be the rage in this city. One of thirty people attended Harris' Museum Thursday evening, and several smaller parties visited Macauley's and the Masonic Temple.

Newport.—The "Mikado" was performed at Oddfellows' Hall, to big business, Jan. 13, by the Cincinnati Opera Co.

failed to draw, owing to the inclemency of the weather, which was the coldest known here for many years. F. B. Warde followed 14, in "Othello." to good business, notwithstanding it was snowing heavily. The star is a great favorite in our city. Due: Patti Rosa 15 and 16 in "Zip" and "Bob." Oliver Byron 19 and 20 in "The Inside Track" and "Across the Continent," "Peck's Bad Boy" 29.

OHIO.

Cincinnati.—The last few days have been what would be termed in professional slang "a terror." What with a blinding snow for several days and the thermometer playing sharp cold tricks with the little degree-marks below zero, our attractions suffered badly. The Law and Order League are preparing their coup d'état, which will fall with heavy force upon the local managers this coming Sunday night. There is an air of secreey about their working which bodes the theatrical folk little good, Grand Opera-House.—Shook & Collier's "A Prisoner for Life" held the boards to meagre attendance all last week. Opening Jan. 17, Lotta; 24, Aimee.

tendance all last week. Opening Jan. 17. Lotta: 24. Aimee.

HRUC'S OPERA-HOUSE. — "The White Slave" shivered and shook with the rest of the unhappy attractions in its attempt to fight the blizzard. The present company is a fair one. Opening 17, Hanlon Bros. "Pantasma:" 24. "Rag Baby."

HAYLIN'S THEATRE.—EZTA KENDAIL IN "A Pair of Kids" played to moderate business. Even this lucky house succumbed to the blizzard. Opening 17. Joseph Murphy in "Kerry Gow;" 24. Minnie Maddern.

ROBINSON'S OPERA-HOUSE — Manager Harris bas.

17. Joseph Murphy in "Kerry Gow;" 24. Minnie Maddern.
Robinson's Opera-House — Manager Harris has reason to be happy over the success of the Miaco "Humpty Dumpty" Co., as his business was the best, with one exception, of all the houses. Opening 17. "Pavements of Paris;" 24. "After Dark."
Proprie's Theatre.—This house had a walk over with the Rentz-Santley Co., and ought to feel happy. The real cause of this company's success can be attributed to the splendid burlesque of "The Mikado," and real Japanese legs—a long-lelt want, which G, and S. overlocked in their eager wish to give the world something supremely good. Opening 17, the Australian Novelty Co.; 24, Sells & Almar's Novelty Co.

and S. overlooked in their eager wish to give the world something supremely good. Opening 17, the Australian Novelty Co.; 24, Sells & Almar's Novelty Co.

VINE-STREET OPERA-HOUSE.—Notwithstanding the severe cold, this place had an excellent business all the week. Opening 18: Frank Lewis, Coyle and Dorr, Susie Wilde. Clarence Boyd, Mile. Theola, Koshure and Chaplin and the Farinas.

CRUMSS.—Nellle Judson of the Ezra Kendall Co. made a decided hit at Havilin's in "A Pair of Kids."

Marle Bates, an old-time Cincinnati favorite, and now playing the negrees in "The White Slave." has been most eordially welcomed. ... Bob Ingersoil was to have lectured at the Grand Opera-house Sunday, 17, but canceled on account of severe throat trouble.... Manager James W. Collier is in the city looking after the interests of his "Prisoner for Life" Co..... The May Festival chorus met 12 and rehearsed the Bach mass and "The Tower of Babel." ... The Philharmonic concert took place 15. Emma Crouch and Michael Banner were the soloists....Sig. Albino Gorno's plano and vocal recital at the Odeon 13 was a fashionable event, as well as a financial success..... Ben Stern is here, representing the Hanlons... "Nanon" will shortly be produced at Heuck's..... Ben Leavitt says M. B. Leavitt will return to New York from 'Prisco in February. George and William Hanlon will both appear in "Fantasma" this week at Heuck's..... Annie Wells of the Rentz-Santley Co. had an attack of heart disease 11, but has entirely recovered..... J. W. Whitford, manager of the "X. mile Crossing" Co. is in the city..... Mrs. Victor Harvey has retired irom the stage until rext season. C. W. Vance, stage-manager for T. W. Keene, is in the city. and pronounces the tragedian a very sick man, and small prospects of his ultimate recovery. It is strange that Mr. Vance should also have been the stage-manager of McCullough at the time of his last illness... P. Harris arrived from Baltimore 12.... J. J. Showles, of the Jos. Murphy Co.; Ben. Crane, of the Lotta Co.; Harry D. G

Canton.—At Schaefer's Opera-house, "Skipped By the Light of the Moon" Jan. 11, to a fair house; Rhea 8 and 9 to moderate business, owing to a blinding snow-storm lasting two days. The Opera-house will be practically closed during the next four weeks, as Mr. Schaefer does not want to book companies during the prevailing financial depression in Canton. The leading manufactories have been idle for many months, and theatrical business has been very poor thus far this season. Trade, however, is commencing to revive.

Lima.—Nothing in the Faurot Opera-house until Wm. J. Scanian comes Jan. 23 in "Shane-na-Lawn." Frank Jones came in "Si Perkins" in the blizzard 9, and delighted a fair house. Joseph Murphy 14, to a good house. Prof. Hutchings, mesmerist, is playing a two weeks' engagement in the Music Hall, having commenced 11. The first night he was feeling ill, and was unable to control any subjects; but the next night he gained the most complete power over all he tried, and is now doing a big business. Evening of 13 he mesmerized a boy who had a bullet in his head, and the bullet was removed by local doctors in the presence of the audience, without the boy's feeling it in the least.

Findlay.—One of the most enjoyable entertainments of the season thus far was the costume-recital by Esther Lyons, eloculonist, from Philadelphia, assisted by Harry Townsend (Shakspearian actor).

KENTUCKY.

Louisville.—At Macauley's Jan. 18, 19, 20, "May Blossom;" 21, 22, 23, J. B. Polk in "Mixed Pickies." "Nanon" opened 11 to a very good house, notwithstanding the thermometer was below zero. Every night since the audiences have increased.

Masonic Temple.—Week of 18, "Alone in Loudon." F. C. Bangs drew excellent audiences the latter half of last week in "The Silver King." Mr. Bangs is a particular favorite here, and always succeeds in drawing good houses.

HARRIS' MUSEUM.—Week of 18, "After Dark." Dillon & Stedman's "Esmeralds" succeeded in drawing good audiences at both matinee and evening performances all last week. The Wednesday and Saturday malinees were crowded, as usual.

nency of the own here for in "Othello," was snowing in our city, and "Bob," Track" and Boy" 29.

RY 23.

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White Slave" the unhappy dizzard. The ning 17, Hanin "A Pair of Even this rd. Opening 24, Minnie

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Kendall Co, air of Kids."

mati favorite, White Slave."
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securing a He then re-n default o w York. g to a blind-pera-house next four book comrade, how house until -na-Lawn." blizzard 9, phy 14, to a smerist, is Music Hall, te was feel-bjects; but blete power b had a bul-ed by local ce, without

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COLORADO.

COLORADO.

Denver.—[Our correspondent's letters for the past two weeks have been delayed by snow blockades. The appended advices are the latest we had received up to Jan. 18.] At the Tabor, Harrison and Gourlay bring "Skipped by the Light of the Moon" and "Out of the Frying-pan into the Fire" for the week Jan. 11-16. Andrew's "Michael Strogoff" Co. did not open last week until Wednesday evening, having been detained in a snow blockade on the Kansas Pacific Railroad for three whole days near Brookdale, Kan. They left Kansas City 3, and arrived in Denver 6, about 5 r. M. While snowed in, the company and other passeners, about 90 in all, were nearly immissed for want of foo. By Tuesday noon they were shoveled out of their drift, which buried the whole train, and were brought back to Brookdale to await the clearing of the road. See all other trains were also blockaded at the same and the see all other trains were also blockaded at the road of specialty and comedy business by volunteers, which were received with vast enthusiasm by the belated horder received with vast enthusiasm by the belated horder whole weeks, but the sudiences were large and there was no other theatrical attraction.

Academy of Micsic.—This hours has been closed the past two weeks, and no announcements are made. It is reported on direct authority that T. C. Howard of Howard & Sullivan's "Black Crook" Co. of San Francisco will immediately assume the position of manager, succeeding the proprietor, P. T. Hughes. The theatre will also receive some needder ceptars and reconvation.

Palace Variety.—The Company announces new drop-curtain has seen and Free and the services of the past two weeks, and no announcements are made. It is reported on direct authority that T. C. Howard of Howard is so follows: the position of manager, succeeding the proprietor, P. T. Hughes. The theatre will also receive some needder ceptars and reconvation.

Palace Variety.—The Company announces new drop-curtain has seen added to the other recount new decorations and mishings.

MONTANA.

MASSACHUSETTS.

MASSACHUSETTS.

Boston.—Hugo's "Hernani," as interpreted in English by Lawrence Barrett, was seen for the first time in this city Jan. 18 at the Globe Theatre, when the tragedian began a fortnight's engagement. "Hernani" will run through this week. Mestayer's "We, Us & Co." closed a week of light houses 16. Jas. O'Neill and Thatcher, Primrose & West are February bookings at the Globe.

BLOU THEATRE.—The Alfa Norman English-opera Co. began a two weeks' engagement with "The Enchantress" Jan. 18. This opera has not been sung here in fully 14 years. The black-face show venture came to an end 16, and during the current fortnight Barlow, Wilson & Rankins' Minstrels will do the New England circuit. Adams, of Adams and Casey, sang a new song last week, a composition of his own—"Write a Loving Letter to Your Mother." Young Harry Lewis, formerly with Col. Miles in Cincinnati, is now ensconsed in the high chair of the Bijou box-office as M. & B.'s representative. Some talk is heard as to the organization of a stock company at this theatre for the presentation of burlesques, and to hereafter run the house after the plan of the London Gaiety. Publicity is given to the rumor that Lydia Thompson will probably appear. MUSEUM.—Edwin Booth is in his fourth and last but one week, and the houses are as crowded as ever. He appears to be in the heyday of his financial success. His fourth week opened 18 with "Hamlet," and the changes are: 19, "Macbeth;" 20, "The Fool's Revenge;" 21, "King Lear;" 22 and 23 (evening), "Kichard Hi!", 23 matinee, "Othello," doing lago. Next week, "Julius Casar." Mr. Booth is to do Colley Cibber's version of Richard for the first time in ten years. It was the piece in which the tragedian made his first appearance on any stage, and it was at this theatre Sept. 10, 1849, during his father's engagement, that the event took place. Dion Bouclount follows Booth, and will open Feb. 1 in "The Jilt," which will then have its first Boston production.

Boston Theatre.—On Saunday night, Jan. 16, Lester & Allen's Mins

Margaret Mather will open her Hub engagement here March 1, in "Romeo and Juilet." Salvini has a week in May.

Park Theatre.—Quaint Sol Smith Russell quietly dropped on us Jan. 18 with his new piece. "Felix McKusick." It has never been seen here, and will run through this week only. Miriam 'U-cary, formerly of the Boston Museum stock, is welcomed back by a legion of friends. N. C. Goodwin's "Skating-rink" Oc. closed a big two weeks 16. Effle Elisler, in "Woman aginst Woman," is next week's attraction at the Park. The Lundy family benefit was held at the Park 17. Sol Smith Russell, Richard Mansfield, Walter Pelham, a quartet from Barlow, Wilson & Rankin's Minstrels and an enlarged orchestra led by John Braham and E. N. Catlin were among the patrons of the show. Kate Claxton and Salsbury's Troubadors are amony the early bookings at the Park.

HOLLIS'-STREET THEATER.—Sweetly-scented sachet bags were given to the ladies 18, when the 80th performance of "The Mixado" took place at the Hollis-street. Richard Mansfield's Ko-Ko is tickling Bostonians, and tittle 1ds Mulle's Yum-Yum is deliciously good. There are no announcements and not even any indications of any.

HOWARD ATHENEUM.—Lennox's "Hoop of Gold" Co. commenced a week 18. Glimore's "Devil's Anction" Co. finished a big week's business 16. Campbell's "Siberia" Co. next week, and then the Howard Athengum Specialty Co.

WINDSOR THEATER.—Campbell's "Galley Sisve" Co. began a week 18. Mamile Wallace, in "Crimes of a Great City," closed a week 16. Next week, Silbon Co.

Winter's Mirkenym.—Dr. Sawtell's St. Bernard doors in the teater the street in the street the street in the

of a Great City," closed a week it.

Silbon Co.

World's Musrum. — Dr. Sawtell's St. Bernard dogs in their astonishing performances farnish a portion of the entertainment this week. An even score of specialists add to the pleasures. Doc Watts' sick lioness died last week, in spite of his careful nursing. She was valued at \$1,500.

AUSTIN & STONE'S MUSEUM.—Lottle Grant, giantess; Ahrnetts Mahometan, serpent-charmer; Doddretti, Italian Samson; Lillian De Land, box-wonder; and Zoloiz Zeita, sword-swallower, are a few of the many attractions which A. & S. have got to astound their patrons this week. A long list of performers in their auditorium give any amount of fun day and evening. Business is remarkably big.

KRITH & BATCHELLER'S MUSEUM.—Variety continues to reign supreme here, and a strong array of talent is on this week.

SHAVINGS.—The Bernhard Listemann Concert Co. furnished the programme at Austin's popular concert at Music Hall Sunday, 17. This is an indication of the excellent character of these Sundaynight dime-concerts... The fourteenth Symphony concert was held if at Music Hall....Boston Lodge of Elks celebrated its three-hundredth communication at Elks' Hall, Hayward place, 17, evening, by a social session.

Social session.

New Bedford.—Denier's Pantomime Co. Jan. 13 had a fair-sized andience. Laura Dainty's Co. in "A Mountain Pink". 15 played well to a thin house, there being many other attractions. Theatres can make little headway against polo on skates in New Bedford.... John J. Collins' Co., with a car-load of special scenery, has been doing "Stranglers of Parls" in Liberty Hall, seven performances in the week ending 16, to moderate business. Helene Adeli's Co. teturns and makes a week's stand here beginning 25.

Lawrence.—The "Two Johns" Co. appeared to a large and delighted audience Jan. 11. "Ireland, its Scenery and its People," was the subject of a lecture delivered by Henry H. Ragan 13, before 2,000 people. Denman Thompson in 'Joshua Whitcomb' made many a smile in the large audience that greeted him 15. Jas. Kay Applebee of Boston lectured 15 on "Hamlet, a Drama of Destiny," Coming: 29, Burr Oaks;" Feb. 1, "Devil's Anction;" 3, Abercromble Concert Co.

Creck, was sent to his home in Boston, Mass., where he died 11. His wife (Alice Hunt) remains with the company.

INDIANA.

Indiamapolis.—Figuratively speaking of the public as a cat's paw, "Paw of cat the chestnut bills held up for public patronage the closing week were hardly grasped with avidity by townspeople. English's Opera-House.—"Hidden Hand" is the bill for Jan. 18-20 by Fred Felton's Co. Prices are 10, 16 and 20 cents during this engagement. "Young Mrs. Winthrop" at regular prices follows for three nights, and week of 25 "Hazel Kirke" at the low price basis. A rarity is to see English's Opera-house uncomfortably chilly, but this was the case during the engagement of the "Sliver King" Co. 11-13, as new radiators were being placed on the stage and a full head of steam could not be kept on. In the Grange scene, Act. IV, scene 2, Grace Thorne (Nellie Denver) wore her furs, notwithstanding the balmy Spring scenery. While talking to Clasy, 12, a water-pipe burst on the stage, and the Sliver King's family beat a very graceful retreat to the wings, while the curtain was lowered until the break could be repaired. The slight alarm let by the audience, who mistook the steam for smoke, was quickly quieted. This melodrama, having been seen here too often, did a wretched business. Sheridan was to have finished the week, but a change of route led him to cancel the engagement.

Grand Opera-House.—Frank Daniels and "A Rag Baby" hold the boards 18-20; Almee 22 and 22. "Parior Match" did not do well 11-13, nor did "May Blossom" as well as usual the remainder of the week. Jos. Wheelock is missed from the cast. Zoo fheatre.—Davene's Allied Altractions come 1s for a week, with a good prospect ahead. The bookings last week were not profitable, but the Romalos and Lavarie Sisters were liked.

Monarch Museum.—Stephens and Gray in "Saved from the Storm" are the current attraction, with new curios in the hall. King Hedley speared in "After Dark" week ending 16 to patronage which varied with the weather.

The Tag—Emma Nevada sang

THE NEW YORK CLIPPER.

STATE OF CHAIN STATE

CHARLES A. DAVIS, business-manager of Drew, Backett & O'Donnell's Cleveland Theatre, Cleveland, O., has been in the city the past week. Mr. Davis reports good business at the Cleveland Theatre. The Cleveland, since the auditorium has been remodeled, is much sought after by traveling companics, he says.

HARRY MINES'S EIGHTH-AVENUE THEATRE.—The crowded state of the auditorium here on Monday

The Cleveland, since the auditorium has been remodeled, is much sought after by traveling companies, he says.

HARRY Mines's Eighth-Avenue Theatre.—The crowded state of the auditorium here on Monday evening, Jan. 18, augured well for the success of the Reilly & Wood Specialty and Comedy Company, who then made their return to this house. This organization is composed in the main of familiar performers of acknowledged merit, and each member of the troupe was well received. Fred J. Huber, Louis Roble, Al. W. Decker and Miss Kittle Aliyne of the stock opened the entertainment with the farce of "Cummings, or the Other Fellow," from which they extracted a heap of fun. Miss Florence Miller then vocalized captivatingly to the evident delight of her hearers; Harry MoAvoy and Miss Emms Rogers again proved their merit as vaude-ville artists of the first class in "Jealousy;" Petrie and Fish amused by means of their Ethiopian songand-dances; Pat Reilly was as sterling an attraction as ever in his Hibernian character-songs and laughable sayings; Carr and Tourjee entertained as well as amused with their clever performances on a large collection of musical instruments; a startling act on the horizontal-bar was given by the daring symmasts Ramza and Arno; Alf. and Harriett Wood, accomplished vocalists and instrumentalists, contributed a very pleasing act; Pat Reilly again appeared in company with Reno, the pair displaying their artistic powers in rapid sketching with crayon; Hawkins and Collins, comedians in black, who in the "Two Doctors" proved a powerful team; the concluding item being "Muldoon's Trip to Coney Island," in which Larry Tooley as a Teuton and John D. Griffin as an Emeralder created no end of fun, receiving good support from H. McAvoy, F. Fish, Dan Galvin, W. O. Petrie, Emms Rogers and Fiorence Miller.

Mr. Morkis Thearre.—The "Standing-room Only" sign was again displayed evening of Jau. 18, when Lotte church and Wright Huntington appeared in "Unknown." Miss Church made a very pretty and gracefel Bessie Mertribr

MOLLIE FULLER and Josie Hall were out of the "Evangeline" cast Jan. 18. They were not sick, but were "doing" the Marmonie Bal.

OLORDE FIRE caused a piece of scenery to blaze up during the performance at the Orientel Theatre Jan. 18. A small-sized panic resulted, but the audience was quickly reassured, and the play went

Jan. 18. A small-sized panic resulted, but the sudience was quickly reassured, and the play went on the company of the company and the thilling scenic effects of the drama. 'Blackmail,' by W. C. Cowper, will be done at the People's 25, for the first time under that title. 'Her Last Hope' was the original name of the play when Edna Courtney interpreted the leading-role, last season. For Sunday evening, 24, a diess-rehearsal is called. We append the cast is titl: Leon Deraux, W. C. Cowper; Cheval Vandel, Charles Vandenhoff; Alfred Dorni, W. G. Regnier; Dortos Florio, Evelyn Evens; Siplo, T. J. Herndon; Marquis Dorni, James F. Dean; Gustave, Arthur Glies; Capt. Boblle, Collin Varrey; Governor of Toulon, Alfred Selig; Scarbrand, Harry Horn; Jailor, James Andrews; Servant, T. F. Bowers; Emilie, Eleanor Moretti; Hettie Floria, Addie Plunkett; Madame Deraux, Virginia Buchanan; Little Marte, Belle Ross.

At the Globe Dime Museum, 298 Bowery, this week's curios are Capt. John Hussey the aquatic hero; Broncho Johnny, scout; Prof. King and the Pasteur patients from Paris—the Newark boys, as announced. Stage people—P. F. Doody, Delia Sievens, Whippier Twins and Ed. Atkins. Next week, Chas. F. Seabert in "The Old Cabin Home."

JOHN A. STRYENS Will make his metropolitan reappearance at the People's Theater Feb. 1, in "A Great Wrong Righted." He has been away from New York over a year.

THIRD-AVENUE THEATRE.—"Our Irish Visitors," by Murray & Murpny's Co., crowded this theatre on the opening night, Jan. 18. There is very little on the opening night, Jan. 18. There is very little on the opening night, Jan. 18. There is very little on the opening night, Jan. 18. There is very little on the opening night, Jan. 18. There is very little on the opening night, Jan. 18. There is very little on the opening night, Jan. 18. There is very little on the opening night, Jan. 18. There is very little on the opening night, Jan. 18. There is very little on the opening night, Jan. 18. There is very little of the opening night, Jan. 18. There is

New York over a year.

THIRD-AVENUE THEATRE.—"Our Irish Visitors," by Murray & Murphy's Co., crowded this theatre on the opening night, Jan. 18. There is very little plot to the drama, but what there is is made the most of by the well-selected company. In acts 2 and 3 many bits of vaudeville business are introduced, and proved very acceptable to the audience. Murray and Murphy were accorded a hearty welcome, and fully deserved the applause bestowed; Charles A. Loder as the Dutchman proved himself a clever fud-maker; Loie Fuller as Dorothy came in for a full share of admiration, her singling and dancing being especially good; the same can also be said of Maggie Harrold, May Foudre and Percy Lorain; the work of Charles W. Young was acceptable. Below we give the cast in full: Col. Glibooly, Thomas E. Murray; Jerry McGinnis, Mark Murphy; Sammy Tupper and Yank Salem, Charles W. Young; Fritz Kepner, Charles. A. Loder; Derothy, Loie Fuller; Mrs. McGinnis, Maggie Harrold; Arabelia, Percy Lorain; Mrs. Glibooley, May Foudre; Bruno, The Bear. Week of 18, "A Hoop of Gold," by Lennox's Dramatic Co.

Dramatic Co.

London Thratre.—Large and appreciative audi LONDON THEATHE.—Large and appreciative audiences were present alternoon and evening of Monday, Jan. 18. "Elks' Frolics," as rendered by the orchestra under the direction of Robert Recker, was a pleasant opening feature of the programme; Charles J. Gregory was well received in his balancing of barrels, tables, etc.; Florence Jordan rendered her vocal selections in an artistic manner; Alfred Liston was able to find tuneful music from flower prof. growther and other nanners, except and the programme of the profit of the profit of the programme of the profit o Alfred Liston was able to find tuneror manager flower-pots, crockery and other unmusic-like articles; John Hart was accorded a warm reception on his appearance, and was ably assisted in the sketch selected by E. D. Gooding, John Henshaw, James Jordan and Mr. and Mrs. W. J. Conway; the St. Felix Sisters sang and danced to the delight of all; Conroy and Dempsey scored a hit in their bits of character-comedy; Carter the Jap displayed interesting feats of juggling and balancing; Frank and Fannie Davis, in their sketch, hit 'em hard, and their work was received with

in their bits of character-comedy; Carter the Jap
displayed interesting feats of Jugding and balancing; Frank and Fannie Davis, in their sketch,
int fem hard, and their work was received with
marks of approbation; Gregory Bros, in their horizontal-bar act, scored a decided nit. "Oh! Til Do
Well Here" was the afterpiece, and well served to
display the versatilities of Messrs. Courroy, Dempsey,
Heashaw, Conway, Davis and May Ten Brocck.
Week of 25, the Kernelis 'Co.

Lena Mern'illa makes a bright and sparking
Gabriel in "Evangeline." Her work on Monday
evening, Jan. 18, was well done, and secured for
her a hearty reception. She is, indeed, one of the
best Gabriels we have had. Although her voice is
not strong, ret she sings pleasantly, and her dancing
is particularly graceful.

"Phincess Trenizonde" will be produced at Koster & Blai's early next month.

"Only Partors & Tillarrare.—Monday evening, Jan.
18, the Kernelis' Co. began their week's engagement. The company is very popular, and the audience on the opening night completely filled the
theatre. Bryant and Saville, in a musical act, were
well received; illian Markham, in her repertory of
songs, scored a hit and fully deserved the hearty
reception accorded her; Harry La Rose was noticeable for his clever work on the globes; Tony Pastoreasily kept the audience in a roar with his selection
of ballads; the sisters Coulson skipped themselves
into favor, their skipping-rope dancing being a
fea ure of the show; Harry and John Kernell were
at their best, and ratified off many bright and witty
things which the people in front did not tire of
hearing, for they forced these grentlemen to repond to many encores; Bryant and Richmond
were well received in their sketch; Martine
Brothers, in acrobatic work, displayed much
afea ure of the show; than and the deserved the
active received in their sketch; Martine
Brothers, in acrobate work displayed much
afea ure of the show; the strong the short of the show; the short of the show; the security of the short of th

Rene, Frazer and Allen, Bingham, Arthur and Jen nie Dunn, the Belmonts and Tony Pastor at every

performance.
MINER'S BOWERY THEATRE.—Monday evening

Jan. 18, a large audience fully epioyed the long and varied programme. Frank and Clara Mara began the fun in their neat Irish eccentricities; John and Neilie Healy scored a hit in their clever portraitures; Nubar Hassan, on the slack wire, displayed his wonderful skill to the delight of all present; Marion Bros. were well received in their diversible character-changes; Robert Glifort, in his act of equipose, scored a hit; Neilie Parker was pleasing in her reperiory of songs; Frank and Lilliam White, in "The New Coachman," displayed their versatility to good advantage; A. O. Duncan gave a fine exhibition of ventriloquism, and caught the house in fine style; Cooper and Lovely, in breaknets songsand-dances, were clever; Newcomb and Hassan, in Egyptian juggling, were accorded a warm welcome, and did the most difficult feats with ease; George W. Allen pleased in his vocal endeavors; the Gliforts displayed skill and daring in their acrobatic act; Frank Woodson made himself very pleasant, and his specialty was well received; Clint Williams introduced a well-educated bear, which displayed wonderful intelligence. "Around the Block" was full of fun as interpreted by Messrs. Sheldon, Roche, Lewis, Posner, Healy, Marion, Neilie Sandford and Louise Crolius. Week of 25, Lensishons' Co.

JENNIE BENSON, sprightly as of old, and bringing a mother's enthusiasm with her, returned from Germany Jan. 17 on basiness connected with the tour of her daughter—Baby Benson once, but now Kieline Marguerite, the soubrette premier of the German theatres. Mrs. Fish is to sall for Berlin again 23. She has with her some new plays, music, etc., and she tells us Marguerite will play in Berlin all this Winter. In the Summer she goes fo Vienna, and Le American stellar tour follows.

New York Museum.—Curios Jan. 18 and week: Kee-boo, the dog-faced glri; Madame Carver, fatland, and her midget son, Gen. Carver; Parsee, Mohamedan priest, and his wife; Zulia Zulekia, Circassian snake-charmer; the Lion-slayer and Baby Lion-slayer, and Prof. Harry Allen's ness agent.
It is settled that Modjeska will stay at the Star next week. Her bill will include several changes, "Odette" among them

Brooklyn.—The American Opera Co. made their second appearance at the Academy of Music Jan. 18, when "Orpheus and Eurydice" was performed before a crowded and fashionable house, Mme. Hastreiter bearing off the vocal hours on the occasion, while Miss Juch sang her role delightfully. The third Philharmonic concert took place at the Academy 16.

CRITERION.—The local dramatic event this week was the professional debut 18 of Robert C. Hilliard, one of the managers of the Criterion Theatre, and it led to that house being crowded with a more fashionable assemblage of society people of this city, with whom Mr. Hilliard is a great favorite, than it has as yetheld. The drama was "Faise Shame," and Mr. Hilliard appeared in the character of Lord Arthur Culton. He made a pronounced success in the part, and won well-merited applause. He was ably assisted by a professional cast—with one exception—in most of the characters of the play, the only amateur in the company being Mrs. Nellie Yale Nelson, who consented to appear in the rele of Constance for this week only. She made quite a feature of the part. The other characters were sustained by Carrie Turner, Kate Meek, Ethel Kyle, Frank M. Burbeck, H. Everard. T. J. Herndon, Walter Eytinge, C. Hope, John Mathews and G. Reed. The two scenes of the drama were beautiful stage pictures. The New-Year's carol in the second act was sung by the Schubert Quartet. At the end of the second act Mr. Hilliard was enthusiastically called on the stage, and then elegant floral tributes poured in upon him, besides which a costly gitt was formally presented to him on behalf of his amateur club members. On Tuesday night the Glibert Dramatic Society attended in a body, not half of them being able to secure seats the first night. "The Willow Copse," with C. W. Couldock, is billed to 25.

Grand Oprra-Anouse.—Henry Chanfrau made a favorable impression in "Kit" last week. This week. Lizie Evans in "Fogg's Ferry."

Park.—"The Wages of Sin" drew rather light business 18. Nat Goodwin plays a return engagemen

PARK.—"The Wages of Sin" drew rather light business 18. Nat Goodwin plays a return engagement next week.

Brooklyn Theatre.—Col. Robert Filkins resigned his position as business-manager after a quite brief experience, and his place is taken up by J. W. Hamilton, who seems to be the right man in the right place. Under his management the house ought to prosper if energy counts for anything. The matinee concert 12, for the benefit of the Day Nursery, was a success. Harry Dixey made a great inti in his initations. Louis Addrich opened is in "My Partner" with this cast of his new company: Joe Saunders, Louis Aldrich; Ned Singleton, Charles Mason; Major Britt, Charles Stanley; Wing Lee, John E. Ince; Mathew Brandon, J. Stewart Clarke; Josich (Scraggs, E. A. White; Sam Bowler, Jay F. Rich; Mr. Weilington Widgery, P. J. Reynolds; Jim Johnson, A. S. Uper; Mary Brandon, Dora Goldthwaite; Grace Brandon, Eula Talbot, Posle Penuland, Emma Jones; and the drama was weil played and nicely staged. The sudience was not large. Next week, Kate claxton.

Hyde & Behman's Theatre.—A condensed version of "Pink Dominoes" was presented by the stock 18, and received with a good deal of favor. In the olio the following people appeared; Queen Vasar, Hughes and Magrew, Kitty O'Neil, Turner and Vail and Amelia Waugh, The house was packed.

NOVELTY THEATRE.—A fair-sized audience witnessed the periormance of "A bunch of Keys" 18. Soi Smith Russell 25.

Lee-Avenue Academy.—The season of Germanopera by the Thaila Theatre Co. opened auspiciously 18, "Nanon" being sung. It will be repeated 22. "The Black Hussar" is to be sung 19 and at the matinee 23. "The Beggar-student" is billed for 24, "The Czar and Zimmerusan" will be presented 21, and the season will close with "The Postilion" 23. Next week, "The Wages of Sin."

PROTLE'S THEATRE.—"The Argonauts of '49" was produced. Is to good business. Josephine Merry played Blanche Mayne very effectively. The scenery and appointments were fine.

Grann Myserw.—Daniel Bandmann, in "The Hunchback," played to

THE ELES' BENEFIT, atternoon of 15, at the Park, was largely attended and very profitable. Margaret Mather and Marinelli were the disappointing volunteers. Marinelli was really sick. Those who did appear were Murray & Murphy's Co., Estelle Clayton's Co., Kellar, R. C. Hilliard, Harry Kennedy, Griffin and Marks. Jennie Schuman, Billy Barry, Geo. H. Wood, Marshall P. Wilder, Dakin Post Drum Corps. Mr. and Mrs. Knight's Co. and the orchestras of the Park and Grand.

Rochester.—At Jacobs & Proctor's Academy of Music, Gibson & Ryan, in "Irish Aristocracy," com-menced a week's engagement Jan. 18. Faonie Louise Buckinghim, in "Mazeppa," is announced week of 25. The past week the Wilbur Opera Co. Louise Buckinghian, in "Mazeppa," is a nnounced week of 25. The past week the Wilour Opera Co. appeared in popular operas to immense audiences. Grand Opera-House.—W. H. Power's "lvy Leaf" opened a three nights' engagement 18. Haverly's Minstrels come 21, 22; Mestayer's "We. Us & Co." call 23. Geo. C. Miln closed a three nights' engagement 13 to small attendance.

Casno Theatre.—May Fisk's British Blondes, with Richmond and Glenroy, Mary Milton, Sheppard Sisters, Dan Hait, Emerson and West and Harry D. Alberti, are the suiraction for the present. Lang's "Scheming" Co. closed 16 to small houses.

Terrsonals.—J. E. McGregor and daughter, memers of T. W. Keene's Co., have returned to their home in this city...... Frank Edward, businessmanger of Jacobs & Proctor's Academy of Music, was presented 16 with a beautiful diamond collarbutton by Manager Wilbur of the Wilbur Opera Co.

Syracuse.—At the Wieting Opera-house, the bookings for the current week are: Haverly's Minstrels Jan. 20, W. H. Power in "Ivy Leaf' 21, Mestayer's "We, Us & Co." 22. Geo. C. Miln closed a three nights' engagement 16 to moderate attendance.

ance. Grand Opera-House.—Joseph Proctor opened a week's engagement 18 in "Virginius," "Nick-of-the-Woods" and "Richelieu." Dominick Murray in "Escaped from Sing Sing" attracted largely the first three nights of the past week.

Syracuse Museum.—18 and week, Katharine Rogers. Ethel Tucker in "Queena" played to a large business the past week. Due 25-30, Whitmore & Ciark's Minstrels.

Dominick Murray's Co. had quite an adventure 11, while endeavoring to cross the St. Lawrence at

Dominick Murray's Co. had quite an adventure 11, while endeavoring to cross the St. Lawrence at Prescott, Can. It was intensely cold, the river was frozen so that the ferry could not run, and yet the ice was not strong enough to bear borses. There was no resort but to walk over. This part of the undertaking was carried through] successfully, but disaster came in taking over the laggage. When about half way across, the ice gave away, the sleigh fell in and the trunks containing the co-tumes tumbled down into the water, but were recovered after great exertion. Charles Randal, properly-man, also fell into the water, and was extricated after a narrow secape. The company reached this city in the afternoon. The trunks were filled with ice and water. The costumes and other clothing were taken to the laundry. At the performance in the evening, Mr. Murray apologized to the audience for the deficiency in costume.

Troy.—At Griswold Opera-house, the card for the current week is the Wilbur Opera Co. in "The Mikado" three nights, and then "Girofte-Girofta" and "Mascot." Their billing is extra fine. "A Brave Woman" is underlined. "Monte Cristo," by Frederick Bock and company, found favor with goodly houses, while the specialty finale sent every-body home happy,

GRAND CENTRAL THEATEE.—The announcements for the current week are the Four Shanrocks, Robert and John Winstanley, Lillie May Hall, Frank Emerson, Galiagher and Ryan, Gussie and Katie Hart.

Hart.

RAND'S OPERA-HOUSE.—Henry Chanfrau in "Kit"
19, 20. This house was closed last week. John
Boyle O'Relly lectures on "Illustrious Irishmen of

Our Century" 27.

MUSIC HALL.—English glee concert, Troy Choral
Union, assisted by Fannie Kellogg and D. M. Babcock of Boston, 21. John B. Gough on "Circumstances" 28.

28. —We have now two full-fledged toboggan Norss.—We have now two full-fledged toboggan slices at home, and a score of Trojans are members of the Saratoga Toboggan Club.....The Vallumbria and Casino rinks are doing fairly, but the Coliseum is closed and will probably be occupied as a collar manufactory.....Two large masquerades and several considerable balls are set down for the early future.....There is superbice-skating on the Hudson and on the canal-basins, and the sleighing is also of good qualityWill Benedict of this city, advance-agent for the Mallack Dramatic Co., was arrested 12 charged with misappropriating \$4.7 advance-agent for the manack pramatic Co., was arrested 12. charged with misappropriating \$47 given him to pay S. M. Hickey for printing and posting bills. The matter was amicably settled, Manager Frank Hayner of the Matlack Co. giving Mr. Benedict a full satisfaction paper and continuing his services.

Buffalo .- At the Academy, Jan. 18 and week

Buffalo.—At the Academy, Jan. 18 and week. "Shadows of a Great City"—its first appearance here. The past week has been a fair one to the "tyy Lea" Co. and Salsbury's Troubadours. Due 25, 26. Haverly's Minstrels; 27, Rochester Leider tafel in "baughter of the Regiment;" 28-30, Howard Athenaeum Comedy Co. Booked: Nevada Concert Co. and "Woman Against Woman."

COURTSTERET.—Due 18 and week, Dickson's "World" Co., at popular prices. The Gibson & Ryan "Irish Aristocracy" Co. did well the past week. Mr. Whiston, now acting manager, is an old Buffalonian, well known to the public in former days as Whiston the humorist.

BUNNELL'S MUSEUM.—Due 18 and week, Edwin Arden in "Eagle's Nest." Closed 16, Fannie Louise Buckingham's "Mazeppa" Co., who had good houses Adelphi.—Due 18 and week, May Adams' Chinese Minstrels and Burlesque Co. and Gus Hill's Novelty Co. Departed, Eugene Ward and a variety company. Good houses ruled during their engagement. Col. Snelbaker has returned and reports business good at his Washington, D. C., house.

PROPLE'S.—This house no longer exists. Jetome Stansill, the former manager, is now trying to get possession of one of the rinks, to turn it 'into a theatre. Gustav P. Meister, leasee of the People's, was arrested 15 by the Third Precinct police on a charge of grand larceny, the complainant being F. X. Kaltenbach, the brewer, for whom he worked as book-keeper and collector for three years. Meister is charged with a shortage of \$20,000. He was bailed by Justice King, giving bond it \$5,000. charged with a shortage of \$20,000. He by Justice King, giving bond in \$5,000. He was bailed

Albany.—At Leland Opera-house, "We, Us & Co." opened Jan. 18 for a three nights' stay. The house was well filled. Henry Chanfrau fills out the week. The Bentley testimontal 11 was largely attended. "The World" was presented 12-16 to light patronage, This melodrama has outlived its usefulness.

light patronage. This melodrama has outlived its usefulness.

JACOBS & PROCTOR'S MUSEUM. — Fanny Louise Buckingham in "Mazeppa" is the reigning attraction. The house 18 was of large size. Wm. J. Fleming of Bowery fame is prominent among the support. The Kernelis' Co. did a big business during the week ending 16.

ACADENY OF MUSIC.—B. L. Matlack and Stella Rees closed 16 after six nights at small attendance. "Celebrated Case" and "Hamlet" were given. For the current week there is no dramatic attraction. Roller-skating, however, may be indulged in by

the current week there is no dramatic attraction. Roller-skating, however, may be indulged in by those whose tastes run that way, though the craze has very few votaries left in Albany.

CENTRAL THEATRE.—Maggie Cline, O'Brien and Redding, Dolan and McCarthy, Jessie Carl, Smith and Weston, Grey Sisters, and Gallagher and West were the new faces 18. Fair business was the rule the nature.

the past week.

Notes,—C. H. Haskell, for five years treasurer of
the Leland Opera-house, has just opened a new and
elegant hotel in this city. It is called the St. Marc.

I understand that before long Mr. Hickey in-

Utica.—At the Utica Opera-house, Jan. 19, John B. Gough lectures on "Blumoers." Mestayer'a "We, Us & Co." come 21, "Try Lear" 23 and Clara Morris 26. Dominick Murray in "Escaped from Sing Sing" played to packed houses last week. Whitmore & Clark's Minstrels will try and duplicate the business this week. Emily Northrup of the "Kindergarten" Co. received a telegram just before the performance 13, that her

little son was dangerously ill. She struggled bravely through her part and left for New York immediately afterwards. Miss Northrup is a favorite in Utica, and was decidedly missed.....The Lafayette closes its deors as a rink 21, with a rowing-match between Wallace Ross and Charles E. Courtney. An effort is being made to rent the rink and it it for theatrical purposes.....The Casino. under the management of Arthur Ballou, is making big money.

match between Wallace Ross and Charles E. Courney. An effort is being made to rent the rink and fit if for theatrical purposes. ... The Gasino, under the management of Arthur Ballou, is making big money.

Penn Yam.—The Byron Comedy Co. are holding the boards at the Opera-house this week. They will present "Lady Audley," "Naval Engagementa," "Miky white," "Our Boys," "streets of New York" and "Factory Girl." Florence Byron will introduce songs between the acts. People's popular prices will prevail. W. E. Sheridan, supported by Louise Davenport, appeared 14 and 15 to fair business. "Othello," their opening plece, was coldly received, but over "Louis XI" the large audience were quite enthusiastic, and Mr. Sheridan and Miss Davenport were frequently called before the curtain. W. Lloyd also received a call. The next company will be Atkinson's "Peck's Bad Boy." ". This village has been "showed to death" during the past two seasons, and the sooner the manager confines himself to good companies one night in a week the better it will be for the patronage of the house. For many years Penn Yan was classed as one of the finest show towns in Western New York, but it is destined to become a graveyard in the near future, unless the business is viewed in a proper light. Occasionally a first-class attraction will draw a good house, but to run a perpetual theatre is asking too much of our limited inhabitants, and they cannot stand it. It is not justice to companies to make the bookings nor remunerative to the managers... J. W. Hall of the Sheridan Co. had a severe attack of bowel complaint on their opening night, and was unable to appear. With careful nursing he went on the last might, as usual, and left with the party..... Drummajor Hadley received his new uniform last week, and it is a "dandy." He is practicing several new movements with the baton.

Canadaigua.— The Philip Friend Concert Co. appeared before a large audience at Kingsburie's Jan. 14. Mestayer's "We, Us & Co." will appear 20. The following companies are shortly t

they made during their engagement insure big houses on their return. Atkinson's "Peck's Bad Boy" 21.

Hornellsville. — At Shattuck Opera-house "Her Atonement" Co. played to a small-sized audience Jan. 14. Kate Claxton, in "Called Back," appeared before a crowded house 16. McNish, Johnson & Slavin's Minstrels are coming 20.

Wellsville. — The dates of the British Blondes were changed from Jan. 18 to 25, and all other dates one week later. The Carrolls, in "A Dark Horse," were at the Opera-house 14. [Is "A Dark Horse," new, or is it "Whose Can It Be?" in disguise?—ED. CLIPPER.]

guise?—ED. ČLIPPER.]

Onconta.—"Standing-room Only" at the new Metropolitan Theatre night of Jan. 15 with Joseph Proctor in "Nick-of-the-Woods." The piece was finely mounted. The new Metropolitan Theatre opened to a crowded house Jan. 14, with Joseph Proctor in "Virginius." The scenery and stage-fittings, which were painted and put up by Ed. B. Stillwell, are very fine. The Dalys' "Vacation" Co. appear 23.

appear 23.

Glens Falls.—At the Opera-house, Atkinson's Comedy Co. in "Peck's Bad Boy" were greeted by a large house Jan. 16. Coming: John B. Gough 27. Corelli Opera Co. in "Mikado" 28, "The World" 29.

PENNSYLVANIA.

Philadelphia.—At the Chestnut street Thetre, "Eloped With a Circus-man," presented for the first time here Jan. 18, is what is styled a dramatic first time here Jan. 18, is what is styled a dramatic-comedy, the performance opening with two acts of a burlesque. In which Grath, once known as J. W. Mack, of Sheridan and Mack, assumes the leading-role of Brutus Plantagenet Muff. The third "act" 1s a circus performance by the Royal Victoria Circus in a ring, introducing Wm. H Batcheller, the leaper; Wm. Dutton, Charles Belmont, Johnny Purvis and his performing-donkeys, the Davenport Bros. (Lew and Vic) John F. Batcheller, Mile. Victoria and Daisy Belmont. The "Jack-in-the-Box" Co., with Carrie Swain as the boy hero, rehearse here all this week, and open 25.

Carrie Swain as the boy hero, rehearse here all this week, and open 25.

Arch-Street Theatre.—The first representation in Philadelphia of "A Pair of Kids" was given 1s at the Arch-street Theatre, by Ezra F. Kendail, with the following cast: Doc Dufunny, A. H. Woodhull; Revere Rising, Hugn Mack; Flip McGilder, Peter Randall; Billy Bedad, M. J. Sullivan; N. O. Ames; Wm. J. Keogh; Officer Whichway, C. E. Huntingdon; Pearl, Bessie Louise King; Lottle Lee, Lottle Bordeaux; Polile Dufunny, Mattle T. Fox; Mrs. Butters, Mrs. Hugh Mack; Miss Hervey, Nellie Judson.

TEMPLE.—"The Little Tycoon" continues to very TEMPLE.—"The Little Tycoon" continues to very large business. Mature consideration condemns the music as crude and unmelodious, and the libretto as strained and not nearly as clever as it might be; yet the tout ensemble seems to please the people. Will S. Rising as Alvin Barry, Jennie Prince as Dollie Dimple, and the chorus save the cast from mediocrity. The costumes are really excellent, and the stage settings always good, and in some cases magnificent. A popular success has undoubtedly been made.

the stage settings always good, and in some cases magnificent. A popular success has undoubtedly been made.

WALNUT.—Duff's "Mikado" Co. began a two weeks' engagement 18 with the same cast as that presented in New York, and costumes and stage-settings which made theirs one of the best presentations of the opera in this city. The two weeks' business just closed of "Fantasma" was exceptional, Little Aimee invariably making a pronounced hit. Due Feb. 1, Kate Castleton.

McCALL'S.—The Black Hussar" continues to excellent business, with no immediate indication of the desirability of a change, though it is announced that the McCaull "Mikado" Co. is to return here from Chicago and reappear Feb. S.

CHESTRUT-SREET OPERA HOUSE.—Fanny Davenport opened Jan. 18, in "Fedora." her first appearance her philadelphia this season. There was no Wednesday matinee. Due 25, the Boston Ideais.

NATIONAL.—J. C. Stewart's "Two Johns" Co. opened 18—their first appearance here this season. J. C. Stewart and Wm. B. Murray were well supported in the headi g-roles, by J. Stewart Crossey Jr., James Edwards, wm. J. Sully, John Peasley and Nellie Sully. Due 25, Gus Williams.

CENTRAL.—The feature of last week's programme was the debut of the Dervillis Family, who, I am told, had never before played in America. There are five of them—a boy of 14, who handies the cornet beautifully; two children of 5 and 7, who do excellent character-songs. and the father and mother. Le Clair & Russell's All-Star Specialty Co. opened 18. introducing Le Clair shall Russell Wm. Carroll, Flynn and O'Brien, Du Rell Twin Bros.

Silvo, Kelly and Mason, the Wilmots, and James Goodwin, the German mimic—the first appearance here of the two latter. Due 25, Lilly Clay's Co. in "An Adamiess Eden."

PEDPLE'S THEATRE.—The bill which was to be presented 18 announced Lillie Western, Gallagher and Cannon, Charley Morris, Lou Edwards, Lottle Edgard, John B. Mackin, John J. Riley, Lizzle Smith, Ellis Beaumont, James Howard, Mile. Calconi and the usual Irma von Rokay ballet. [See telegraphic reports for close-up of this house.—ED. CLIPPER.]

ACADEMY.—CO. Mapleson opened 18 with Miunie Hauk in "Carmen," following 19 with "Fra Diavolo" and Fonstrom's debut in Philadelphis; 20, "Nanon," for the first time here.

CARNCROSS' OPERA-HOUSE.—Dumont's new parody, "Buffalo Bill, or Scalped in the Park," was presented 18 for the first time by Dockstader, Quinn, Dart, Janson, Murphy and Dumont. "Married in Camden" was continued.

ARCH-STREET OPERA-HOUSE.—"The Mikado" continues here, with a change in the cast, Telluia Evans now doing Yum-'um and Julia Ernst Pitti. Sing. I hear Miss St. Quinten is out, and doesn't like it.

FOREFAUGH'S.—John W. Jennings as Money, penny, with a fair support, opened 18 in "The Long

Sing. I hear Miss St. Quinten is out, and doesn't like it.

FORKFAUGH'S. — John W. Jennings as Moneypenny, with a fair support, opened 18 in "The Long
Strike." Due 25, "The Colleen Bawn." People
continue to crowd into this house.

Bradinburgh's. — A convention of giants was the
attraction week of 18, including Sir Henry Cooper,
Ruth Goshen, J. Robinson, Silas Bishop, P. O'Brien,
Shield Bros., Princess Katrina and Baby O'Brien,
NEW COMIQUE.—The sporting and sparring part of
the Philadelphia public are showing a great deal of
attention to this house. Jack Burke and Pat Killian
were the cards for week of 18. In the ollo
were Prof. Fred Days and his Marionettes, Lord
and Cunningham, Leslie and Clark, Delmore and
Wilson, Milton and Marion, Kelieher and Collins,
Eddie Leslie and Barney Reynolds. Reynolds ran
on to your city in quest of greater puglistic attractions for this house.

CLARK'S OLYMPIC.—The bill 18 was as follows:

cent and Louisa La Mont are at Ashby's virginis Garden this week.

Pittsburg.—The beastly weather of the past week seemed to have but little effect upon the attendance at the play-houses, the business being about as good on the very cold nights as on any other. This was evidenced by the large attendance at the Boston Quintet Club's concert Jan. 1. It is not greatly to their credit, but nevertheless a fact, that Pittsburg theatre-goers are unusually stupidin most cases—about "catching on" to a good thing if it is new to them. This fact was made plain by the meagre attendance at the Opera-house to see Rose Coghian in "Our Joan." Miss Coghian suffered severely from a cold during the latter part of the week, but appeared at each performance at the risk of serious results. Kate Casteton did a fair week's business at Library Hall. Crossen's Co.—the beat seen at Harris' for a long while—drew good houses in "The Banker's Daughter." The "Adamless Eden" Co. filled the Academy at every performance. Chalet's business at his museum was greatly in excess of his expectations, and the New York Circus closed their four week's season to fair attendance. They (McDonald & Fulton) open in Paterson, N. J., 23, with the following company, for four weeks: Orrin Hollis, Furnum Brothers, Laverne Sisters, Col. Jno. W. Foster, Fred Aymar, Mile. Carlotta, C. H. Lowery, Gee, Whitby, J. E. Cooke, Mile. Alice, Clint Romello, Francis and Ducrow and Prof. White and his dog-circus. The present and coming attractions are as below.

below.

OPERA-HOUSE.—"A Prisoner for Life" is being done this week. It will be followed 25 by Campbell's "Clio,"

bell's "Clio."

LIBRARY HALL.—Salsbury's Troubadours, oldtime favorites here, play "Three-of-a-kind" for one
week, beginning 18. "Approdite" is underlined for
25. This is the new Willie Gill burlesque, with Harry

Brown leading.

ACADEMY OF MUSIC.—The American Four Co. is the attraction this week. Next week, Gray-Stephens'

Scranton.—The Bennett & Moulton Opera Copened Jan, 18 for a week in "Mikado" to a very large house. The repertory for the week includes "The Mikado," "Girofie Girofia," "Chimes," "Patience," Olivette" and "Pirates of Penzance." Miss Walters, leading-contralto, is ill at Wilkesbarre, but is expected to join the company later in the week. Lizzle Evans, 12, in "Fogg's Ferry," gave us a fine treat. Janauschek gave "Macbeth" 13, to a goodhouse. McNish Johnson & Slavin's Minstrels delighted a large audience 15. A new and pleasing feature of the programme was a military extravaganza gorgeously costumed, led by Carroll Johnson. George C. Boniface comes 24 in "Streets of New York." "The Pirates of Penzance" will be given soon by the best local talent, under the direction of Prof. C. B. Derman... At the Lackawanna Rink the Scranton Bieycle Cinb gave a pleasing entertainment.

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ingham Variety Theatre was closed and reopened as a Christian Temperance Hall; now the Rink has been sold, and will be remodeled and used for church purposes..... The building for the Battle of Gettysburg is being pushed forward rapidly, and will be opened about March 1.

Lincoln.—Owing to the snow blockade on all reads into Lincoln for the past two weeks, the Opera-house has been dark. Five companies have been forced to cancel. The Milan Opera Co. comes Jan, 18, "Skipped" 20, Louise Sylvester 26 and 27, the Florences 28, and Pyke's Opera Co. 29 and 30.

WISCONSIN.

WISCONSIN.

Milwaukee.—At the New Academy, Aimee, in "Mam'zelle," opened Jan. 17 for three nights and matinee. "The Divorce Bill" will be produced 18, and "Miss or Mrs." 19. The last named is new. "Stormbeaten" closed a very successiul engagement of three nights 16. The entertainment given 13 for the Fireman's Relief Fund was attended by over 2,000 people, and hundreds were turned away. It was the largest audience that ever got inside a Milwaukee theatre. The performance was given principally by local talent. Baker and Farron, in "Soap Bubbles," open for four nights 21.

GRAND OFERA-HOUSE.—"A Rag Baby" was the attraction the four nights ending 17, to good business. Frederic Bryton, in "Forgiven," opens 21 for four performances.

SLENSBY'S THEATRE.—A fair business was done the past week, the following people appearing: Howe and Wail, Ross and Baker, three Dashington Bros, Rose Miller, Burt and Annie Queen, Loretta, Bannon and Williams and Frankie Eaker. Lechzo Bross and their dogs open 18 for one week.

DIME MUSSUM.—The Fat Ladles' Convention proved a strong drawing card, the house being crowded daily the past week. The Camel-girl will be the principal attraction 18.

Oshkosh.—"Fun on the Bristol" was presented

sized audience......lda Siddons' Female Minstreis will have a full house at Lappin's Music Hall 18.

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my last that Giovanni and wife, who, all their friends supposed, were fixtures here for the Winter, closed Dec. 26, and are now in Chicago.

St. Paul.—At the Grand Opera-house Campbell's "Paquita" comes Jan. 18, 19 and 20, followed by Fred Solomon in "Inside Out" 21, 22 and 23. The house was closed 11. On 12 and 13 the St. Paul Ideals, in colored tints, gave a most enjoyable bill to houses that were absolutely packed, many being compelled to stand. The performance was more than creditable for amateurs. These gentlemen have consented to give the same bill at Minneapolis. Stillwater and Duluth. The proceeds are to go for local charities. Baker and Farron in "A Soap Bubble" opened 14 for three nights to an almost deserted house, the reason being that everybody was witnessing the ceremonies at the laying of the corner-stone of the Ice Palace.

OLYMPIC THEATRE.—Billed for 18 is the De Van Bros.' Acrobatic and Specialty Co., consisting of the Three De Vans, the Two Lauras (Laura Crawford and Laura Francis, Frank Bennett, Emma Leon, Hen Allen, Henrietta Gerty, Lou Durand and a ballet. Mr. Hilton's own show week of 11 did well, closing 16 for Minneapolis. Ida Siddons' Co. are to be here week of 25.

SACKERT & Wiggins' MUSEUM.—For week of 18: Curio-hall—Chang, Admirai Dot, Maj. Atom, Herr Hoag. Stage—McCall & Young's Georgia Minstrels. Business week of 11 was big, with a pleasing stage-show and the Seven Sutherland Sisters and Ivanowitch and Lena Moretz in curio-hall... The Fourthstreet Museum is doing well.

ICKLETS.—The corner-stone of the Ice-palace was laid with appropriate ceremonies evening of 14 in the presence of an immense crowd of people. The corner-stone was laid by Clementine Finch, daughter of George R. Finch, chairman of the Ice-palace evenient clitzens from adjoining cities. The work upon the palace is well under way, and will be completed by Feb. 1. It will be the first ict-palace ever erected in the United States.

NEW JERSEY.

Newark.—Effle Elisier opened Jan. 18 at the Grand Opera-house in "Woman Against Woman" for a week. She met with a hearty reception from the large audience. Booked: 25, 26, 27, Louis Aldrich; 28, 29 and 30, Mr. and Mrs. G. S. Knight. Duff's "Mikado" Co. played to very large business

matinee and night performance 16 to fair audiences. Coming, "May Blossom"...F. C. Bangs' "Sliver King" 'Co. are expected at the Grand Operahouse 18, 19, 20...... Harper Brothers' Parlor Circus was the attraction at the Park for the week.

**Selma.*—At the Academy of Music, Jan. 14, Emma Abbott's Opera Co. presented "Mikado" to the best-filled house of the season. Booked: 19, M. B. Cartis in "Sam'l of Posen;" 20, James O'Neill, in "Monte Cristo."..... Improvements in the Academy have been steadily going on since it opened last November, until now it is one of the most complete and best-appointed heuses in the South.

NEBRASKA.

Omaha.*—At Boyd's Opera-house, Harrison & Gourlay, in "Skipped by the Light of the Moon," are announced for Jan. 21, "Romany Rye" for 22 and 23, and matinee 23. W. J. Florence, 15 and 16, had fair business.... At the People's Theatre, the Firmin-Jack Co. continue. This house was olosed most of the last week, on account of the fearfully cold weather..... Treasurer Whitmore of Boyd's spent last week in Chicago..... The fates seem to be against amusements in Omaha. First the Buck-

Arion. The stage is filted with a complete run of scenery, and it is intended to give operatic and dramatic performances during the season.

MENTION.—About twenty-five Newark Elks attended the ball of New York Lodge 14. The D. D. E. G. R. of New Jersey was the guest of Bro. E. S. Mendels of No. 1. A committee is out from No. 21 to make arrangements for a ladies' social next month.

VIRGINIA.

Rich mond.—Nothing is booked at the Richmond Theatre 'till Jan. 21, when Janish will make her second appearance in Richmond in 'Princess Andrea.' The Gillette 'Private Secretary' Ce. played to a crowded house 11. The second night there was an overflowing house. C. W. Couldock, in "Willow Copse," followed 13 for two nights, to excellent business. The California Ministrels closed up the week to fair business.

MOZART ACADEMY OF MUSIC.—The opening of the new hall brought together one of the largest and most fashionable audiences ever seen here. Every seat was occupied, and the aisles were all filled. The concert was a success. While there has been no attempt at extravagant interior decoration, the auditorium presents a neat and pleasing appearance, and answers every purpose of the association. The inside dimensions are: Width of front, 78f.; of side alleys (extra exits), 9ft.; of stage, 9oft.; depth of stage, 38ft. Seating capacity—parquet and dresscircle, 1,400; gallery, 200. A. Lybrock, its architect, died the morning of the dedication. Herzog & Co. had a brilliant and crowded audience 12, when they presented, as their initial attraction, the National ideal Opera Co. Souvenirs in the shape of blue satin programmes were presented to the ladies. The attendance fell off somewhat towards the end of the week, owing to very severe weather and the fact that 'The Mikado' has had its run here for a time. This week, "Chimes of Normandy" and "Olivette" by the same company.

Norfolk.—Janish is booked for the Academy of

MISSISSIPPI.

Wishsburg.—The Academy Opera Co. make their second appearance here Jan. 18 and 19, in "Princess of Trebizonde" and "La Perichoje." Kate Putnam's Co. played to fair business 8 and 9, the weather being so cold that many people could not attend. James O'Neill. in "Monte Cristo," to one of the biggest house of the season 15; over 300 reserved seats were disposed of the first day they were put on sale.......Hunter's Ten-cent Circus pitched tent here 13 to a fair house the first night. It was raining so hard 15 no one would venture out. He holds forth for four days......Zera Semon is billed for 20.

KFNTUCKY,-[See page 708.]

KFNTUCKY,—[See page 708.]

Lexington.—The Lexington Opera-house was burned Jan. 15. It seated 1,000 persons, and had a stage 37x46t., with a proscenium-opening 30x24f. The building belonged to the Oddfellows' Society and was formerly known as Oddfellows' Hall. It had been used as a place for public entertainments for about twenty years. Wm. Warren was the manager, and his lease had about a year to run. Some ten or twelve years ago it was remodeled, and the Opera-house just destroyed was the result. It has been the only place of amusement Lexington has had since that time. It was a large, old-fashioned house, and hardly up to the requirements of the present day. Holt & Long's "Argonauts" gave the last entertainment in it 11. Fowler & Warmington's "Skipped by the Light of the Moon" Co. were to have played there 21. The destruction of the house necessitates the cancellation of their date at Frankfort (22), and the two nights will have to be filled elsewhere in some Ohio towns.

elsewhere in some Ohio towns.

IOWA.—(See Page 708.)

Burlington.—Nothing at the Grand this week.

Edwin Stuart's Co. will attract good houses at the People's this week. — Pat Rooney, who is fast loosing his grip here, had a comparatively light house at the Grand Jan. 13. The press secred the show unsparingly. Underlinings at the Grand are Buffalo Bill's Co. 28, Juvenile "Mikado" Co. 30, "Zozo" Peb. 5 and 6. — Fred Wisson exhibits a magnificent penhoider and pen, the gifts of Pat Rooney on New-Year's.

thing of a noveity, and evoked considerable invorable comment. Robert Stickney, although advertised, did not appear.

American Theatrre—A first-rate variety performance did a fair business last week, and vaudeville still is offered as the attraction.

ITEMS.—Henry Chanfrau is to appear for the first time in any popular-price resort at Bunnell's Museum week after next...... A local entertainment at the New Haven on Tuesday next......The Caril Opera-house case is on the docket for Tuesday.

Manager Caril is "out" with The Register.

Ideals. C. W. Couldock follows 4, 5, 6, in "Willow Copse."

THEATRE COMIQUE.—An unusually bright array of specialty people are seen kere, among them Mile. Catherine, Leopoid and Bunell, Ada Laurent, Toner and Frobel, Alice Raymond, William J. Mills, Maloney and Gray, Master Beizac, Budworth and Brimmer, Mabel Myrtle and Johnny Brace. Friday afternoon and evening, benefit of John D. Hopkins. Business opens up great and promises a big week at the box-office.

DREW'S DIME MUSEUM.—Theatre No. 1 (upper hall)—First appearance in this city of Barron & Carroll's First-prize Ideals. Theatre No. 2 (lower hall)—First time in this city of Charles Adams' comedy "Fun in a Tub." Business continues large here.

Pawtucket.--At Music Hall "Siberia" opened Jan. 18 to a flattering house. "The Mikado" plays a return date 20. The T., P. & W. Minstrels are bill-ing to show here 23.

COLORADO.—[See Page 709.]

COLORA DO.—[See Page 709.]

Denver.—[Later letter]—The snow blockades on the Eastern railway lines have seriously interfered with theatrical business in this city for the past two weeks. Not only did Andrews' "Michael Strogoff" Co. fittingly suffer a Siberian experience of cold and snow which shut them up on the plains for three days, but the company following (liarrison & Gourlay's "Skipped") were also delayed three days last week. They did not open at the Tabor until Thursday evening, but were promised a favoral-le reception by the public, at present writing. Jan. 18-23. Mr. and Mrs. W. J. Florence. J. Randall Brown, mind-reader, gave another performance Sunday evening, 17.

PALACE VARIETY.—Company announced for 18-23: Opening—Green and Rodnie and Kirby Ordey. Hold over—Nellie Martin. Tom Martin, Annie Rushton, Lizzie Hail, Peters and Holly, Johnny Manning and J. B. Crosby. Business is quite good, considering the severe weather.

Mammorn Rink.—Tonie Bernan was the attraction last week.

Notes.—The Milan Opera Co. gave a concert at the Tabor Sunday evening, 10... Prof. Mason Broad has been sued for salary by members of his "Fantine" Co. of last Fail... Prof. Emil Seifert, in connection with Prof. Phetferkorn of Denver University, planist, has arranged a series of Saturday afternoon popular recitals, with vocalists.

Leadville.—Allie Nelson and Frank P. Burton were new at Pap's Theatre Jan. 11. The house is doing a great business.....The "Michael Strogoff? Co. opened an engagement of three nights at the Tabor Opera-house 11. The place was jammed, it being the largest audience that has been in the Operahouse this season.

Aspen.—At the Comique: Emma Jerome, Rose Wood, Alice Leonard, Freddy Arlington, Billy Moore, Jas. McGraw, Chas. Barrett, Jas. McCusick, Lida Zelma and Jessie Carleton.

OREGON.

Portland.—The Thompson Opera Co. opens at the Casino Jan. 11 in "The Mikado." They play a three months' engagement at this place......The New Market is at present closed, but will soon reopen with Alice Harrison in "Hot Water.".....The Tivoli is, as usual, doing well.

DRAMATIC AND MUSICAL NOTES

— The performance of a itussian opera by M. Solovieff, a young and comparatively unknown composer, has Created a sensation in St. Petersburg. The libreto is founded on Sardou's drama burg. The libredo is founded on Sardou's drama
"La Haine," but in its Russian form the work is
called "Cerdelia," after the name of the heroine,
— Suste Williams has left McKee Rankin's Co.
and joined Grace Hawthorne. — Louise Elliot, a concert-singer, popular in California, joins W. T. Carleton's Co. She took a farewell benefit in San Francisco Jan. 13. — G. W. Anson has made a hit in "Grimaldi,"
which is being played at the Opera-house, Sydney,
Aus. — "Late Love," by Leonard S. Outram, was produced for the first time Dec. 31 at the Theatre
Royal, Reading, Eng. — D. J. Canary, the bicyclist, has made a hit at
Princess' Theatre, Bristol, Eng., where his unique
performance is a prominent feature of the pantomime. — Frank Wilton, the divorced husband of File. —

RATES

RATES.

SUBSCRIPTION.—One year, in advance, \$4; six months, \$3; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—30 cents per line, Agate type measure, 14 lines to an inch. A deduction of 30 per cent. will be made for advertisement when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

OUE Transaction.
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THE FRANK QUEEN PUBLISHING CO. (Limited) PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JANUARY 23, 1886.

ANSWERS TO CORRESPONDENTS No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOO! WILL NOT BE ANSWERED UNTIL THE FOLLOWING WERE.

AQUATICS.

Schoeners, 1800, "Will come players," in a particle solidary of the common laws rever serviced. The reveals of the common laws of the common laws

somewhere in Missouri. Address him in care of La-CLIPTER.
J. S., Hamilton.—Write to James Dougrey Jr., Mechan-icsvilis, N. Y.
C. R. Beaufort.—Every Schator and Congressman from South Carolina is a native of that State.
C. H. P., McKeesport.—The third man takes nothing.
H. S., Philadelphia.—Six dollars and the shoes.

G. F. Slosson returned to Chicago Jan. 16, on which date his wife concluded the visits she had been making to relatives in Brooklyn and friends in this city.

One of the leading rooms in Chicago has for a long time, we are informed, been charging thirty-five cents an hour; and it is not the room that has been cutting prices sub rosa.

BASEBALL.

The CHARLES AND TOWNSHAME.

TH

Init that sent home three base-runners, helping the Jersey Citys to a victory over the Trentons. In the Boston-Philadelphia game June 11 in Boston, Mass. Hornung helped the home-team to a victory by driving the ball over the left-field fence for a home run in the ninth inning. Klimber by a home-run sent in one man and enabled the Virginias to defeat the Trentons in the last half of the ninth inning lug July 8. Orr of the Metropolitans, Brown of the Pittaburgs, and Bennett of the Debroits each once accomplished the rare feat of making a home-run when three men were on the bases. In a game between amateur clubs June 13, in Philadelphia, Pa., the score in the last half of the ninth inning was tied by a home-run hit over the right-field fence, and the next striker won the game by a home-run hit over the right-field fence, and the next striker won the game by a home-run hit over the left-field fence, of course bringing in all three men and making a home-run himself. Tom Brown, June Farrell, M. Kelly, Morrill, Dunlap, Briedy, Crane, Whitting, H. Richartson, Sullivan, McLaughlin and fillery, in professional games, each once made a home-run thuself. Tom Brown, June Farrell, M. Kelly, morrill, bunlap, Briedy, Crane, Whitting, H. Richartson, Sullivan, McLaughlin and fillery, in professional games, each once made a home-run that saved their respective clubs from being blanked. Farrell's home-run, moreover, was the only run scored by the Providence Club in three consecutive championship-games. Gleason made his home-run, after two strikes had been called on him and two men were out in the ninth inning. One of the longest his on record was made a home-run, after two strikes had been called on him and two men were out in the ninth inning. One of the longest his on record was made a home-run, after two strikes had been called on him and two men were out in the ninth inning. One of the longest his on record was made a home-run after two strikes had been called on him and two men were out in the ninth inning. One of the longest

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Jersey the staff, he staff, eccived also apold-time in be an League, League, wo and papy o adopt-it best to see what the older professional associations would do in that respect, with a view of arranging for one code of rules to govern all. The League will have a special meeting in March next in Newark, N. J., when the schedule will be adopted.

THE NATIONAL LEAGUE MEETING.

A New Rule of Membership Adopted-Washington in the League.

Interesting of the committee of the National League appointed at the recent convention to take action looking to the election of two new clubs in the place of the retired clubs of Providence and Burfalo, was held at the Ffth-avenue Hotel in this city on Jan. 16, and the gathering of baseball people was such as to make it more like a special meeting of the League rather than a mere committee consultation. The members of the committee included A. G. Spalding of Chicago, and John B. Day, A. J. Reach and A. H. Soden respectively of the New York, Philadelphia and Boston Clubs. A. H. Soden acted as chairman, and A. G. Spalding as secretary, John I. Rogers of the Philadelphia Club also assisting the committee with legal advice. The subject-matter for discussion at this committee meeting was very important to the future welfare of the organization, and it specially bore upon the financial interests of the existing League clubs for the ensuing season. A part of the work of the committee since the convention has been in arranging rules applicable to the peculiar situation the League was placed in in securing competent members to replace the retired clubs. The choice was so limited that it became very essential that great care should be taken in making the selection. Besides which the fear of a failure on the part of the new clubs to carry out their constitutional requirements as members of the League was such as to make the committee pause in their efforts to grant the applications for middinapolis Club, for instance, John I. Rogers formulated the following conditions of membership. "First, Indianapolis to give and take a certain guarantee—say \$75 or \$100 per game—except on holidays.

"Second. Its membership to be probationary, say for one year."

"Second. Its memoership to be probationary, say for one year.
"Third. The League to furnish it with a certain number of players from present League clubs, who are to be returned to the League at the end of the year. All other players to be at your own disposal."

number of players from present League clubs, who are to be returned to the League at the end of the year. All other players to be at your own disposal."

Rogers in his reply also said: "Of course, if you think your own town will not support your club by home-games with League clubs, it would be folly to make the experiment. Certainly League clubs do not desire your membership merely to pay you 30 per cent. of the gate-receipts. We would like to restrict your membership to one season, until we see how good a town Indianapoils would prove to be." President Schwabacker, on behalf the club, declined to enter the League on these conditions. This was the position of affairs when the committee met Jan 16 last to settle the question. By that time applications for membership had been received from Milwaukee and Kansas City, both of which cities were desirous of League representation. For six hours did the committee try to work out a solution of the difficult problem, while the baseball people in the lobby were wondering what they could possibly have to talk about all that time. To the satisfaction of the members, Al. Spalding came to their rescue with a plan which eventually settled the question very satisfactorily, and his plan was embodied in the appender resolution, which the committe unanimously adopted:

"Resolved, That this committee recommend to the League to so amend its constitution so as to require each League club to deposit with the president of the League the sum of \$5,000 ab, a yearly installment from each club of \$1,000, payable during the month of March in each year. Said sums to constitute a guarantee fund for the fulfillment of the contract relations between the several members of the League club for the faithful performance of all obligations under the League constitution and the legislation made in pursuance thereof."

This equitable arrangement not only places every League Club upon an equal footing in the League as regards its reponsibility, but it provides a safety fund for organization which will

ommittee made in the case the League would abide by.

Notes of the Meeting.

President Lucas of the St. Louis Club, accompanted by Manager Schmelz, attended. The latter states that his batteries will include Boyle and Dolan and Chas. Sweeny and Mappis. His extra pitchers include Kirby, Heally and Bauer.

In a conversation we had with A. H. Soden he stated that his club had not objected to a New England League club being located in Boston, nor had he personally, any objection to an Eastern League club being organized in Boston.

J. Connell was present at the hotel during the afternoon. He has entered his application for membership of the League staff of umpires with President Young, and his name has been placed among the candidates for appointment. We have seen him umpire some very difficult games, and he has done his work impartially, promptly and with sound judgement.

The genial Dan Olleary was present at the hotel.

club playing every other club. The prizes are a shim umpire some very difficult games, and he has done his work impartially, promptly and with sound judgement.

The genial Dan O'Leary was present at the hotel. He has had charge of a dramatic company which played in Paterson, N. J., recently, and he reports pitchers McCormick and Nolan as in very good physical condition and wisely taking care of themselves.

Deasley was among the crowd in the lobby. He says he has not yet signed with New York.

Lew Simmons and his Mpard." Sharsig, were in the lobby. Lew has confedided to sign Joe Quest as his second-baseman.

George Appleton, who used to score for the old Boston nine, a 200mpanied A. H. Soden. It was quite like old times to meet with him again.

Jack Lynch was in the lobby. Jack has been hard at work at boller-making this Winter, and all his rhematic trouble has left him. This coming Spring he goes to Princeton to coach the college nine. He says they have a great pitcher in Bickham, who has great speed and very effective short-curves.

SLEEPING ON A WHALE.

The steamship Advance arrived at this port Jan. 6 from Brazil with six shipwrecked sailors, who had been found dritting about in an open boat by the British ship County Clare, and transferred to the Advance. They were part of the crew of the windless mass of blubber, which he sailors righted their boat, which was stoved and water-logged. Their schooler was nowhere to be seen and they found the mass of blubber, while the sailors righted their boat, which was stoved and water-logged. Their schooler was nowhere to be seen and they found the masslers adrift, for the night. They took turns in the lobble, the sailors righted their boat, which was stoved and water-logged. Their schooler was nowhere to be seen and they found the masslers adrift, for the night. They took turns in the lobble turns in the lobble was left in the lobble the sailors righted their boat, which was stoved and water-logged. Their schooler was nowhere to be seen and they found the masslers adri SLEEPING ON A WHALE.

The steamship Advance arrived at this port Jan. 6 from Brazil with six shipwrecked sailors, who had been found drifting about in an open boat by the British ship County Clare, and transferred to the Advance. They were part of the crew of the wnaling schooner Mary E. Simmons, which sailed from New Bedford, Mass, for the whaling grounds of South America. A school of whales was sighted Nov. 29 off Pernambuco, and the boat in which these men were, struck a "big spouter," which "fluked" and threw their boat high in the air. That was its dying effort, and it floated around a harmless mass of blubber, while the sailors righted their boat which was stowed and water-logged. Their schooner was nowhere to be seen and they found themselves adrift for the night. They took turns in catching an hour's sleep by stretching themselves on the dead whale's back. They could see the schooner passing out of sight in the morning, but were unable to attract her attention. They drifted around without food or water for four days, during which one of their number became delirious, and had to be held down to prevent him from jumping overboard. On the morning of Dec. 3, however, the ship County Clare was sighted a few miles off and picked them up.

ATHLETIC

COMING EVENTS.

Jan. 20—Fifth Regiment games, armory, Baltimore, Md.
Feb. 23—Manhattan Athletic Club indoor games, Madison-square Garvien.
Sept. 25—Canadian Amateur Athletic Association champtonship games, Montreal.

The Boarn's Game.

The beary fall of snow, and the difficulty experienced in removing it from the frozen surface of Conservatory Lake, in Central Park, this city, reduced the number of rinks usually engaged in the annual North vs. South curling match to ten a side. In consequence of this many devotees of the game who were on hand 12 were prevented from enjoying the invigorating exercise, and were therefore obliged to content themselves with occasional pulls at the cask of Glenlivet in the club-house. The weather was cool, but pleasant and the loc in pretty good condition. The result was as follows: Rink No. 1: North, G. Grieve, skip, 23; South, T. Nicholson, skip, 12. Rink No. 2: North, J. Watt, skip, 11; South, P. Connell, skip, 20; Rink 3: North, R. Swinton, skip, 21; South, D. Mnir, skip, 13. Rink 4: North, J. Stewart, skip, 20; South, D. Wright, skip, 10. Rink 6: North, A. McClintock, skip, 14; South, W. Hogg, skip, 10. Rink 7: North, G. Malcolm, skip, 11; South, T. Wallace, skip, 18; South, W. Kellock, skip, 18; Rink 10: North, G. Bain, skip, 17; South, M. Baxter, skip, 12. Total: North, 157; South, Take. The shorth was instituted in 1871 and since then has been omitted in one year only—1878—the Southern players winning nine times and the North fire while one game, that of 1881, was unfinished, the Northern players being far ahead at the time of stoppage.

AMATEUR SKATING CHAMPIONSHIP.

AMATEUR SKATING CHAMPIONSHIP.

The initial amateur championship meeting of the National Skating Association will be held in the vicinity of this city during the week beginning Feb 7, weather permitting. The events, open to all amateur skaters, are: Figure-skating, 100yds.; one-mile, five-mile, ten-mile and twenty-five-mile races, Gold medal to first, silver medal to second and bronze medal to third in each contest. Entrance-fee, 50 cents for each man for each event. The figure-skating will be in a rink, as will also the 100yds, race and the twenty-five-mile race—the latter over a course one-sixth or one-seventh of a mile in circuit. The one-mile, five-mile and ten-mile races will be contested up and down a baif-mile straight, the skaters making right-bout turns around posts at each end. The rink will be selected the day before the race. The straight half-mile will also be staked out a day before the race, wherever near New York City the best ice can be obtained. All the races will be out of doors. It is now intended to hold the contests as follow: Tuesday, Feb, 9—0ne-mile and ten-mile races, and figure-skating. Wednesday, Feb. 10—One-hundred yards and five-mile races. Thursday, Feb. 11—Twenty-five mile race.

CURLING IN NEW JERSEY.

The annual interstate match between clubs of New York and New Jersey for the Hamilton Medal was contested at Haledon Lake, near Paterson, N. J., on Thursday afternoon, Jan. 14. Twelve rinks a side were laid out, the following clubs being represented: New York—Caledonian of Brooklyn, Caledonian, New York, E-pire City and Thistle of New York, Manhattan of Yonkers and Thistle of Brooklyn, New Jersey—Jersey City, Newark, Paterson, Ivanhoe and Litttle Palis. The weather was cold and clear, without much wind, and the ice in splendid condition. The result of the contest was in favor of New York by 288 points to 220, which places the Empire State one ahead in the total of nine matches played. Robert Kellock of Yonkers made the largest individual score and was awarded the medal. Referee, David Foulis.

vidual score and was awarded the medal. Referee, David Foulis.

CYCLING CLUB ELECTIONS. — Wakefield (Mass.) Bicycle Club: President, E. N. Heath; vice, J. C. Clark; secretary, E. A. Wilkins; treasurer. S. O. Richardson Jr.; captain, E. D. Albee; first ileutenant, W. J. Hall; second, F. C. Patch. Penn City Wheelmen, Philadelphia: President, C. D. Williams; vice, H. B. Worrell; secretary and treasurer, T. E. Coakman; captain, B. B. Craycroft. Somerville (Mass.) Bicycle Club: President, W. R. Maxwell; vice, D. C. Theall; secretary, George Shaw; treasurer, George F. Steele; captain, Eugene Sanger; first lieutenant, H. B. Clark; second, F. A. Hobart; bugler, W. B. Lovejoy. Owl Bicycle Club, Chicago: President, J. L. Wilkins; secretary and treasurer, J. E. Heiton; captain, C. H. Munger; first-lieutenant, C. B. Pierce; second, E. L. Johnson.

H. S. Brooks Jr., the ex-champion Yale sprinter.

E. Heiton; captain, C. H. Munger; first-lieutenant, C. B. Pierce; second, E. L. Johnson.

H. S. Brooks Jr., the ex-champion Yale sprinter, is stated to be now undergoing a regular course of preparation in the gymnasium, having made up his mind to again represent the college at the annual intercollegiate meeting. Robert Winston, the college trainer, expresses himself rather enthusiastically regarding the prospects of the Yalencian team for 1886, which will include Sherrill, '89; Bradner, '89; Smith, '86; Luddington, '86; Davison, '88. Sheffield, S. S., and Magindee, same class. All of these, with others, are training systematically.

A Draw.—Col. J. H. McLaughlin and Charles Moth engaged in one of those generally unsatisfactory mixed wrestling exhibitions at Minneapolis, Minn., Jan. 15. The first fall, Græco-Roman fashion, was won by Moth at the end of 2h. 27m.; the second, collar-and-elbow, was taken by McLaughlin in 8m.; the next, Græco-Roman, fell to Moth, in 16m., and after wrestling half an hour in collar-and-elbow style without a fall the contestants mutually agreed to the customary draw, and the dissatisfied spectators went home.

BOWLING TOURNAMENT.—A dozen clubs will participate in the fournament which commenced on

satisfied spectators went home.

BOWLING TOURNAMENT.—A dozen clubs will participate in the tournament which commenced on Pomeroy's alleys. 116 and 118 East Fourteenth street, this city, Jan. 18. and is to continue every other evening excepting Sundays till March 22, each club playing every other club. The prizes are a \$150 silver punch-bowl to the winner, and silver urns worth \$85 and \$65 respectively to second and third clubs.

this.

W. A. BROOKS, '87, has been elected captain of the
Harvard football team for 1886. He was a prominent member of the University team of 1885, the last
put in the field by Harvard.

THE Winnipeg (Man.) Snowshoe Club, recently
organized, is officered as follows: President, F.
Walsh; secretary, W. P. Pish; treasurer, A. G. Caruthers.

A CHELING, WATER THE STATES AND A CHERING.

A CURLING-MATCH, two rinks a side, was played by the Galt and Preston Glubs in Preston, Ont., Jan. 11, the home-team winning by a score of 39 to 32.

TURLING IN CANADA

The annual game between sides chosen by the president and vice-president of the Toronto (Ont.) Curling Club, four rinks a side, took place Jan. 13, the president's players winning by a score of 68 to 68. After dining off beef and greens a match was played between two rinks of the Toronto Club and and an equal humber of members of visiting clubs, the latter winning by 22 to 21..... The seventeenth annual tournament of the Four Brothers Club for the Malcolm Medal and other prizes took place at Toronto Jan. 12, the final game being won by the Malcolm Brothers, defeating the Green Bros. by 25 to 9. The annual clection resulted as follows: President, John Gloson; vice-president, James Lumbers; second, W. Green; secretary and treasurer, R. Malcolm... The annual match, president vs. vice-president, of the Fergus Club was played in Fergus, Ont., Jan. S. There were three rinks on each side, and the president's side won by a score of 64 to 32.... The Ontario Silver Tankard was contended for by the Markham and Stouffville Clubs Jan. 12, two rinks a side, the former winning by 48 to 25...... On the following day, the tankard was played for by the Markham and Stouffville Clubs Jan. 12, two rinks a side, the former winning by 48 to 25...... On the following day, the tankard was played for by the Markham and Stouffville Clubs Jan. 12, two rinks as the come of 33.... On the lath the same trophy was competed for by two rinks each of the Whithy and Bowmanville Clubs, the latter proving the stronger teams by a score of 41 to 30...... A two-rink match played at Lindsay, Ont., 14, resulted as follows: Lindsay, 42; Peterboro, 34...... Hamilton was the scene of a game Jan. 13 between the Thistles and Caledonians, the former team being successful by 50 to 26..... The junior rinks of the Peterboro and Lindsay Clubs met in a two-rink match in Lindsay Jan. 15, the visitors having to knuckle under to the tune of 40 to 81.....

Same date, the Granite and Moss Park Clubs of Toronto tried conclusions in a three-rink match, the latter coming

STEEPLECHASING ON SNOW.

STEEPLECHASING ON SNOW.

The annual Queen steeplechase of the Montreal (Can.) Snowshoe Club was held over the mountain Jan. 13, eleven starting, and the order and time of finish being as follow: R. Starke first (president's gold medal), 21m. 10s.; second, H. M. Patterson (silver medal), 23m. 64s.; third. J. L. Gardner (gold scarf-pin), 24m. 09s.; fourth, W. Cooke (gold scarf-pin), 24m. 17s. J. Turner came in fifth and S. Brodie sixth. A. G. Costen, F. A. Rodden, J. M. French and W. J. Baillie also ran. Judges, A. Grant, C. W. Radiger and R. G. Starke; time-keepers, R. B. Ross, J. A. Taylor and H. W. Becket.

Long Distance Skating.—President Curtis of the National Association, after accompanying a skating-party from Little Palls, N. J., down the Hackensack River to West Hoboken Jan. 16, bade his companions adieu and skated back to Hackensack, a distance in all of about thirty-six miles—the longest spin of which we have any account this season. On the following day C. A. J. Queckberner and George D. Phillips of the same association traveled from Peekskill to Poughkeepsie, thirty-five miles, in four hours, including a short stoppage at Cornwall and another at Newburg, where lurcheon was partaken of. They were compelled to leave the ice for a short distance at Cold Spring, owing to a gorge, returning to it opposite Cornwall. ----

to it opposite Cornwall.

ARTHUR HANCOCK.—This walker has returned from the Antipodes and states that his challenge to walk anybody in the world fifty miles is still open (nobody barred). J. Meagher can have a match either in England or America, for £100 a side, give or take any reasonable expenses; or Hancock will join in a sweepstakes with Meagher, Raby, or anybody eise, winner to take the pool. In reply to W. Franks, Hancock will walk him either thirty or fitty miles, but not for less than £50 a side.

[ULUS ELECTIONS.—Cambridge (Mass.) Lacronses

body else, winner to take the pool. In reply to W. Franks, Hancock will walk him either thirty or fitty miles, but not for less than 550 a side.

CLUB ELECTIONS.—Cambridge (Mass.) Lacrosse Association: President, George Hutchings; vice, H. B. Hook; secretary, E. N. Manning; treasurer, E. T. Phelan; field captain, J. K. Simson. San Jose (Cai.) Turnverein: President, P. Warkentin; vice, F. W. King; recording secretary, H. Roehr; financial, B. Lenz; treasurer, P. Bunemann. Toronto University (Ont.) Footbal! Club: President, C. Marani; secretary and treasurer, D. Ferguson.

MEMBERS of the Brooklyn (N. Y.) Curling Club played a point game for a gold medai at Prospect Park Jan. 13, with this result: John Maltman, 12; Andrew Murray, 10; John Irving, 9; Charles Kerr, 9; John Patterson, 6; John Johnson, 4; William Laird, 3; Henry John, 2; A. H. Rennie, 2.

JOHN KEAN, the English-bicyclist, tried his watercycle over a mile course on the Thames, between Hampton Court and Kingston. He backed himself to go the distance in seven minutes, and won by one minute and eight seconds. He had the current with him, but a strong head wind.

THE unfavorable condition of the roads has rendered advisable a postponement of the paper chases of the Polytechnic Institute Hare and Hounds Club and the Victoria Football Club, which are now announced for Jan. 23.

THE negotiations for a race between M. K. Kittleman and Lewis of Oregon having come to naught, "Kit" has gone to New Orleans, where he arrived Jan. 11, and is "laying" for a match of some kind.

THERE are nine entries for the six-day bicycle race for the championship which is to commence at the Washington Roller-rink, Minnespolis, Minn., Jan. 25. It is open to all comers.

JACK MCMASTER, trackmaster for the Brooklyn Athletic Association, will be given the contract tor laying out and building the running track at the Riverton Club's new grounds, Philadelphis.

THE second bowling-match between the Germania and Ivanhoe Bowling Clubs, played in Paterson,

THE second bowling match between the Germania and Ivanhoe Bowling Clubs, played in Paterson, N. J., Jan. 14, was won by the former by 1,459 to 1,423.

JOSEPH MASTERSON, formerly of the Olympic Club of San Francisco, has been running in Australia under false colors.

under faise colors.

THE Technology Athletic Club of Boston will hold an indoor-entertainment in the gymnasium Feb. 13, the events to embrace boxing, wrestling and fencing.

JOHN S. PRINCE, bicyclist, and R. J. Agincourt, fancy-akater, have joined forces, and, after touring as iar as California, propose visiting Australia.

A RAVEN KILLS A DUCK.

A RAVEN KILLS A DUCK.

Glifach, near St. Clears, South Waies, is prettily situated on an eminence, commanding an extensive and beautiful view of Carmarthen Bay, and, though in many respects somewhat old-fashioned, has some fine plantations about it, and in the grounds there is an ornamental pond or two. Some years ago, on a Sunday morning, when all was quiet, no one moving about in the yard, nothing to be seen but the poultry, a raven alighted upon an ash tree overhanging the water, and from his elevated perch watched the ducks that were swimming below him. These ducks were not young ones; they were the old stock, and were not only full grown, but some years old. Prompted apparently by hunger, the raven made an unexpected dart from the tree and pounced upon the drake, literally scalping him and killing him as once. The drake was a favorite, and a fine bird; but, being evidently unprepared for such an attack, he made no defense, but fell an easy victim to the raven, which then went back to his perch. The occurrence was seen from the windows of the house, and firing from the windows, the raven's death was as sudden as that of the drake. Sic tiur ed astru.—

London Field.

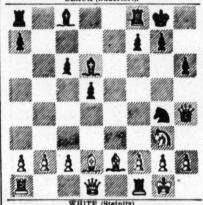
ZUKERTORT VS. STEINITZ.

Zukertort Wins the Second and Third Came.

The second game in the match between Mesers, Steinitz and Zukertort took place at Cartier's Hall, this city, Jan. 13, in the presence of a more numerous assemblage of spectators than en the occasion of the first day. Steinitz resigned at the end of the forty-sixth move in the game. To the friends of the Hungarian master the result was expected, as they claimed that he was not himself at all on the occasion of the first day of the match. On the other hand, the adherents of the great Austrian player excused his defeat on the plea of his having used up too much of his time in the early part of the evening session, the result being that he was obliged to hurry up matters in considering his moves towards the closing part of the contest. Be that as it may, certainly it was made evident that Zukertort was in much better form during the second game than in the first, while Steinitz, in the last quarter of the second game, did not play up to his record.

On this occasion Steinitz took the first move—the move alternating after the first game—and, having the choice of the opening, he selected the "Scotch Gambit," this familiar variation of the King's Knight's attack being replete with interest and a'tractive in the variety of combinations it admits of, it being quite a favorite with some chees masters of the day in match games, though the result of medern analysis is in favor of the second player, and the issue of this test of its merits helps to sustain that opinion. The game opened with quick play on both sides up to the point where the contestants may be said to have left the "book" behind them and depended on their strategic r. sources in branching out on new and original paths. On their ninth move both reached the point of castling, and with their r. spective kings in their citadels they began manœuvring for position. It was not until the fourteenth move, however, that any special play occurred, but then Zukertort, that he was to the contest to this point were:

Shelitz Shelitz** Shelitz** Shelitz** Shelitz** She



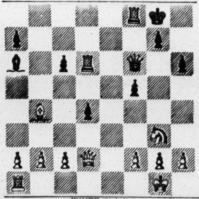
WHITE (Steinitz).

This flank movement of Zukertort's required close study on the part of Steinitz to thwart his will opponent's attack, which was ominous of coming danger; but he skillfully extricated himself from the difficulty, and then began to assume the offensive, thus:

dimenity, and then began to assume the offensive, thus:

15. $\mathbb{R} \times \mathbb{K}t$ 16. $\mathbb{Q} \cdot \mathbb{Q} \cdot \mathbb{B} \times \mathbb{R}$ 17. $\mathbb{R} \cdot \mathbb{R} \times \mathbb{R}$ 18. $\mathbb{R} \cdot \mathbb{Q} \cdot \mathbb{R} \times \mathbb{R}$ 18. $\mathbb{R} \cdot \mathbb{Q} \cdot \mathbb{R} \times \mathbb{R}$ 19. $\mathbb{R} \cdot \mathbb{R} \cdot \mathbb{R} \times \mathbb{R}$ 19. $\mathbb{R} \cdot \mathbb{R} \cdot \mathbb{R} \times \mathbb{R} \times \mathbb{R}$ 19. $\mathbb{Q} \cdot \mathbb{Q} \cdot \mathbb{R} \times \mathbb{R} \times \mathbb{R} \times \mathbb{R} \times \mathbb{R}$ 19. $\mathbb{Q} \cdot \mathbb{Q} \cdot \mathbb{R} \times \mathbb{R$

Zuscients Zuscie



WHITE (Steinitz).

avoid which Black must either play B to B, Q to Kt 5 or make the text move P to K B 4.

(2) A formidable post for the Rook.

(3) White might now have taken K B P with Kt, but as the result would have been to leave the adversary, with Blabop of an opposite color, which would probably lead to a draw, Mr. Steinitz, who is pl'ying to win, preferred attacking the apparently weak centre pawn.

(3) It is tolerably evident why White cannot capture the QP, should the Rook be captured.

(4) White, in trying to avoid the draw, has drifted into an untenable position and must now lose the game.

(4) If R takes B, the Black pawn marches on to Queen.

(7) The larier part of the game is admirably played by Dr. Eukertort.

The third game proved to be deeply interesting throughout, the result being the well-merited success of Zukertort, who by fine play in the evening session won a commanding position, and finally mated his rival after a very spirited attack on his opponent's left datk.

Zukertort opened the contest by playing pawn to Queen's fourth, and the first four moves were similar on both sides to those of the second game, the opening being that of the Queen's Gambit, which Sieinitz declined. The moves in question were these:

White, Risck, Zukertort.

Zukertort Sieinitz.

Zukertort.

Risck, Zukertort.

Zukertort.

Risck, Zukertort.

Zukertort.

Scientix G. Pto K S.

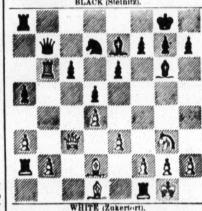
2. P. Q. R. 4. P. Q. R. 3. S. P. Q. R. 2.

It was now apparent that Zukertort was intent on making his opponent's right flank the point of his attack, and Steinitz was promptin defensive measures. The game then proceeded as follows:

Thus for Q. R. 2. R. Q. R. 2.

Thus far the moves had been made at the rate of twenty-five an hour, the comparatively rapid play

8. Et U d 4 (c) K 16-h 3
9 kt x 2
10. Kt-K kt 5 B-K kt 3
11. Saatles (k's side)
12. R-K 2
13. Castles (k's side)
14. Castles (k's side)
15. Castles (k's side)
16. Castles (k's side)
17. Castles (k's side)
18. Castles (k's side)
18. Castles (k's side)
19. Castles (k's side)
1



WHITE (Zukertert).

Black, however, moved P to Q B 4, and the game

WHITE (Zukertort).

Black, however, moved P to Q B 4, and the game went on:

19. Bto Q R 4 Pto Q B 6/)[2]. Bto Q B 3

20. Q-Q 8 ag Kt-K B 3 | 22 P-K B 3 Q Q Kt-q(g)

On Black's twenty-second move be could have taken White's Knight, with the result of doubling the latter's pawns in front of his King; yet he played Q to Q K 8 ag, with the object of winning a pawn after an exchange of pleces. But White thwarted this last attack by P to K B 4. White's forces were now becoming rather hampered, while those of Black occupied positions on the field rendering them easily available either for attack or defense. The moves were then continued as follows:

23. P to K B 4(h) B to Q 6 | 28. Q to K B 2 B to K 2 24. R-K *q P-K R 4 | 29. B-K B 3 K-K 5 (f) 25. P-K R 4 (f) Q S q | 50. B-K B 3 K-K 5 (f) 25. R-Q s q P-K K 1 3 | 31. K-K R s q B b-K R P 37. Q-Q 2 K R-Q K s q | 32. P-K K 1 3 B-K 2 (k) At this stage of the game the afternoon session was nearly ended and the position of the pieces were thus:

BLACK (Steinitz).

BLACK (Steinitz). I II III III III 21 Milli 1 3 1 3 à QP à à **A**

(g) An excellent move, almost compelling the further advance of the K B P.
(h) 23., Q to K would lose at least a pawn by Black's reply 23., B to Q 6.
(i) This advanced pawn is a source of weakness in White's game which Mr. Steinitz is not slow to

in White's game which all profit by. p roft by. p in spreparations being completed. Black now proceeds to the attack and capture of the pawn. p (k) With a pawn behind, his Q R and his Kt altogether out of play, White's chances are anything

together out of piny, which together out of piny, which to but promising.

(i) The object of this and of Black's previous move (i) The object of this and of Black's previous move (ii) to comprehend. Their only

(f) The object of this and of Black's previous move we have tried in vain to comprehend. Their only apparent effect is to give White time to establish an enduring attack on the Black King.

(m) If this be his best move, then Black is in a very bad way. The capture of this pawn brings White's Kt and Queen at once into active operation.

(n) Conclusive enough, but the more brilliant coup, 46. Qt to K R 4, was expected by some of the experts who were lookers-on.

perts who were lookers-on.

b) Because if Rook takes Rook, White's Queen to K R 4, leaving Black without any satisfac-

Another Defeat for Steinitz.

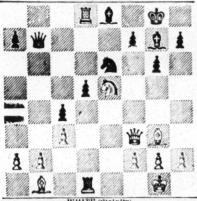
Another Defeat for Steinitz.

The fourth game was played on Jan. 18 with the result of a diaagreeable surprise party for Steinitz's friends, inasmuch as the game came to an abrupt termination before the close of the afternoon session, and after a contest of out three and a quarter hours' duration, Steinitz making a fatal error on his thirty-seventh move, which resulted in his resigning the match on his fortieth move. The opening was the Ruy Lopez gambit, and the "book" moves were followed up to the tenth move, after which the contest resolved itself into a contest in manœuvring for position, in which neither side gained any special advantage over the other, and neither marked his play with any brilliant strategic combinations. In fact, neither seemed to be in the best of form for play. Whether the New York Chess Club's dinner the night before, which both attended, had anything to do with it is a question to be settled. The moves were:

tion to be settl	ed. The me	oves were:	
White,	Black,	White,	Black,
	Zukertort.	Steinitz.	Zukertort.
1 P to K 4	P to K 4	19. Q to 6.3	P to Q Kt 3
2K Kt-B 3	QKt-B3	20 Kt-O Kt 3	Q-Q3
3 B-K Kt 5(a)	R Kt-B 3(b)	21Q-Q8+	Kt-B sq(g)
4. Castles	Kt X P	22 . R-R aq	B-Q Kt 2
5 . R-K nq	Kt-Q3	23Q-K3	Kt-K 3(h)
6Kt × P	Kt × Kt	24 Q-K B3(1)	R-Q sq
7R × Kt +	B-K 2	25. Q-K B 5	Kt-K B sq
8B-K B sq	Castles	26 B-K B 4(J)	Q-B 3
9P-Q 4	B-K B 3	27 Kt-Q 2	B-Q B aq
10 R-K aq(c)	R-K sq(d)	128Q-R 5	P-K Kt 3(k)
11P-Q B 3	RXR	29. Q-Q 2	Kt-K3
12 . Q X R	Kt-KB4	30 B-K Kt 3(1)	Q-Q Kt 2(m) P-Q B 4(n)
13Q B-K B 4	P-Q 3	31 Kt-K B 3	P-Q B 4(n)
14 . Kt-Q 2	B-K 3	32 . P × P	PXP
15 B-Q 3(e)		133 Kt-K5	P-Q B 5
16Kt-K 4	Kt-K Kt 3	34 B-Q Kt ag	B-K Kt 2
17B-Q2	P-Q 4	35 R-Q #q(0)	B-Q 2
18. Kt-Q B 5(7)	B-Q B sq	36. Q-B3	B-K sq

The position of the game at this point, and just prior to Steinitz fatal move, was as follows:

BLACK (Zukertort).



WHITE (Steinitz).
The moves which lost the game are appended: 37. Kt × QBP(p) P × Kt | 39. Q to K 2 Kt to K 3
38. R × R (q) Kt × R | 40. White resigns.

Capt. Mackenzie's notes run thus:
(a) Bringing about what is known as the Knight's ame of Ruy Lopez, a solid opening, and one which supposed to retain the advantage of the first move

(a) Bringing about what is known as the Knight's game of Ruy Lopez, a solid opening, and one which is supposed to retain the advantage of the first move longer than any other.

(b) P to Q R 3 was formerly considered Black's best play at this point, but Kt to K B 3 appears to have now superseded it in popular favor.

(c) So far, we believe, the moves are all "book."

(d) 10. Kt to K 4, followed, should White play 11. P to Q 8 3 by 11. P to Q 4, is by no means a bad line of play.

(e) White has the freer development, but apart from that there is very little to choose between the two positions, and the indications at present point strongly toward a "draw."

(f) With all due deference to Mr. Steinitz, we must confess that we look upon this move as an error. The reply B to Q B is self-evident, after which P to Q Kt 3 drives the Kt to a spot where he is comparatively out of play. 18. Kt to K Kt 3, where he is in close proximity to the Black King, was, in our opinion, much to be preferred.

g) Should Queen interpose, White wins a pawn at least, by 22. Qt Q B6.

A) An excellent post for the Kt, both for defensive and offensive operations. Black now threatens 24. Pto Q B 4, with the object of breaking through on the Queen's side.

(i) Intending Q to K B 5. Had he gone at once to

P to Q B 4, with the object of obtaining integrals the Queen's side.

(i) Intending Q to K B 5. Had he gone at once to K B 3. Black might have replied with P to K R 3.

f) The attack seems formidable, but Black is equal to the emergency.

(k) White, in his turn, has now to beat a retreat.

(l) Why not B to K 5, thus avoiding the loss of time consistend by this retreat?

coasioned by this retreat?
(m) An excellent and by no means an obvious

move.

(n) At last the opportunity for which Dr. Zukertort has so long been waiting has arrived, and he
now forces his game considerably by the advance
of the Pass.

of this Pawn.

(o) P to K B 4 seems to us the more natural move, but Mr. Steinitz is probably combining his forces on the weak Q P of his adversary.

(p) An astounding blunder for a player of Mr. Steinitz's calibre to commit.

(q) If Q takes Q then R takes R—mate.

(r) Mr. Steinitz could probably have prolonged the contest.

(f) It's taking their it should probably have prelonged the ontest for several hours, but as ultimate defeat ras inevitable, he, with the courtesy characteristic of the great chess-player, preferred a graceful resignation.

nation.

The fifth game will be played on Jan. 20, and, unless Sieinitz wins it, it will be the last of the series

IN MEMORIAM.

Calmly passed to his rest, at his residence, Pine street, Philadelphia, his native city, on Jan. 15, in the sixty-fith year of his age, James F. Queen. In the turmoil and hurry of our day, death even is perhaps less able to arrest the pulsations of the busy world than formerly, yet, as we see those near and dear to us departing from our side, we must and should pause to consider.

Mr. Queen was one who helped largely to add fame to the art productions of his native city. He was a true artist, a born one, and even in boyhood de; veloped a wonderful faculty. In that city, and protably throughout the United States as well, he sto d in the forefront of his profession as a lithographic artist. At the Paris and Centennial Exhibitions, where his pictures were exhibited, he was awarded, against all competition of the ablest foreign and home artists, the highest prize. To-day the pariors and drawing-rooms of a thousand homes throughout this broad land are adorned by his works. Added to his natural talent for art was also a taste for music, in a knowledge of which he excelled.

Of a genial and gentie disposition, sympathetic with suffering, and with strong individuality of character, he shene in all the relations of the man as husband, father, brother, friend. He instilled sunshine into the domestic circle, and in passing away, his work done, has left a bright example to his bereaved family and friends, to whom we tender as their consolation the Divine promise: "Your dead men shall live again."

A RELATIVE.

BILLIARDS

THE RELATIONS OF VIGNAUX, SCHAEFER AND SLOSSON TO ONE ANOTHER.

A Big Man Who Wants Big Stakes, But Fails to Put Up the Small Money He Promises.

Scarcely a half-dozen persons have probably ever given it a thought, but it is nevertheless gospel, that the only American billiard-player who has ever beaten Vignaux in a match has never since been able to induce the French expert to play him in a match. The latter, in 1883, when he was last here, would not accept the American's challenges, and he will not play him now. In Chicago, on Dec. 27, having been prevalled upon to consent to a withdrawal of the \$1,500 sweepstakes put up in three \$500 blocks for a tournament in this city, that consent being necessary in order to give freeway to the subsequently-proposed five-nights game for \$2,500 a side between Vignaux and Schaefer, Slosson challenged both Vignaux and Schaefer singly to play him a one-night game in this city of \$500 a side. Both Vignaux and Schaefer singly to play him a one-night game in this city for \$500 a side. Both Vignaux and Schaefer singly to play him a one-night game in this city of \$500 a side. Both Vignaux and Schaefer declined, Vignaux at first withholding an answer until he could see Schaefer about it, and the latter not approving of either match for a reason then given, but which seems strange when contrasted with a reason Vignaux himself is represented as having given in this city on Jan. 18. That reason is this: "Slosson wanted me to play him a game for \$500 a side. I asked him to increase the stake-money, but when the said that was sufficient. I did not think so. It would not pay me to remain in this country nearly a month in order to meet him."

Sicsson was here last week, and he again challenged Vignaux, but without success. But this is the inevitable, and is immaterial. In a cigar-store on State street, opposite Central Music Hall, Chicago, on Dec. 27, just before Vignaux left for this city, the proposition for a match was first made by Slosson. Vignaux did not then urge that \$500 was not a large enough stake "to pay him to remain in this country for a month," because Schaefer based his declina i no on the ground that a match betwee

game between B and C, unless the public should patronize the first in the belief that \$500 was not too much money to be actually at stake, and should refuse to patronize the other under the belief that \$2,00 a side is too large for its actual losing to be risked in these times. But this phase is immaterial, save as embracing the fact that Slosson's challenger called for a game with either Vignaux or Schaefer before the \$5,000 game. Furthermore, so as not to inconvenience either, he proposed to follow Schaefer of Vignaux to this city to play it. Vignaux would not have had to walt at all. Finally, as slogson then and there urged upon him, the advancematch for \$500 a side would have been good practice for Vignaux or Schaefer for the big match. Now as to the stake-money. Slosson was within bounds. It was his own money he proposed to play for. It was the \$500 he was withdrawing from the sweepstakes tournament. In pretending to be desirous of playing for a higher stake, Vignaux is placing himself in an unfavorable light before those familiar with the financial size and aspects of the bulk of his matches. He has never played more than once or twice for a higher stake in reality than \$500.

As to the present match, it was announced when it was made that Bichard Roche formled \$2,500.

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As to the present match, it was announced when it was made that Richard Roche furnished \$2,500 on the Schaefer side, and John Dowling \$2,000 and Vignaux \$500 on the other side. This was in part probable, as Messrs. Roche and Dowling are bookmakers who can afford to risk that money, because they have two ways of getting it back—in gate-money and in commissions, besides facilities for "standing it off." But to us it was not at all probable that Vignaux was putting up \$500, although we by no means question that he promised to put it up. In Chicago, on Nov. 28, we received \$500 of his money for the sweepstakes tournament. We were adverse to holding it because we anticipated trouble, and had no idea the tournament would ever be played unless Schaefer and Slosson consented to give Vignaux his \$500 back. It subsequently transpired that the French expert, by insisting upon changing \$00-point games to \$800, and by stipulating other conditions in writing calculated to increase the difficulty of procuring a-hall, was planning to draw out from the tournament a week before, unknown to at least one of the other experts, he made his demand upen us for his \$500. This demand, it may be remembered, was resisted by Sloeson's representative. Now comes a recital that is new. Vignaux was unknown to us in connection with that \$500. Save in Central Music Hall, Chicago, while he was playing in the November tournament, we had not seen him. His \$500 each, and that Vignaux's \$500 would be called for by the stakeholder in the Vignaux-Schaefer match. On the same day, Vignaux called upon us for the money. The telegram was shown him and his interpreter. Vignaux would not listen to the proposed transfer, aithough it had then been widely published that he was to take \$500 in the match and receive \$500 back if he lost, and \$1,000 if he won, besides one-quarter of the net-receipts whether he It has been published that the money is all up. If so, Mr. Dowling or Mr. Roche has put up \$500 for Vignaux. What new arrangement has been made with the latter, we do not know. It has not been made public. It is known to us that, win or lose, Schaefer and Vignaux are each to be paid one-quarter of the net receipts.

made public. It is known to us that, win or lose, Schaefer and Vignaux are each to be paid one-quarter of the net receipts.

This disposes of the shallow pretense that the smallness of the stake proposed by one player is the real reason why the other declines to play him. The declination has become chronic. Vignaux would not play Slosson in 1883 for \$500 a side in real money, but at the Academy of Music he played Schaefer for \$500 a side for money that was as untangible as the sweepstakes in last Spring's tournament. As for Slosson, we do not by any means approve of his course in pursuing Vignaux. It is true that it is to Slosson that both Vignaux and Schaefar owe their present opportunities. We have seen Mosea Bensinger's receipt for the \$500 Slosson gave to bring Vignaux here, whereas the latter was paid \$2.500 for playing in Chicago, and Schaefar \$250. The Chicagoan has his reward in a match made, so far as the two players are concerned, chiefly to prevent Slosson from again playing Vignaux before the latter returns to France. The purpose of the two backers we concede to be straightforward and manly, because we know aught to the contrary. Slosson is powerless in any event, and it is wisdom to submit gracefully to the inevitable. A result of this match will be that, whichever wins, Schaefer will stand better placed before the public than Slosson. Were it not to be so, the match would not have been made, and Schaefer would have insisted upon the playing of the New York tournament. Even as it was, the match was held in suspension awaiting the result of two games in the second Chicago tournament. Had Slosson beaten Schaefer on Dec. 23, he would have won that tournament, and there would have been no match. As it is, it presents the third player in the three tournaments as the antagonist of the man who was best placed in them, Schaefer having won six games and one tournament, slosson divergames and one tournament, and there would have been no match. As it is, it presents the third player in the three tournaments a

ling are playing for less than \$2,500 a side. We do not believe that it is because the two experts would not rather win than lose. We do not question at all that there is really \$2,500 at stake, nor do we question that it is the intent of both Vignaux and Schaefer to play to win. Yet the advantages that one player boasts of having allowed the other would not be accorded him were the former, as well as the latter, not given a guaranty, win or lose. There can be intent to win under such circumstances, but there may not be thorough earnestness. The guaranty system is not in furtherance of true tests of skill or of sport, and therefore we have always condemned it. It is bookmakers alone who, in billiards at lea-t, have ever had "the royal fush" to seize upon a portion of the players' door-money. Such a thing as backers securing themselves by mortgaging the receipts was never heard of by us in billiards until the cushion-carom matches of 1880-1 between Schaefer and Sexton. Bookmakers did it then. They can always afford to give guaranties apart from any door-money. Therefore we have always protested against bookmakers hadding billiards. Possibly we are right both as to them and the guaranty system. It is also possible for us to be right without intending—and we do not so intend—to question the genuineness of the stakes or the intended honesty of the players. But perfunctoriness is quite consistent with an honest intent, and we mean that Schaefer and Vignaux's playing next week is apt to be perfunctory.

THE CHICAGO TOURNAMENT-ANSON AND GALLAGHER MAY MAKE A MATCH.

[SPECIAL DISPATCH TO THE NEW YORK CLIPPER.] CHICAGO, Jan. 19.

[SPECIAL DISPATCH TO THE NEW YORK CLIPPER.]

CHICAGO, Jan. 19.

The balkline tournament increases in interest, and the attendance augments. The fifth game was played last night at Slosson's Monroe-street room. Hatley won by 300 to Hoa's 247. The winner's best run was 20, and the loser's 23. Hatley was not so much at home on the table as he had shown himself to be on that in Parker & Miller's room. There were seventy-four innings, thus making it the slowest game of all so far. Hatley's average was 4.4-14. Gallagher and Thatcher play the sixth game, at Parker & Miller's. Hatley and Mathews play the sevent, Hoa and Thatcher the elghth, and the ninth will be between Gallagher and the loser of the eighth, which now locks fairly likely to be carried off by Mathews, since Hatley has been shown that he can get down to an average of 4, while Mathews has spuried to 14 in 150; 10 in 250 being about the best Hatley has done even in practice. The tenth and last game will be between Gallagher and the winner of the eighth. There is a good prospect of a match between Gallagher and Capt. Anson of the Chicago B. B. C., at the same style of game, for \$400 a side, after the tournament, but was called out of town, desired a postponement, and was denied it. Heand Gallagher played the fourteen-inch game last November, on several occasions, for coin of the realim. It cost the Captain about \$550 to see Gallagher's hand. The latter has had practice since then.

WE are telegraphed from Detroit, Mich., that on Jan. 17 the Pyke Opers Co. proceeded to "boycott" S. R. Childs and his wife (professionally Grace Atherion) by deciding to go no further if the twain remained in the party. There had for some time been trouble among the sweet warblers. Mr. Childs will now for a time have leisure for ball-pool. "THE NEWHALL." New Haven, Ct., has changed hands. The new proprietor is C. H. Tileston, formerly of this city. Henry F. Behrens of Meriden and Charles T. Shean of Springdeld, Mass., on Jan. 14 played a game there, and Meriden went under—300 to 288. Shean led throughout.

NETHER Schaefer nor Vignaux has been playing

300 to 288. Shean led throughout.

NEITHER Schaefer nor Vignaux has been playing very well in practice. Unsteadiness has characterized both, and yet up to this writing neither has made a notable "run" or a really good "average." Both have made poor ones in abundance.

ANNS, the baseball-player, has quit keeping a billiard-room in Portland, Me., and gone to his home in Massachusetts.

THE patent on the Carme billiard-room clock has expired.

ATHLETIC

FIRST RECORDS OF THE YEAR.

FIRST RECORDS OF THE YEAR.

Win. M. Woodside, not satisfied with his recent record-breaking feats, on Jan. 13, at the Washington Roller ink, Minneapolis, Minn., essayed to eclipse the world's record for fifty miles (2h, 47m. 20s., held by Fred Wood). This he would have accomplished had he not had a run of hard luck to contend with; but notwithstanding this, he made a most remarkable performance, opening the record table for 1886 by placing the world's professional records from forty-one to forty-six miles inclusive, also fifty-one, miles to his credit, the former records for from forty-one to forty-six miles inclusive being held by himself, and the fifty-one miles by T. W. Eck. He had made arrangements with Eck and Fred M. Shaw to be present and act as pace-makers, but at the last moment they failed to appear. This, coupled with the fact that he had to use an old saddle, which chafed him badly, his own not having arrived, would have deterred most riders, but, not at all discouraged. Woodside bravely set to work, having to depend solely upon his own exertions and judgment. He was mounted on his new 58-inch Columbia racer, weighing 24th. At wenty-six miles he eased for a moment and indulged in some beef tea, only to continue again at the same rapid pace as before, thirty miles being recorded in hi. 37m. 33%s. and thirty-five miles in lb. 54m. 39%s. Strengthened by a further draught of beef tea, at thirty-seven miles he put forth fresh exertions, completing forty miles in lb. 12m. 153,s. Just as he appeared to have the record to a certainty, bad luck overtook him, for, as he completed the forty-third mile, a spoke broke in the large wheel of his racer, compelling him to stop and change wheels, and there by losing corsiderable time. He started anew on a roadster weighing 39th, but the extra weight of the machine soon began to tell on him, in his aiready tired condition, and slowly but surely the coveted record slipped from his grasp. At fifty miles, accomplished in 2h. 51m. 12%s, thirty-five, h. 54m. 31%s, intry-in

BOWLING IN NEW JERSEY.—A headpin-tournament was participated in by eleven clubs at Kreuger's alleys in Newark, N. J., Jan. 11, 12, six clubs bowling on the first day and five on the second. Scores: Montgomery, 600; Harmonic, 622; Newark No. 1, 612; Excelsior No. 1, 608; Newark No. 2, 571; Belmoni, 854; Young Men's Hebrew, 542; Passaic, 537; Excelsior No. 2, 492; Central, 463; Arion, 423.The Autors and No. 4 Clubs rolled the first of a series of games Jan. 13, on the Y. M. H. A. alleys, Newark, the former scoring 1,435 to their antagonists' 1,118.... On Jan. 14 the Montgomerys beat the Clermonts, by 1,726 to 1,492, in a match contested on the latter's alleys in Newark.

THE Ontario Rugby Feotball Union held their annual meeting in Toronto Jan. 18. The election resulted thus: President, A. H. Campbell Jr.; vice-presidenta, William Hendrie Jr. and Mr. O'Malley; secretary and treasurer, J. S. MacLean.

RINK NEWS FROM THE HUB.

RINK NEWS FROM THE HUB.

BOSTON, Jan. 18, 1896.

EDITOR NEW YORK CLIPPER: There has been no dearth of news in this department during the past week. About all of the racing men of any prominence have been here to take part in the roller-tournament at the Olympian for an announced purse of \$300. The track is twelve laps to the mile, and has no curb. Besides, I have no knowledge that it was ever accurately surveyed. There were twelve entries for the trial heats of five miles each. In the first were Walton of New York and Bartlett, Watson and Turner of Boston, three being eligible in the final. Turner won, with Watson last. In the second heat Maddocks, Beechman and Merrifield of Boston, Saunders of St. John and Fred White of Chelsea started, four being eligible in the final. Maddocks won, White second. Saunders slipped and fell in the second mile, which proved his ruin, for he couldn't make up the handicap. The final heat was skated on Friday evening and was extraemely exciting. Walton, Turner and Merrifield came in ahead in that order in a bunch. The time was given as 16m. 22s. Snowden of East Boston and Clark of Brooklyn will indulge in a series of three "races" at the Highland Jan. 18, 19, 20, and on Thursday, Friday and Saturday there will be professional racing at the Olympian.....Polo continues to draw large crowds here and elsewhere on the circuit. The Walthams have a strong lead of eight rames, having won 32 games, lost 4; Woburns, won 23, lost 12; Saiems, won 21, lost 14; Bostons, won 19, lost 17; Somervilles, won 15, lost 18; New Bedfords, won 13, lost 22; Cambridge, won 9, lost 25; Haverhills, won 7, lost 29. The Bostons have released Macomber, their cover-point, who will go to Hartford, and have signed 0. F. Smith, formerly of the Tauntons and Middleboros. The new accession is an improvement at play, but too rough, Connors has been released to go to Haverhill. There was tremendous enthusiasm at the Bostons in an amprovement at play, but too rough, Connors has been released to go to Haverhill. There was

CURLING.

The Kincardine and Seaforth Clubs played off their match in the primary competition for the Ontario Tankard in Listowel, Ont., Jan. 14, the Kincardines winning by 37 to 29. On the following day, at the same place, the Kincardines also took the Listowels into camp. In a Royal Caledonian day, at the same place, the Kincardines also took the Listoweis into camp, in a Royal Caledonian medal match. Score, 47 to 36..... A tournament took place in Dundas, Ont., 15, five clubs participating. The Caledonians of Hamilton beat the Dundas Club by 20 to 10, and were defeated by the West Flamboros by 16 to 13. The Hamilton Thistles waxed the West Flamboros by 23 to 4, and also polished off the Ancasters by 22 to 18. The Dundas Club were beaten by the Ancasters by 21 to 16. Each club was represented by two rinks of players, each playing only in one game. ters by 21 to 16. Each club was represented by two rinks of players, each playing only in one game.... The bachelors and benedicts of the St. Androws Club of St. John, N. B., engaged in an ail-day match, four rinks a side, Jan. 15, the unmarried players be-ing successful by totals of 73 to 51.

ATHLETICS AT YALE.

ATHLETICS AT YALE.

Six hundred Yale students attended a university meeting Jan. 18, and after a discussion, during which Capt. Cowles of the university crew and Stewart of the ball nine urged the change, it was voted to petition the Faculty to change the rectations so that two hours each afternoon will be free. This can be done by altering the chapel hour from 8.10 A. M. to 7.40. It is understood that the Faculty will grant the students' request. Prof. E. L. Richards told the meeting about his efforts to secure a new gymnasium, and said that Brayton Ives of New York had subscribed \$1,000 for the new building, and two other New York graduates had agreed to pay for the architect's plans.

GYMNASTIC CHAMPIONSHIP MEETING.—The second annual gymnastic championship competitions, under the auspices of the American Athletic Club, will be held at Tammany Hail on Thursday evening, March 11, at 8 o'clock. The following events are open to all amateurs: Horizontal-bar, flying-rings, parallel-bars, club-swinging, tumbling. Entrance-iee for each event, one dollar. A handsome gold medal will be awarded to the winner of each event, and a silver medal for second place. In the tumbling competition only one medal will be awarded. In addition to the above competitions, there will be boxing, wrestling, fencing, etc., by prominent athletes. Medals will be on exhibition at A. G. Spalding & Bros., 241 Broadway, after Feb. 15. Entries close Thursday, March 4, with Robert Stoll, P. O. Box 2, 330, New York.

CLARA'S O. N. T. ATHLETIC ASSOCIATION of Newark, N. J., on Jan. 11 elected officers, as follow: President, Thos. H. Williams; vice, Charles Smith; secretary, Louis H. Hohn; financial secretary, william Lord; treasurer, John Spillane; captain of cricket team, J. Lawson; vice-captain, D. Lord Sr.; captain of baseball nine, Geerge Rummell; manager, Louis L. Hohn.

The candidates for the Harvard lacrosse team are as follow; Goodale. '85: Williams. '85: Blodgem. GYMNASTIC CHAMPIONSHIP MEETING .- The second

ager, Louis L. Hohn.

The candidates for the Harvard lacrosse team are as follow: Goodale, '85; Williams, '85; Blodgen, Sumner, Hale, Blake, Dudley, Gardner and Peabody, '87; Howes, Bradford and Churchill, '86, and Davidson, Towle and Moore, '88. Of these, seven men, Goodale, Williams, Bradford, Blake, Peabody, Hood and Dudley were members of lastyear's team.

W. G. Hurst rode his golden bleycle three miles against Dave Bennett, who had undertaken to run 24 miles, at the Princess Rink, Toronto, Ont., Jan. 16. There were twelve laps to the mile. The bicycle won by four feet. Bennett ran the last four laps while the bleycle made five laps. The time was 10m. 8s.

The six-day (twelve hours nor diem.

10m. 8s.

The six-day (twelve hours per diem) race, telegraphs our correspondent, opened at the Chapline street Rink, Wheeling, W. Va., at 12 M., Jan. 18, to big business. At midnight the score was: Heggleman, 63 miles; Herty, 61 miles 13 laps; Brandt, 52-14; Reed, 44-7; Euenburg, 3-18; Gallagher, 28-16.

"WILD BILL" of Bloomsburg, Pa., on Jan. 18 essayed to run twenty-two miles over heavy roads in 3h. 30m., and won, with twenty-five minutes to a pare.

A CHALLENGE issued by C. A. B. Sherwood has been accepted by Prof. J. S. Thompson, who agrees to skate a fancy match at the St. Paul carnival.

.... The Newark (Cal.) Park Association held a successful coursing meeting Jan. 2, 3, the events having the following result: American Waterloo Cup, open for sixty-four dogs, at \$10 each, twenty-three starters—J. J. Murphy's Tullamore first, S. O. Gregory's Davy Crockett second and J. Perrigo's Wee Lassie third. Extra Stake No. 1, open for sixteen dogs, at \$5 each, fourteen starters—H. Wormington's Redwood Chief first, W. McCormick's Lady Cleveland second. Extra Stake No. 2—J. L. Meares Jr.'s Juliet first, Mollie Bawne second.

ond... Long Island birds were victorious over those of New Brunswick in a main of cocks fought at Petth Amboy, N. J., Jan. 17. The stakes were \$250 and the winning side took tour out of seven battles.... Dogs owned respectively by John Sammons and Hank Simeons fought for a fitty-dollar bill at the Gut, on Coney Island, Jan. 14. The former's dog was a bull and the other a spitz, and it took the former just twenty minutes to chew all the fight out of his adversary.

was a bull and the other a spitz, and it took the former just twenty minutes to chew all the fight out off his adversary.

The Jolly Eight Coasting Club of Albany, N. Y., held an election Jan. 14, with this result: President, Wm. Myers; vice, James McCause; secretary, Lew Dubois; treasurer, Wal Ferguson; sergeant-at-arms, Charles Barker; captain, J. H. Mulligan; commodore, Lew Dubois; steersman, Wm. Myers; assistant, John Nicholson; brakeman, Joseph Ferguson; assistant, James McCause.

At Cannes the curbstone dealers struggle for picturesque effects. One of them, who had sunshades and the like for sale, stood under a huge red umbrella twenty feet in diameter. Whenever he would sell an umbrelia he would hurl it at the buyer like a, avella, regardless of the eyes of the lockers-on.

A toboggan-slide has been added to the at-

lookers-on.

A toboggan-alide has been added to the attractions of the Glen Summit, a Winter-resort hotel on the Nesopec Mountains, between the Lehigh and Wyoming Valleys, in Pennsylvania.

AQUATIC

THE NATIONAL ASSOCIATION.

THE NATIONAL ASSOCIATION.

The changes in the laws of boat racing recommended at the recent meeting of the executive committee of the National Association of Amateur Oarsmen are as foll w: Rule 12. "The umpire shall decide all questions as to a foul." Rule 13. "A claim of foul must be made to the umpire by the competitor himself, and, if possible, before leaving his boat." Rule 15. "Rvery boat shall abide by its accidents, provided that if during a race a boat, while in its own water, shall be interfered with by an outside boat, the umpire may order the race to be rowed over, if in his opinion such interference materially affected its chances of winning the race." One new rule is that the judge at the finish shall report to the umpire the order in which the competing boats cross the finish line, but the decision of the race shall compete again after such interval as may be appointed, and the contestant refusing to so row shall be adjudged to have lost the race.

eo row shall be adjudged to have lost the race.

The Yale Crew.—The candidates for the University crew who will represent Yale College in the annual race with Harvard, together with their present approximate weights, are: G. W. Woodruft, '89, 187; Robert Appleton, '86, 185; L. S. Bigelow, '87, 188; Robert Appleton, '86, 185; G. R. Carter, '88, Sheff., 170; Farrington, '86, Sheff., 175; C. W. Hartride, '87, Sheff., 180; John Rogers Jr., '87, 170. Of these every man except Woodruft, Carter and Bigelow have rowed in their class crews, and are of good material. Captain Cowles, Patten and Peters of last year's crew are still in college, and Flanders is in the medical school. Dan Galfanagh will train the crew, his work being supervised by ex-Captain "Bob" Cook.

An INVENTIVE OARSMAN.—H. W. Stane the

"Bob" Cook.

AN INVENTIVE OARSMAN.—H. W. Stone, the oarsman of St. Paul, Minn., comes before the public as an inventor. He has devised a neat little arrangement which registers the names of the cross streets for the convenience and information of the patrons of the street-car service. The device is placed in the front of the car and is worked by the driver, who, upon reaching a street crossing, touches a lever. This changes a card and at the same time rings a bell to attract the attention of passengers. On the return trip the driver pushes the lever in the opposite direction, and the names of the streets appear to the gaze in their regular order.

order.

ICB-VACHT RACE.—The Shrewsbury Ice-yacht Club on Monday, Jan. 18, at Red Bank, N. J., sailed their annual fifteen-mile race for the Commodore's pennant. A fair brezze was blowing, and, although the ice was rough, good time was made. The yacht Grover Cleveland won in 37m. The Dreadnaught was a few minutes behind. The two had a great race, but the Dreadnaught was fairly outsailed. A snow-storm and subsequent thaw prevented the sailing of a regatta arranged to take place 19.

salling of a regatta arranged to take place 19.

The Brooklyn (N. Y.) Yacht Club held their annual meeting Jan. 13, when the following officers were elected: Commodore, James White; vice, John L. Bliss; rear, Charles H. Oliver; president, Samuel M. Whittlesey; secretary, William M. Morehouse; treasurer, Thomas H. Brown; inhanctal secretary, George H. Brown; measurer, John M. Sawyer. The secretary's report showed that during the past twelve months the membership increased from fifty-nine to one nundred and fifty.

MEMBERS of the Atlantic Yacht Club have set on foot a movement having for its object the construc-

MEMBERS of the Atlantic Yacht Club have set on foot a movement having for its object the construction of a big sloop from designs made by Phil. Elsworth, whose success in the past warrants the belief that he can turn out a vessel capable of defending the America Cup from the cutter Gaiatea during the coming season. It is stated that the greater part of the money required to build the boat has been already subscribed and that she will be called the Atlantic.

be called the Atlantic.

THE East River Yacht Club of this city last week elected the following officers: Commodore, M. J. Charde; vice, Sergeant W. McManus; secretary, Harvey T. Lewis; treasurer, Edward Grissim; assistant, J. J. Driscoll; sergeant-at-arms, Peter Gillen; regarta committee—E. E. Brown, J. D. Smalfeld and Aloysius Lamb.

neid and Aloysius Lamb.

GEORGE BECK'S Reindeer, Archibald Rogers' Jack
Frost and Commodore Rooseveit's Icicle, all new
ice-yachts, were launched at Poughkeepsie, N. Y.,
Jan. 15. The Mischief, owned by Capt, Drake, and
the Quickstep, Capt. Leroy, have been rebuilt, and
are the representative yachts of the New Hamburg
Club.

THE Brooklyn Canoe Club enjoyed a dinner Jan. 12, at the Clarendon Hotel. T. G. Pudington presented to the club a beautiful silver challenge cup, appropriately inscribed. The officers for 1886 are: Commodore, J. F. Newman; vice, Wm. Whitlock; secretary and treasurer, M. V. Brokaw; treasurer, C. V. R. Schuyler.

ISRAEL KIMBALL JR., a member of the Washington Rowing Club, and who took a lively interest in sporting matters, died suddenly in Washington, D. C., last week, of congestion of the brain. He was clerk of a Senate Committee and waote articles for the daily and weekly press on sporting subjects.

MR. LAIDLEY of Australia, now on a visit to this country on business connected with engineering, denies the report that he had made any contract with John Teemer to row Beach or anyone else. He says he never broached the subject to Teemer and has no intention of doing so.

nas no intention of doing so.

ICE-VACHTSfowned respectively by Edward Hanlan
and Capitain Kemp are to sail a match over a triangular course of twenty-dve miles on Toronto Bay
this (Wednesday) afternoon. The prize, dive barrels
of flour, goes to charitable institutions in that city.

of nour, goes to chartable institutions in that city. Fourtreak new members were elected by the committee of the Farragut Boat Club of Chicago Jan. 12, thus raising the total membership to one hundred and seventy-five. Among the newcomers was J. F. Corbett, a very fine sculler, formerly of the Pullmans.

C. E. COURTNEY and Wallace Ross rowed a two-mile exhibition race in the Albambra Rink, syracuse, N. Y., Jan. 12, on the indoor rowing machine constructed by the former. Courtney won by a length.

THE yacht Gitana sailed from Boston for the Bermudas Jan. 18, having on board her owner, W. F. Weld, and Messrs. Upham, Longfellow and Sprague as guests. The cruise will last until about the middle of April.

COOK'S ASSAILANT SENTENCED.—Stephen Mc-Pherson, the colored man who in November last struck R. J. Cook with a hatchet, was on Jan. 14 sentenced in Philadelphia to imprisonment for six

THE Hyde Park (Ill.) Boat Club have elected the following officers: President, D. M. Lord; vice, W. C. Noyes; secretary, F. L. Douglas; treasurer, T. D. Yates. THE Bayonne (N. J.) Canoe Club recently chose the following officers: Commodore, E. R. Smith; vice, G. W. Heard; secretary and treasurer, R. V. Crean.

HENRY COULTER of Pittsburg, Pa., ex-champion sculler, has been lying dangerously ill at his home, and being in straitened circumstances a benefit is being arranged for him.

THE schooner Montauk, J. E. Brooks, N. Y. Y. C., set sail for Nassau Jan. 13, having on board her owner and a party of friends.

CHARLES H. OSGOOD of the American and New Haven Yacht Clubs, has bought the steam-yacht Tillie.

THE steam-yacht Polynia, N. Y. Y. C., is to have new boilers, and certain alterations contemplated will give her a better sheer forward.

FRED PLAISTED has located permanently in Beston, and will be associated with George Hosmer in the management of "The Golden Oar."

The Altarite Yacht (July particular their annual

THE Atlantic Yacht Club partook of their annual feast Jan. 15, at the Hotel Brunswick, this city. Among the guests was the designer of the Puritan.

THE New Haven (Ct.) Yacht Club are to give an entertainment at Carll's in February, consisting of a concert by the New York Philharmonic Society.

THE Ariel Boat Club of Newark, N. J., has been merged in the Eureka Club.

R. P. CARROLL has bought the schooner Kokomis.

tion of the de-worked

Kokomis.

DEMPSEY'S RECEPTION.

Jack Dempsey, whose course as a boxer has been upward and onward during the past two years, and whose uninterruptedly successful career has gained for him an excellent reputation as a determined fighter, as well as skillful boxer and good general in the matter of ring tactics, took a benefit at the Germania Assembly Rooms, this city, on Friday evening, Jan. 15. Over a thousand persons were packed in the hall, many of whom saw but little of what they paid a dollar for the privilege of looking at. The cause of the crush was the announcement that Dempsey would on this occasion meet in succession Jimmy Murray, Tom Henry and Mike Donovan, and there was a general desire to see how he would acquit himself. It must be said in his favor that Jack certainly performed most creditably, evincing in his encounter with Murray and Henry considerable superiority as a punishing, busy fighter, while his set-to with Donovan demonstrated conclusively that during his absence from the Empire City Dempsey advanced several strides in science, and is now a clever two-handed boxer and the formidable opponent for any man near his weight that his uniform success in glove-coatests would indicate. The bout with Mike was by mutual consent utterly devoid of slugging, however, which was a disappointment to many, who wanted to see what he could do in that line when faced by a man of Donovan's known ability as a real miller, but who did not stop to consider that Mike is not so young and hardly so spry as he used to be, and naturally should have no particular desire to try conclusions in earnest with a fine, loose-jointed young-'un of Dempsey's proven quality. The clever instructor to the N. Y. A. C. fairly won his pullistic spurs and cannot be blamed for his desire to avoid any risk of dimming their lustre. The display made by the beneficiary in his three meetings undoubtedly impressed competent judges very favorably with his merit as a skilled puglist. During ine evening George Taylor and Billy Dacy, John McAuliffe and James Nelson, Denny Costig

Mike Muiry, Tommy Laugity and Andy Hart also sparred, and Joe Ryan and Black Sam wrestled.

A NIGHT AT THE CRIB CLUB.

The New York Crib Club gave another of their pleasant entertainments on Tuesday evening, Jan. 12, consisting of wrestling, boxing and club-swinging. The entertainment commenced with a wrestling bout, catch-as-catch-can, between Prof. Kimbali and Joe Quinn, two falls. The first fall was won by Prof. Kimbali in 7m. and the second by Quinn in 10m., when the match was declared a draw. After a song by one of the members Kimbali gave an exhibition of club-swinging, which was received with applause. Next on the programme was the event of the evening—a contest with soft gloves between two amateurs for a prize valued at \$75. The principals were John Davis, Eagle A. C., and E. Rodiques of Harlem. Both are featherweights, Rodiques having the advantage of height and reach. Davis was seconded by T. Danforth and W. Oliver, while John Farrell and Rodiques' brother looked after his interest. The contest was governed by Queensberry rules, two-minute rounds, for points. After a little delay in making a selection for referee, Frank Banham proved agreeable to both parties and consented to act as referee-timekeeper. After cautioning both men in regards to breaking the rules he called time for the first four rounds, after which they warmed to their work and did some very clever sparring. Davis especially doing good work in the seventh and eighth rounds. Rodiques seemed to be unable to judge distance well, as his leads and counters fell short a great many times, but in the tenth round Davis began to shore matters, which brought him within 1ange of Rodiques' counters, and the latter began to show to better advantage. On time being called for the twelfth round Davis went over to Rodiques' corner and began rushing him around the ring. About the middle of the round Davis led, but fell short, and Rodiques, seeing an opening, cross-countered him sterrible blow, which knocked him down and he was barely able to get up in tim

BITTLE vs. CASEY.

BITTLE vs. CASEY.

Harry Gilmore's rooms in Toronto, Ont., were crowded to the doors on the evening of Jan. 11, to see Sam Bittle and Maurice Casey fight six rounds under Queensberry rules, for the middleweight championship of Canada. \$250 a side and the "gate" went to the winner. Mark Checkley and Lemon, Paddy Sinen and Mike Burns, Jack Smith and an unknown, all gave satisfaction in earnest bouts before the main event came off. Geo. Cooper acted as M. C. A good deal of time was taken up in selecting officials for the match. Finally, Sam Owens, as timekeeper, and C. Caldwell and W. D. Auldjo, as referees cojointly, were picked upon. Bittle weighed 152th Casey 140th. Fullymes and an unknown looked after the big man, while Gilmore and Joe Popp seconded Casey.

Rount 1. When the men faced some cautious sparring was indulved in. Casey opened fire first, putting his left well home, receiving a counter, however. Casey made another dash, with the same result. Then Bittle took the aggressive, and a dingdong rally took place in Casey's corner, Casey going to grass. The round closed with honors about even, but Bittle showed better Judgment than his adversary.

2. This round was lively, neither trying to avoid

but Bittle showed better judgment than and versary.

2. This round was lively, neither trying to avoid punishment, but both men making streunous efforts to administer a knock-down blow. Twice Sam knocked Casey down with clean blows, but the little 'un went at it again in do-or-die style. Towards the close of the round Casey showed that he appreciated Sam's attentions by dropping without being struck—the only move during the fight to avoid punishment.

3. Casey went in with a rush and knocked Bittle against the rope with a stinger on the jaw, following and with the left. Sam returned the compliment by

3. Casey were in with a rush and knocked sittle against the rope with a stinger on the jaw, following up with the left. Sam returned the compliment by knocking Casey off his pins. When Casey regained his leet he looked ragged, but a savage blow in Sam's wind equalized matters. He started to follow up his temporary advantage, but Bittle met him with a blow that dropped him as if he had been shot. The timekeeper cailed "time" at the expiration of ten seconds, but Casey was powerless to rise and his seconds assisted him from the ring. The fight was short and sweet. Medium-sized gloves were used, with the stuffing removed from the knuckles. Casey drew first blood and Bittle obtained first knockdown.

MIKE CLEARY knocked Joe Cooper (halling from Buffalo) down four times during the first two rounds of a four-round set-to at the New Theatre Comique, Philadelphia, Jan. 15, but in the third round the latter got partly square by sending Cleary down, and he was the stronger of the pair in the final, when both were too much fatigued to do good execution. The meeting on the leih at the same place between Cleary and Denny Kelieher presented a great contrast to the Cooper sfair. Kelleher, who is much the bigger man, received a couple of solid right-handers in the opening round, after which he kept at a safe distance from Mike, and the jeers of the disappointed crowd failed to induce him to get within range of his antagonist's mauleys. Denny's reputation for courage suffered sadly by reason of this imbecile display of timidity.

GEORGE SILER is still obliged to use a pair of crutches, but he manages to attend to business, and is ever ready to entertain old friends and form new acquaintances at his comfortable quarters on Prince Street, a few doors from the bustling Bowery.

MIKE CLEARY knocke! William Gabig down threetimes in fifty-five seconds at the New Theatre Com-

MIKE CLEARY knocked William Gabig down three times in fifty-five seconds at the New Theatre Com-ique, Philadelphia, on the evening of Jan. 13. The third knockdown rendered Gabig insensible and put an end to the set-to.

An end to the set-to.

JACK BRATTY, who recently fought Magic fourteen rounds, was settled by Jimmy Mitchell in one round at Arthur Chambers', Philadelphia, Jan. 18. Mitchell thrigs sent him spinning, when he quit.

MOOLIC DEFEATS KEATING.

MOOLIC DEFEATS KEATING.

On Wednesday evening, Jan. 13, there was a large gathering of the fancy, including delegations from Boston, Lowell and Haverhill, assembled at the Essex Skating-rink, Lawrence, Mass., to witness a scientific-point glove-contest between George Moolic of Lawrence and Con. Keating of Lowell, for a purse of \$200. The articles stipulated four three-minute rounds, Queensberry rules. Moolic was seconded by J. Keegan and Keating by M. Cu inligham, while George Lablanche was master of ceremonies and E. C. Holske timekeeper. In the first round Moolic opened ho-tilities by using right and left and knocking Keating down twice. The second round was evenly divided, both visiting the body with powerful blows. In the third round Moolic administered a crusher under Keating's jaw, making the latter wince, and he retailisted with a blow on Moolic's mouth. The fourth round opened cautiously, each man fencing. Moolic, as in the preceding rounds, led off and forced the fighting, showering blow after blow, and Keating responding until time was called and each man, well fagged out, took his corner. The referee then announced Moolic as the winner, having the largest number of points. Various other events and good boxing by local talent took place. It was under the management of M. J. Bradley and Wm. McCarthy, local sports. Moolic, the winner, is the late catcher of the Lawrence B. B. C., and is engaged with the Chicagos for 1886.

NELSON BEATS MALDRE.—There was a small gath ering of spectators at the glove-fight between those twenty-year-old boxers, Jimmy Nelson of Brooklyn and Benny Malone of New Jersey, which was contested a few miles from this city on the afternoon of Jan. 12. The match was for \$100 a side, and was governed by the Queensberry rules for endurance, small gloves being used. Malone, who is the heavier man by several pounds, had the best of the milling in the opening round, but in the second he strained his right arm by catching it in the ropes while delivering a blow, and it was almost useless thereafter. Nelson forced the fighting in the thirdround, Malone trying to be with him all the time, but finally succumbing to a smash on the nose, which rendered him oblivious for some time.

A BOXER IN LIMBO.—"Stoney" Canavan of Green-

round, Malone trying to be with him all the time, but finally succumbing to a smash on the nose, which rendered him oblivious for some time.

A BOXER IN LIMBO.—"Stoney" Canavan of Greenpoint, L. I., is in trouble. Policeman Connor on Jan. 17 arrested him and John Alexander on an old Astoria ferry-boat from which they had taken a quantity of copper. While taking them to the First Precinct Station-house Canavan struck the officer a heavy blow in the face and ran away. Connor drew his revolver and fired, the bullet taking effect in Canavan's leit leg. The report of the shot brought aid to the officer, and the prisoners were soon safe behind the bars in the Queen's County Jail. Canavan's injury is quite serious, and may cause the loss of his leg.

PATSET SHEPPARD ILL.—Patsey Sheppard for many weeks back has been a sufferer and confined to his bed with inflammation of the bowles. Ten days ago he was convalescent. He has suffered a relapse, which, according to his physician, is very serious. He made a visit to some friends upon the outskirts of the city on Friday evening, Jan. 8, and did not return till long after midnight, when the recent severe storm first made itself feit. As a result he contracted a fresh cold, and it is doubtful if he leaves his room at the "Abbey" for some time to come.—Boston Globe.

A SPARRING MATCH, Jan. 15, at the Museum, Memphis, Tenn., between Doyle of California, 148b, and Ashton of St. Louis, 128b, resulted in the latter's being knocked out in the sixth round. Jack Gallagher has returned to his old post and witnessed his pupil's defeat, but felt prond of him all the same, for Ashton showed up well, laying his opponent low several times before he napped the settler.

GEORGE ROKE, who is meeting with continued success with his classes at Indianapolis, Ind., wrote to Charley Davies immediately after the account of the Burke-Cleary contest reached him, saying he was willing to make a match with Jack Burke under London or Queensberry rules, with hard gloves, in Chicago, but Davies answered t

PETER PRIDDY of Pittsburg, Pa., defeated Ed. Barry, from New Haven, Ct., in a four-round glove-fight, ior fifty dollars a side, Queensberry rules, in Cumberland, Md., Jan. 14. About two hundred persons witnessed the contest.

persons witnessed the contest.

John Leonard and J. J. Blakeley are to box under Queensberry rules, to a finish, at the Glendive (Montana) Roller-rink Jan. 23.

TIM MCCARTHY of Boston is convalescing after a severe attack of sickness, but he will not be able to leave his home for several weeks.

Jack BURKE and Pat Killen commenced a week's engagement at the New Theatre Comique, Philadelphia, on the evening of Jan. 18.

ED. MCKEOWN, the Manitoba boxer, has gone into business in Winnipeg as proprietor of the Golden Eagle Hotel.

Jack BURKE and Frank Glover are to box six rounds, Queensberry rules, in Battery D Armory, Chicago, on Feb. 8.

Fatterson Vs. Walters.—There was no one here to

rounds, Queensberry rules, in Battery D Armory, Chicago, on Feb. 8.

Patterson vs. Walters.—There was no one here to meet J. T. Barry at the time appointed in the latter's challenge on behalf of Louis Walters, and consequently no match was made. On Jan. 19, however, Frank Patterson called and requested us to state that, while it would not pay him to neglect his business to fight for \$20. If Barry will put \$20 on the man a F. A. of Friday, Jan. 22, and make a match for that amount a sile.

MCOV vs. Fowkrs.—The glove-encounter, under Queensberry rules, for the house-receipts, between Fete McCoy and Al. Powers, which is to take place at Old Fellow's Hall, Washington street, Hoboken, N. J., or fues day evening. Jan. 28. As exciting much microamong, two really clever men, as these are, meet in battle array. It will be the best encounter seen in Hoboken for many a long day.

Wanken Brats Malesty.—Our correspondent in Louisville, Ky., telegraphs: "A hard-glove fight took place this evening, Is, in the suburbs between Tommy Warren and Arthur Majesty. Waren knocked out his Majesty in three rounds."

WE HAVE a letter for Paddy Ryan.

TRIGGER.

TEAM SHOOT.—There was a goodly crowd of trap-shooters at Walnut Hill Range, near Boston, Jan. shooters at Walnut Hill Range, near Boston, Jan. 13, to witness the team shoot for the champion badge of the Massachusetts Glass-ball Association. There were five men in each team, and each contestant shot at twenty Knoxville blackbirds, with the following result: Worcester Sportsman's Club—Eager, 17; Houghton, 13; Pavis, 8; Gliman, 16; W. S. Perry, 11—65. Massachusetts Rife Association—Dickey, 17; Curtis, 12; Nichols, 10; Russell, 11; Law, 14—64. Sunfolk Sportsman's Club—Robinson, 12; Sampson, 12; Warren, 11; Libby, 12; W. S. Perry, 13—60. Wellington Gun Club—Snow, 7; Shumway, 13; Buffum, 11; Sanborn, 7; Schaefer, 18—56. WALNUT HILL—The scores made at the range of

13; Buffum, 11; Sanborn, 7; Schaefer, 18-56.

Walnut Hill.—The scores made at the range of the Massachusetts Rife Association Jan. 16 were: Victory Medal Match.—E. F. Richardson, 91; M. H. Oler, 86; R. Reed, 83; N. F. Tufts, 74. 1886 Victory Medal Match, standard American target.—J. Francis, 89; R. Davis, 78; J. Duffer, 74; R. Painter, 70. Rest Match.—W. Charles, 99; D. L. Chase, 97; S. Winchester, 96; J. Hurd, 95; D. A. Liston, 89; W. Kirkwood, 80. Decimal Match.—C. E. Berry, 86; J. N. Frye, 79; J. R. Missam, 75; H. Withington, 69; H. Medford, 68. Military Match, standard American target.—F. Carter, 67; W. Henry, 65. E. F. Richardson has won the Victory gold medal on scores of 94, 86, 89, 18, 68, 68, 75, 86, 87, 91; C. W. Hinman has won the medal on scores of 86, 87, 89, 84, 87, 87, 88, 86, 86.

man has won the medal on scores of 86, 87, 89, 84, 87, 87, 87, 88, 86, 86.

BOGARDUS VS. GRAHAM.—Capt. A. H. Bogardus has signified his willingness to meet the English trap-shot Graham, now in this country, in a match for the championship and a money stake, upon the following conditions: Each contestant to shoot as firty single birds, from five traps, placed five yards apart, standing at twenty-five yards, and at twenty-five pairs of birds, from H and T ground-traps, standing at twenty-one yards; the use of one barrel only to be allowed in single-bird shooting.

WILLIAM GRAHAM on Jan. 13 gave an exhibition of pigeon-shooting at Erb's Grounds, near Newark, N. J. He essayed to kill 35 out of 50 good flyers, and succeeded in killing 37 in forty minutes, using but one hand and standing twenty-seven yards from the traps. The judges were Al. Heritage, C. M. Hedden and Miles Johnson.

THE TURF.

DECISION AGAINST BETTING.—The Supreme Court at Nashville, Tenn., on Jan. 18, decided that the making of bets and selling of pools on races run, naced or troited in another State is unlawful. Burkholtz, a saloon-keeper, and a number of other men were arrested last Fall for selling and buying pools on races in other States, and were fined by the Criminal Court. An appeal was taken to the supreme Court, with the result as stated. This decision declares unconstitutional the law passed by the Legislature, which provides that betting on races on any course in the United States is lawful.

NO DUTY ON TROTYERS.—A deputation from the

Supreme Court, with the result as stated. This decision declares unconstitutional the law passed by the Legislature, which provides that betting on races on any course in the United States is lawful.

No DUTY on TROTTERS.—A deputation from the Board of Trade watted upon the Minister of Customs at Ottawa, Ont., Jan. 14, to urge upon him the desirability of admitting free of duty American trotting horses that will participate in the approaching trotting races there. The Minister said the arrivals would be admitted free, provided they were entered at their nominal value, ten per cent. of which would have to be put up as a deposit. He stated that the amount would be refunded on the horses returning to the American territory.

KNAPSACK MCCARTHY will add Adam Fuh's pair of sidewheelers, Knap McCarthy and Johnny Woods, to his stable this year. The former has shown speed enough to pace in 2:16 or better, and the latter is considered the most promising five-year-old in the country, having shown some very fast trials as a four-year-old. McCarthy will ship his horses from Kentucky to Chicago about Feb. 1.

THE PAYK Board have promulgated an order excluding from Central Park four-in-hands during the continuance of the steighing season. The reason advanced for this action is that on the crowded Park drives lives would be placed in jeopardy by possible runaway teams of that description.

W. L. Scorr's stable were on Jan. 15 transferred from Erie, Pa., to Cape Charles, where they will hereafter be quartered. His grounds there are provided with a good mile track. Referee, Greyatone and several others were previously sent to Brighton Beach to Winter and train.

THE Surr for slander instituted by William Donohue, jockey, against James E. Kelly, bookmaker, the latter having accused the complainant of pulling Marathon in the race won by Hospodar at Long Branch last season, has been discontinued by mutual consent, Kelly having retracted his accusations.

George W. Nelson, who for a humber of years was identified with trotting inter

A TROTTING MERTING is announced to take place at Poughkeepsie, N. Y., June 8 to 11. TROTS on the ice furnished good sport for a num-ber of hoisemen at Catskill, N. Y., Jan. 14 and later.

BASEBALL

HARRY WRIGHT has signed eleven of his Philadelphia team, viz., Ferguson, Clements, Titoomb and Gaureli as batteries; Farrar, Farrell, Mulvey and Irwin as in-fielders, and Andrews and Fogarty as out-fielders. He has under command John Manning, Cusick, Daily, Myers, Basilian and Wood. The new men he has signed are Seigle, Guehrer and Bignall. Harry has twenty-one players "on the list."

ETHE ATHLETICS of Philadelphia have signed the following players for next season: Mathews, Kennedy, Weaver and Bradley, pitchers; Milligan, O'Briel., Robinson and Bierbauer, catchers; Stovey, Quest and Corey on the bases; Jno. Irwin, shortstop, and Larkin, Shaffer and Coleman in the out-field. Lew Simmons will act as manager, while Stovey will again captain the nine.

DAN O'LEARY has been appointed manager of the new League team for Washington. They have done well to select him. Dan has had lots of valuable managerial experience this past two years, and he now knows the ropes of both the League as well as the American circuit.

THE EUFFALO CLUB people want John Chapman is come the presence of the past was presented to come the presence of the past was presented to the proper of the past was presented to the presented to the past was presented to the presented to the past was presented to the past was

as the American circuit.

THE BUFFALO CLUB people want John Chapman to come there now and help them to organize. John thinks this is out of the way of a manager's legitimate business, and he draws the line at handling the club team.

mate business, and he draws the line at handling the club team.

Wiman and Byrne are playing a nice little game in so shrewdly advertising their respective clubs during the dull season. It will make the crowd rush to see the two nines meet in May next.

The Nationals of Washington are to be congratulated on at last being out of the woods and in the League fold. President Bennett has worked hard and well for this position.

Manager Gifford wisely declines to have his Metropolitan team meet the New York League team before the former has become a well-organized force.

A New Club is being organized in Lincoln, Neb., and the attention of professionals desiring engagements is called to advertisement.

George Smith was in Brooklyn last week on a visit. He is in splendid condition, and speaks well of his club's prospects the coming season.

WJAS. Whitefield, the representative of the Kanasa Cluys, who was in the city last week in the interests of this club, was given letters commending him to Mr. Marsh of the Detroit Club as a suitable candidate for League membership con Burdle. There is no truth in the ranger of Cincinnati—not the American Club—being in the League.

The weather in the South this Winter is dead against a Southern baseball season.

THE Staten Island Cricket and Baseball Association has, by force of circumstances, been obliged to do this year what the club would have been wise to have done some years ago. They have bought a piece of ground for a permanent club field. At the meeting of the club, held at the Maritume Eschange Jan. It, the report of the coun mittee appointed to the club, held at the Maritume Eschange Jan. It, the report of the coun mittee appointed to the club, held at the Maritume Eschange Jan. It, the report of the countries of the club, held at the Maritume Eschange Jan. It is located to the west cone in Eschange Jan. It is located to the West Cone S. I., and is known as the Delafield estate. The Brighton S. I., and is known as the Delafield estate. The one corner of the ground is a mansion, which is available for a club-house. The ground is seven more accessible from this city than the old one, being but a three minutes walk from the Rapid Transit Railrood station at the foot of Sard avenue. The price of the ground is 40,000, and the club at once subscribed a sum sufficient to make the initial payment.

week for the contactor of a limit and gaine pro-tective association.

... The Prospect Association, an organization of "jolly good fellows," will hold a stag meeting at their club-rooms, 166 and 108 East Fourteenth street, this city, on Thursday, Jan. 21, at 9 r. m. Jules Rimard is president and G. H. Huber manager of the association.

STRAY TIPS.

.... Some of the English papers have entered upon a crusade against that institution so dear to the British heart, the cattle show. They have been prunting figures, showing the actual loss incurred in hitting cattle for these exhibitions, and one of them insists "that to seclude an animal for months from its natural mode of life, to cram it to an unwieldy size and make its whole existence a burden to it with no other object in view than to see one's name at the head of the prize-list, is about as low a depth as human absurdity can slik to."

... The National Rife Association held their annai meeting Jan. 12, when the following board of directors was elected; col. G. W. Wingate, Col. John Ward, Col. R. C. Ward, Col. J. G. Story and Lieut. E. L. Zabinski. In his annual report, Secretary Shepherd suggested the propriety of an international match this year, and an effort in that direction will doubtless soon be made.

... The Varuna Boat Club of Brooklyn held their annual reception at Rivers' Dancing Academy Jan. 12.

... The California Schuetzen Club of San Francisco

annual reception at history plan. 12.

Jan. 12.

The California Schuetzen Club of San Francisco met Jan. 5 and elected the following officers: President, Philo Jacoby: vice, Capt. F. A. Kuhla; secretary, William Hatje; assistant, A. Burmeister; treasurer, J. H. Schulte; first shooting master, A. Bertelsen; second, Charles Sagerborn; third, Henry Brownig.

Bertelsen; second, Charles Sagerborn; third, Henry Brownig.

... A cocking main was to have taken place at Woodside, L. I., Jan. 12, but the police made their presence felt at the wrong time and stampeded the crowd.

presence felt at the wrong time and stampeded the crowd.

... The Harvard College Chess Club held a meeting Jan. 13 and elected the following officers: President, J. H. Kirkham; vice, E. B. Harger; secretary and treasurer. W. S. Burns.

... Glens Falls and Schenectady fanciers fought a main of cocks at the former place Jan. 9. Each battle was for \$50, with \$200 on the main, and Glens Falls won, taking three battles in succession.

... The Sportsman's Association of Pittsburg, Pa., recently elected the following officers: President, Robert Dalzell; vice, D. C. Phillips; colonel, B. E. Ruff; captain, R. C. Gray; secretary and treasurer, J. O. Brown; naturalist, H. S. A. Stewart.

... A main of cocks was fought by fanciers from New Haven and Fair Haven in East Haven, Ct., a few days ago. Each battle was for \$25, while \$75 was put up on the main, and the New Haven birds proved victorious in three battles.

... Ed. McLees' two fine greyhounds were poisoned by some person Jan. 6, and were found dead on the Napa road, Cal., the next morning.

... The Marine and Field Club of Bath, L. I. elected the following officers Jan. 12: President, Charles Stokes; vice, Hugh Boyd; secretary, George Barnes; treasurer, C. J. Stebbins; captain, C. A. Seymour.

... The corner blocks of the lee-palace in St.

.... The Marine and Field Club of Bath, L. I., elected the following officers Jan. 12: President, Charles Stokes; vice, Hugh Boyd; secretary, George Barnes; tressurer, C. J. Stebbins; captain, C. A. Seymour.

.... The corner blocks of the ice-palace in St. Paul, Minn., were laid on the evening of Jan. 14 with appropriate ceremonies, which were participated in by a number of snowshoe and toboggan clubs. There was a big crowd and an imposing demonstration by torch-lighters. Miss Clemmie Finch performed the block-laying ceremony. It is the intention to open the palace on Feb. 1.

... An inter-state cocking main between birds owned in Baltimore, Md., and Pittsburg, Pa., was fought at North Branch, Md., Jan. 14, 15, the Maryland roosters being successful in eight of the eleven battles coatested. There was a great deal of money sported on the affair and the visiting delegation were pretty well cleaned.out.

... Fanciers representing Paterson and Passate, N. J., fought a main of cocks near the latter place on Jan. 14. The stakes were \$50 a battle and \$150 on the odd fight, and the Passate birds were victorious in four straight battles, which gave them the main, seven matches having been made.

... A team match, seven men on a side, was played by the Woodville and Markham Draught Clubs in Woodville, Ont., Jan. 9. Markham won by a score of 18 to 18, nine games being drawn.

... The Dauntless Pleasure Club will hold their annual entertainment and ball at Turn Hall, this city, on Wednesslay evening, Jan. 27.

... "Onr" Council, No. 252, Royal Arcanum, will hold their annual concert, reception and ball at the lexington-avenue Opera-house, this city, Jan. 22.

... There was organized in Connecticut at the beginning of this century a Society for Protection Against itorse Thieves. It is still in existence, and so flourisbing that it has declared a dividen 1 of 200 per cent. payable on Feb. 1.

... A peculiar freak of nature exists in the slough forming a water lot in Maryaville. It is a white much hen. The head and tail are n

.... On the upper portion of the river Severn, Eng., the salmon now on the spawning bler have been sensibly diminished by otters, which make destructive raits upon the fish. Hunting the fish appears to be as much an amusement for the otter as a source of food, for after taking a bite out of the shoulder of the fish, and so killing it, the otter returns again to the "recht," and kills a second or third salmon. As many as seven dead salmon have been found at the bottom of one pond on the Severn district.

GIVING THE HORSE A RIDE.

GIVING THE HORSE A RIDE.

A Missouri blacksmith has invented a wagon which will amuse the young people if it does nothing more. The blacksmith observed how the turtle carried his house upon his back. Then he built a wagon which did not ran behind the horse, but up over his back. A hollow is left in the middle of the wagon, which fits the horse's back. The horse walks underneath the wagon, just as the poor little slogs do that draw the vegetable carts in Germany. The driver has a seat over the horse's neck. The rest of the party face outward on each side. The pulling does not all come upon the horse's neck and shoulders, but is distributed over his whole body. A very wide leather band passes under the horse. When a long hill is to be descended the horse does not have to hold back with all its might, as horses generally do. The driver simply turns a crank, which lins the horse quite off the ground, under the wagon, and holds him up. Then the wagon runs down hill of its own weight. The driver manages it with a brake and steering apparatus, so that it cannot get of the track. Thus the horse gets a ride down hill.

A MAD BULL'S PRANKS.

A MAD BULL'S PRANKS.

ATLANTA, Ga., Jan. 3.—A curious story comes in from the lower end of the county. Tul Patrick had a fine Jersey which, being victous, was kept in a pen. The buil broke his bounds and attacked a mule on the place and gored him to death. He then started across country in a mad run, signaling his coming by constant bellowing, and causing people to fiee in every direction. Three or four miles from the place where he broke on the attacked two young ladies, a Missa Manley and a friend, who were returning from church, and they made a very narrow escape by running into a house near by and securing the door. The buil seemed to become more furious after the escape of his prey, and for some time stood before the door, and by pawing the earth and bellowing seemed to challenge them to open the door and give him fight. Finally he started across country and went to the Rev. Thomas Head's, who lives about six miles from Tul Patrick's. Here he broke into a lot and killed a mule of Mr. Head's, gored another so that it will die, and seriously wounded Mr. Head's fine buggy-horse. Mr. Head and his neighbors killed the buil by shooting him, not, however, until he had done damage to the extent of \$600.

SLAUGHTERING CALIFORNIA LIONS.

SLAUGHTERING CALIFORNIA LIONS.

Nugent, the well-known Dogtown Ridge hunter, stumbled across a nest of California lions one afternoon last week, and, as the result of emptying his sixteen-shot ride, he carried the skins of four of the dangerous beasts into Chico on the following day. Three of the four were fully grown, and two that escaped were cubs of six months' growth. Nugent states that the battle only lasted twenty minutes, but that he perspired enough in that time for a week's work at coal-heaving. The exudation was due to an apprehension that the buge felines might take a notion to investigate the tree from which he was sending the shots into their hides. His victims were in a little open glade, and faced his terrible fire bravely, turning to him at every discharge, and uttering the yell that serves them for the roar of their African brethren, as if caraged at their inability to discover and punish their murderer. The tender young grass in the little open was torn up and almost totally destroyed by the claws of the lions as they clutched at the earth in their dying convulsions.—Alta-Californian.

KILLED FOR CARDS.

About 1 o'clock on the morning of Jan. 18, in

KILLED FOR CARDS.

About 1 o'clock on the morning of Jan. 18, in Vicksburg, Miss., a shooting affray occurred at the Planter's Club, in which J. H. McKenna was fatally shot by James Marshall, proprietor of the place. Jonas Goodman, of Greenville, is believed to be mortally wounded by a stray shot which took effect in his body as he was leaving the room. The difficulty grew out of a game of cards, and appears to have been brought on by McKenna. Pive shots were fired by each man. McKefna was wounded in the breast and thigh, and died in less than an hour, while Marshall escaped unburt. He surrendered to the authorities, but was released, the coroner's jury having rendered a verdict to the effect that in their opinion he acted in self-defense. On Jan. 19, 1884, McKenna shot and killed E. Wilson, the proprietor of a gambling-house in Vicksburg, under similar circumstances. The coincidence is made more remarkable in that both difficulties occurred at about the same hour. On the day after McKenna killed Wilson he was indicted for murder, tried, convicted and sentenced to be hanged. On appeal to the Supreme Court McKenna was granted a new trial, and was out on ball when killed. He was a native of Vicksburg. Marshall was from Memphis.

Willing A Cougar With A Pocket-knife.

While out prospecting in the lonely region of the Cow Creek hills. C. H. L. Schaeffer, of this place, met with an adventure worthy of mention. When following a path which leads down the brushy canyon, he suddenly found himself tales to face with a very large cougar. This gentleman has had the pleasure of hunting the polar bear in the land of ice and snow, he has hunted the grizzly of the Rockles, therefore he could not be bluffed by any savage cougar. The congar took to a tree and Schaeffer and it shall die. Without a gun, without any companion but a friendly dog, without any weapon but an average-sized, pocket-knife and a pole, this hero of a hundred contests with beasts, climbed the largest cougar-ever killed in the Cow Creek Monntains. The wounds which Mr. S. received were very slight.—Roscowy (Ore.) Plaindeater.

The Chicago Type-settess.—The novelty of the exhibition sitracted many people each day last week to the Museum in Chicago, where several speedy compositors were lifting metal for stated prizes, and at least two were playing on salary. The exhibition closed Jan. 16, and the lates information we have concerning the result is contained in a dispatch dated 17 and reading: "It is impossible to get a verified table to-night, but as near as can be ascertained the total number of ems set by each man at the close of the tournament is: Barnes, 39,2104; McClann, 37,806; Levy, 33,918; Hudson, 33,764; Menbelmer, 33,347%; Creever, 33,230; De Jarnatt, 31,429.

The Union Electric Co. are making a taking KILLING A COUGAR WITH A POCKET-KNIFE.

THE UNION ELECTRIC Co. are making a taking novelty in the electric scart-pin, which they present in cheap and effective form, in a variety of styles, it includes a small incandescent lamp fed by a battery carried in the pocket. It is small and complete, making an amusing and wonder-exciting point when in operation. The lamp has been introduced in several theatrical scenes, and has met with an extensive sale generally. It is sold at \$2. An announcement on another page tells the particulars.

A BIRD'S SONG.

The sinking sun had streaked the west
With necks of gold and crimson bars;
The wandering wind had sunk to rest,
And in the cold east rose the stars.
The evening chimes, like gladsome paalm,
Pealed loud from out the old church tower;
And o'er the valley fell the calm
Which broods upon the twilight hour.

Which broods upon the twingar hour.

Loud through the eve-wrapt, listening vale,
From humble bower of egiantine,
A blackbird irilled his mellow tale,
As if he sang through lusciens wine.
By dottage, grange, and hall aroulid,
Enraptured listeners lingered long;
All heard the self-same fluting sound,
While each interpreted the song.

A little child, scarce three years old, In wonder woke to visions dim of crowns and dulcimers of gold,
And surging strains of holy hymn
in that sweet land that's brighter far
Than shining shores in emerald seas
Where glows the lustrois evening stär
Above the fair Hesperides.

A maiden at the moss-fringed well Beside her pitcher lingered long, Her soul enthrailed with the strange Contained within that mystic song. For oh! to her it ever sings Of love which all her being fills, And of the lad that twilight brings From over the dividing hills.

From over the cividing nils.

To child and youth, and maiden fair
That bird made glad the closing day;
But dame and sire with silvered hair
Drew sorrow from its roundelay.
All fittered through the years of woe
On their hearts fell the mellow strain,
Waking the songs of long ago,
And made them sight for youth again

—All the Year Round.

OUR AMATEUR PHOTOGRAPHER

WRITTEN FOR THE NEW YORK CLIPPER,

Nearly every person has a hobby. I have known bankers, with an indome of ten thousand a year, to be crazy over the subject of gardening. I have seen those men toil harder over a little six by ten plot of ground in the vain endeavor to coax forth a few vegetables or sickly flowers than they ever did in their counting-houses. I have known men whose sole pursuit in life seemed to be the securing of all sorts of odd books, and in fact the most of the human race seems to be cursed with a hobby of some kind at some pericd in life. From the autograph flend who pursues all celebrites releititessly, down to the individual who collects postage stamps, all seem to be bent on doing something entirely out of the line of their usual vocation. A late craze, and one in which the hero of this story was interested, is that of amateur photographing. Why men should endeavor to take bread and butter out of the mouths of hard-working photographers was always a mystery to me; but still I guess there is but little damage done, as the prints made by many of these amateur photographers are generally pretty crude, and not very valuable.

Last year I was earring my board by playing a Summer season with a small theatrical company, at a regular specified salary, which was very regular in its non-appearance. We expected nothing more than our board and transportation when accepting an engagement, despite the assurances of solid financial backing made by the manager, and we were not disappointed.

In the company was a young actor — Joe

In the company was a young actor - Joe In the company was a young actor — Joe Faust by name—who was possessed, body and soul, with a hobby. All his spare time was given up to the study of chemicals, etc., connected with photography. He was the owner of a camera with patent lenses that operated as "quick as lightning." The shutters on the lenses were w riked by the compression of a gam ball attached to them, the puff of air being that thing necessary to open the shutters and allow the taking of an instantaneous view. He used the dry-plate system always, and was thus enabled to develop and finish his pictures at a convenient time, which was generally Sunday afternoon, when the rest of the company—at least the males—were solving the mysteries of "jack-pots."

afternoon, when the rest of the company—at least the males—were solving the mysteries of "jack-pots."

Joe had a habit of springing his photographic camera on you at all times and under all circumstances when you least expected it. The company had all been photographed at least a dozen times, and, to tell you the truth, we were a little tired of hearing Joe ask us to strike such and such an attitude, as "he was sure it would make an elegant picture." He took an instantaneous view of our soubrette's mouth one morning, when she was endeavoring to climb up to high C, and when he showed her the picture, with a deep yawning chasm in the centre of her face, she was dworth and refused to speak to him thereafter.

Then he tackled our first-low-comedy, and got a picture of one of his grimaces, which the comedian was always talking about as the one thing needful to run into an emotional drama we were playing, to secure success. When the comedian gazed on the finished picture he almost took a fit. Joe at last saw that the company did not appreciate him; so he contented himself with taking pictures of the towns we played—of carching views of horses in motion, and other pictures of that kind. Off the stage he could talk of nothing but photography, and we never started for a stroll but Joe would bring up the rear of the procession with his camera, all cocked and primed with a dryplate ready to take a view.

oring up the rear of the procession with his camera, all cocked and primed with a dry-plate ready to take a view.

We were playing the town of Bedford and were doing nicely. The owner of the opera-house was a young man by the name of Will Hele, and one of the best fellows I ever met. Hele, and one of the best fellows I ever met. He took us to a trout-stream immediately upon our arrival, and gave us several hours of good fishing. Upon our return to the hotel we refreshed the inner man at his expense and smokel some choice clgars. We did a medlum business the first night, and the next morning bright and early Hele was around to the hotel to take us off on another excursion. That night there was a big falling-off in attendance, but we couldn't blame the people, for it was hot as Tophet.

couldn't blame the people, for it was hot as Tophet.

The next day was an awfully warm one. It was one of those days that make a man wish he were a boy again, so he could hie him to some cool stream and spend a few hours in swimming, even if he had to run the risk of his companions playing "chawed beef" on his clothing. Joe Foost and I were sitting on the porch of the hotel endeavoring to catch a few momen's sleep, but balked in our efforts by a swarm of files. As usual, Joe had his camera beside him, and every few moments would gaze up and down the street hoping to see something that he could photograph. He was disappointed, however, as all the people of Bedford seemed to have gone to sleep. There was not a soul on the streets. At last the branches of the trees commenced to sway and rustle, as a gentle breese sprang up. We hailed it with delight, and in a few moments, as the files deserted us for other victims, we dropped off into a dose. How long I slept I don't know, but I was awakene by Joe, who in his frantic endeavor to awaken me almost pulled me out of the chair I was in. I opened

my batteries of wrath on Joe for disturbing me, but he silenced me by pointing to the street. About a hundred wards from us two men were fighting. We sotlid not recognize their faces, but they were puinmelling each other royally, without regard to science. Suddenly I saw the gleam of a knife-blade in the bright sunlight, and, realizing the fact that it was more serious than I had imagined, I started towards the combatants. Joe remained on the porch; but as I started away I saw him fingerins his camera nervously, and I knew he intended securing a picture of the fight. Before I reached the men one of them tittered a shriek and fell to the ground. People immediately gathered from all parts of the town, attracted by the cfy;

When I arrived at the scene of the conflict, I saw Will Hele gazing at a man who was lying prostrate on the ground. From the side of the man on the ground there welled forth a stream of blood, and beside him lay a long dagger. The villagers at once made preparations to remove the wounded man to a physicial's, while a constable, after securing the knife, took Will Hele lift octstody. I followed him to the jail, and from him leafned the cause of the fight. The man who had been wounded was a rival of his for the hand of one of the fairest girls in Bedford. His suit had been unsuccessful, however, and, angry at his rejection by the girl, he had attacked Will and endeavored to stab him. In the struggle, Will, seeing that his life was in dauger, had caught his assailant firmly by the wrist to ward off a blow, and the force he used turned the knife so that if entered the side of the man that held it. When I heard this story I felt satisfied that Will's imprisonment would be merely informal, and that as soon as an investigation was held he would be released. Will seemed to be of the same way of thinking, for he laughed at the prospect of being compelled to spend a few days, at the most, in the county-prison.

We left town the next morning, but, before doing so, Joe and I called on Will, and offered ou

prison.

We left town the next morning, bitt, before doing so, Joe and I called on Will, and offered our services as witnesses, in case he thought it was necessary, although we candidly admitted we saw but little of the fight. He thanked us, but refused our kind offers, as he thought it would be tinnecessary.

would be tinnedessary.

Three weeks had elspeed, and the tragedy at Bedford had almost slipped our memory. We were still out, but not out half as much as our

Bedford had almost slipped our memory. We were still out, but not out half as mutch as our manager, who was continually wiring to friends for loans to keep the show moving. One morning Joe came rushing into my room with a letter. He was very much excited, and yelled:

"Bob, read that!"

I picked up the envelope and saw that it had been following us over our route for two weeks, being almost covered with the postmarks of towns we had played, where it had arrived just after we had left. I took the letter out and read it, and was soon in as bad a state of excitement as Joe. It was from Will Hele, and contained a full account of the events happening in Bedford after we had left. It informed us that John Jackson, the man with whom Hele had been fixh ing, had accused He.e of stabbing him. Hele had told his story about Jackson being the one that held the knife, tut people had laughed at him, and refused to believe. He also stated that there was every chance of his being convicted of assault and b titery with intent to kill if we could not give some helpful testimony, and that if we could, to come to Besford at once, as the trial was set down for the 21st of July.

When I finished reading the letter I said:

July.
When I finished reading the letter I said:

July.

When I finished reading the letter I said:

"Joe, did you see anything of the fight?"

"Nothing more than you did, Bob," responded Joe, "I was asleep, and when I awoke and saw the men fighting my first action was to arouse you."

"And I saw nothing of the fight that would enable me to tell who had the knife," I said.

"Then I'm afraid Will Hele will be convicted," said Joe, "and it's a shame, for I do not believe he is guilty."

As I sat with the letter in my hand I let my thoughts wonder back to that day. Suddenly I remembered Joe's pet hobby, and his fooling with the camera. I imm diately asked Joe if he had not taken a view of the fight.

"Yes," he replied; "but I had forgotten all about it. I have never developed the plate or made a print."

"Then, for Heaven's sake, do so at once," I said, "and see if that will not help us out of this dilemma."

dilemma Joe left me and went to his room. All that

dilemma.'

Joe left me and went to his room. All that day he spent in poring over his books on photographic subjects. He was as nervous as a man with the St. Anthony's dance, for he feared that he might make a failure and ruin the plate. The next day Joe started to work. I remained outside of his darkened room for fear that I might spoil the pietu e. Moments seemed hours as I waited, but at last I heard a joyous shout from Joe, and, rushing in, I saw him gazing at the developed plate with a happy smile on his face.

I took a hurried glance at the plate, and saw enough to convince me that Will Hele would secure his freedom. The camera had been brought into play at the right moment, for the plate plainly showed Will Hele clutching his assailant by the throat, while the latter held in one hand the knife. It must have been taken just as Jackson had aimed his knife at Hele, and just before Hele had caught him by the wrist. The faces, though not accurate likenesses, were good enough to distinguish one man from the other.

We at once telegraphed Will Hele that we would come on to the trial, and the next morn-

man from the other.

We at once telegraphed Will Hele that we would come on to the trial, and the next morning started for Bedford. When we arrived there we found the people all prejudiced against Hele—all except the young lady. We hurried to the court-house and showed our picture to Hele's lawyer. The case was called; Jackson gave his evidence, and it was easy to be seen from the looks of the jurois' faces that it would require some strong testimony to change their belief in Hele's guilt. Hele was sworn and told his story, but it was received by doubtful looks. Then Joe Foust was put on the stand, and, after airing his knowledge of amateur photography, showed the view. The view was passed to the Judge, then to the jury, and then to Jackson's lawyer, who showed it to Jackson. That individual, as soon as he saw the picture, gave his lawyer some whispered instructions, and then hastily left the court-room. The lawyer then arose and withdrew his case, and Will Hele was discharged from custody. It did not take long for the true facts of the mait r to spread through the town, and Will became quite a hero.

We remained until the next morning, and

through the town, and Will became quite a hero.

We remained until the next morning, and then joined our combination. In one week a printer stopped the onward march of our combination by a sheriff's writ, and Joe and I. having received a pressing invitation from Will Hele, went to Bedford to attend the wedding ceremony between himself and the young lady who had caused all the trouble. We stayed in Bedford until the opening of the regular season, being guests of fir. and Mrs. Hele.

In the parior of their house can be seen to this day a print of that instantaneous view taken by "OUR AMATEUR PHOTOGRAPHER."

A MAN with a noisy dog calls him "Tree," be-

LOVE AT FIRST SIGHT.

It was not a word, It was only a look

From your eyes, true and clear
As the wild mountain brook!
A look of such love,
Of such ownership, too,
I forgot there was anyone living but you.

None saw it but me,
But it beamed from your eyes,
Swiit, sweet, into mine,
Like an Alpine sunrise.
With strange, trembling joy
Was my heart thrilled all through,
As it struggled in vain 'gainst the rapture so new.

It was not a word,
It was only a look!
But easy to read
As a printed book;
Se tender, so mastering,
Without touch or tone,
It caught me, it held me, and made me your own.

THE EFFECTS OF TOBACCO.

The effects of tobacco differ widely according, irst, to individual and racial and climatic condi-ions, and according to the method of consumption,

first, to individual and racial and climatic conditions, and according to the method of consumption,
and to circumstances of dosage and concentration.
In proof of individual differences we have a mass
of everyday testimony. "I could never work unless I smoked," says one; and another, "Tobacconever agrees with me, though I have tried it eiten."
Only on the view that effects vary according to differences of race can we account for the fact that
some communities readily adopt the habit and
defend it, while others find no pleasure in it, and
defend it, while others find no pleasure in it, and
denounce it, as in the case of certain American
States. Climatic variations are still more striking.
In temperate and cold countries tobacco creates
thirst, and thereby encourages drinking habits; in
tropical climes it has no such effect on the smoker,
and the taste for alcohol rarely follows its use in
those latitudes. Very eminent observers have, indeed, attributed the proverbial sobriety of Eastern
peoples to the use of tobacco. These are important
qualifications, having reference to the smoker himself and his surroundings, and modifying the effects
of his indulgence in such a manner as irresistibly
to suggest the old proverb: "One man's food is another man's poison." But, further, the effects vary
according to the method of consumption; and here
we touch a question of great interest, bearing upon
several stimulant narcotics, and that is the question
of chewing.
All soiled foods undergo this process in the mouth.

according to the method of consumption; and here we touch a question of great interest, bearing upon several stimulant narcotics, and that is the question of chewing.

All solid foods undergo this process in the month, and, of our chief products, tobacco, coca, opium and betel are also chewed. The act of chewing powerfully affects the nerves of the month, being branches of the fifth pair of nerves, and in close connection with the brain. While it has long been understood that certain nerves in the mouth excite, when stimulated by food, the pleasurable sensations of taste, it is a more recent discovery that the chewing of solids produces through the fifth nerve certain stimulant impressions upon the nervous centres. One of the consequent effects is a quickened circulation in the brain. What light this throws upon the habit of chewing, the world over!

The child, whose one anxiety is to get semething between its teeth, may be exemplifying a want and an instinct, the same as prompts the Egyptian, Malay and Hindu, from infancy to age, to graw at the sugar-cane. Again, many persons seek to produce an analogous effect by stroking the chin or nose when puzzled or absorbed in thought. In such cases, doubtless, the unconscious act has for its purpose stimulation of the brain through the mediation of sensitive nerves. Both snuffing and chewing tobacco probably exert this local influence far more powerfully than smoking. The constitutional effects in the three cases are nearly the same. Among our sailors "chewing the quid" is extremely common, and seems to date from a time when smoking was prohibited from danger to the "wooden walls."

Methods of smoking exercise an important influence on the effect produced. Smoked in the European fashion, according to which the fumes of the burning leaf are sucked directly into the mouth, the essential principles of the drug, including nicotine, find a free entrance into the system. This is obviated by the Turks, Hindus, Chinese and others, who draw the smoke through a layer of water, i

THE RED CROSS.

THE RED CROSS.

The inadequacy of official means to meet the requirements of sick and wounded soldiers in a great war had long been felt; and, as regards our own army, it was clearly demonstrated during the Crimean war. The campaign in Italy in 1866 brought this more home to the heart of Europe, and it will ever redound to the honor of the city of Geneva that within her walls the first international conference was held in 1863, with a view to the mitigation of some of the horrors of war. On that occasion the institution of National Ald Societies was established, and a few Swiss gentlemen were formed into an International Committee for the purpose of acting on the neutral territory of Switzerland, as a link between the aid societies of all countries. In the following year a diplomatic conference was held in the same place, which was attended by the representatives of several States, and the treaty known as "the Geneva Convention of the 22d of August, 1864." was then drawn up by the representatives of is governments. Within four months it was signed by eight European States—the English Government attached its signature in February, 1865—and at the present time it has been accepted by 33 States. A second diplomatic conference was held at Geneva in 1869, and the last at Geneva in September, 1884. The treaty was designed to remove soldiers when sick or wounded from the category of combatants, and to afford them relief and protection without regard to nationality; this protection is also extended to all persons officially at tached to hospitals or ambulances, and to all houses so long as they contain invalid soldiers. Inhabitants of a country occupied by a belligreent army, and who may be engaged in the care of the sick and wounded, enjoy the same privileges. Provision is also made for the return of invalid soldiers to their respective homes. The distinctive mark of hospitals and ambulances is a white flag with a red cross Every red-cross flag must be accompanied in time of war by the national flag of those using it.

IT WILL MAKE A ROW. 'Any news?" was asked of a leading druggist

"Any news?" was asked of a leading druggist yesterday.

"Yes; I'll tell you something. There are some parties at work raising a fund to have the Legislature appoint a Drug Inspector, pay him a good salary, so that he will not have to steal and select a competent man and turn him loose on the druggists of first-class cities."

"What would he do?"

"Why, make the fur fiv. You wouldn't see half the drug stores you do now. The drugs of some of the stores are no good. They sell baking powder for quinine and ground-up bed-bugs for cantharkies. Oh, it's awful! Especially is this the case with small out-of-the-way stores, or where the prescription is nothing very important. They just slash in a few herbs and sich, cating or mulein leaves, add a little cheap syrup, shake it up in a bottle, and say, with the wisest look in the world: 'One dollar and a half, please.' What can you do' Bave the drugs inspected, and you'd see how soon the frauds would close up."—Cincinnati Enquirer.

"CHARLES," said Mrs. Spendall, "I saw a beautiful costume to-day and I should like to have it ever so much," "And I should like you to have it," replied Charles, "but, really, Clars, I haven't the money to spare." "Oh, you great tease! I know better than that, I saw a brand new check book in your desk only yesterday, and not one of the checks had been used."

CHESS.

F. C. BILLERRECK, Chicago.—You have come to the proper place; we forward your interests with much pleasure. Herr W Steinitz, F. O. Box 2,837, New York. F. H. V., Angus, Iowa.—Thanks for solutions.
J. A. CLARON.—Received; thank you.
E. E. BURLINGAME.—Even a little is so much better than nothing, especially wene that little contains so excellent as end-game. Did anything ever come of "Miron's Prize," or his second offer:
J. C. BIRD.—Many thanks for your appreciative letter, and we rejoice in the more hopeful report of your eyes.
H. CHARLICK, Adelaide.—The last large and welcome package reached to Froblem Ro. 22; did the photo. reach you safely?

CORRECTION.—In Mr. Bird's analysis of Game No. 1,517, last week, a White King was missing, alike from the printed diagram and from our chess-editor's copy. It should be on his Knights square, where it appears in the preceding diagram representative of the actual play.

printed diagram and from our chest-editor's copy. It should be on his Knights square, where it appears in the preceding diagram representative of the actual play.

THE WEEK with the close of which we close this copy has been almost wholly one of expectancy, anticipating the opening of the great match, on which it is scarcely hyperbole to say all cleas thoughts are centred. To be sure, there was a chess congress at Albany; but beyond a report that there were thirty-three participants, we have not heard from it.... Even in this week of waiting there is one item of satisfactory interest—the opening number of Vol. II. of The International Chess Magazine. It is matter of suncers congratulation alike to Herr Steinitz on one hand, and the chess community on the other, that this stering publication has been able to achieve all reasonably expected success in the past, and can confidently look forward to more ample support and a wider aphere of usefulness in the future. Of American chess has been always to the future of the control of the contro

Solution of Problem No. 1,507.

1...Q to Q B 7 Kt to K 3 3..B × B Kt to Q 2 2..Q-Kt 6 Kt-Q B 4 4..B-B 7 +; 5...Q mates. 1. If P move, | 3. B × Kt P × P | 2. B to Q B 8 Kt Q 2(1) | 4. Q - B 6 + ; Q or Kt, mates. (1) It now P × P; mate in two more moves.

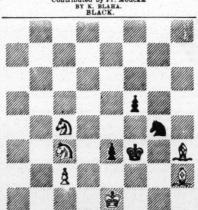
Enigma No. 1,518.

From American Chess-Nuts.

BY EUGENE B. COOK. 1

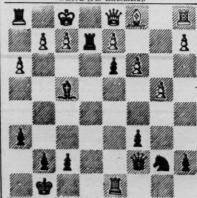
st his B6, Q6, K B 7.
White to play and give mate in five moves.

Problem No. 1,518.
Contributed by Fr. Moucks.



WHITE.
White to play and give mate in four moves. Game No. 1,518.

One of the beautiful opening games in Capt. Mackenzie's ew column, between Herr Ph. Hirschfeld and Dr. new column, Zukertort. White.
Hirschfeld.
P to K 4
K Kt-B 3
K B-B 4
K Kt-his 5
K P X P
K B-K t 5
Q 2d P X P
K B-K 5
K Kt-B 3
K Kt-B 3
K Kt-B 3
K Kt-B 5 GIUOCO FEGATELLO.



BLACK (Dr. Zukertort).

BLACK (Dr. Zukertort).

Move made—3t. K R X B P + |

(c) White appears to have nothing better than his previous move, for Black threatened B + than X Kt dis +, and mate in a few moves: this reply is much more artistic than taking R.

"Look out, John, what you're doing!" shouted Mrs. Crimsonbeak, as her husband was about to take a seat in a large Christmas mince-pie which had been left in a dining-room chair to cool. "Well," added Johnny, after the excitement had subsided, "it wouldn't be the first time father has 'gone back' on your mince-pies."— Yonkers Statesman.

CHECKERS

To Correspondents.

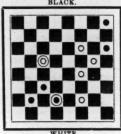
A. J. DE FREET.—Grateful, with "a lively appreciation of favors yet to come."

HENEY SPATE.—Thanks for your prompt answer. Sorry you are "out of checkers."

trengest move.
(c) 19 to 15 would have been weak.

| Solution of Position No. 43, Vol. 33. | BY EDWARD 0. CONKLIN. | White. | Black. | White. | Black. | White. | 17 to 25 | 4. 7 to 30 | 21 to 17 | 2. 19 | 16 | 12 | 19 | 5. 50 | 14 | 29 | 25 | 3. 11 | 8 | 4 | 11 | 6. 14 | 17 | White wire

Position No. 44, Vol. 33.



MODERN DEVELOPMENTS OF RACING.

MODERN DEVELOPMENTS OF RACING.

Most of the modern developments of racing took place during the youth of George IV, in whom love for the turi was the ruling passion; strong in death it was, for, when he lay in his last illness, expresses were at his desire sent from Ascot Heath to inform him of the results of the races. He joined the turi in 1755, when twenty-three years of age. Nor was he unlucky there. He won the Derby in 1758 with Sir Thomas and the valuable Oatland Stakes at Ascot with Baronet in 1791. Up to 1792 he won no less than 185 races and some £30,000 in stakes, but his lavishly managed stud cost him that sum every year. He preferred Newmarket to all other courses, but his racing and joking there came to an end in October, 1791. On the 20th of that month his Royal Highness' Escape, ridden by the famous Samuel Chifney, ran from the Ditch In, in a sweepstakes against three other horses; he was favorite in the betting, but last in the race. The next day Escape, with the same jockey in the saddle, ran over the Beacon Course against five horses, two of whom had beaten him the day before; five to one was betted against him, but he won the race. This contradictory running was made the subject of an investigation by the Stewards of the Jockey Club, and Sir Charles Bunbury informed the Prince that if he permitted Chifney to ride for him in future no gentleman would send his horses to the post against him. The Prince had to choose between abandoning his jockey and taking leave of the turf; and, greatly to his credit, he gave up his favorite amusement rather than desert his servant. He returned to the turf at the beginning of the new century; but Ascot took the place of Newmarket in his affections. A few years afterwards the Jockey Club asked him to forget the past and return to Newmarket; but he never revisited the heath. The conduct of the stewards is generally admitted to have been unjustifiable. Escape may have been wifully pulled by Chifney, but the fact that he was able to win a race next day on a differ

THE DUCK-SLAVERS

THE DUCK-SLAYERS.

"I don't like to go back on folks what are friends of mine," said the handy tar, "but these complaints of Philadelphia sports what shoot ducks in the Chesspeake, that the residenters are the only ones what use big guns, is all a blind." The handy tar is a local water-front character. He is called the handy tar because he is a sort of nautical jack-of-all-trades. He had just returned from a cruise in a steam-tug in the Maryland ducking waters as a general utility-man. A big gun, such as he spoke of, is an enormous fowling-piece, the use of which is interdicted by Maryland ducking-laws. It carries a double-hand ful of buckshot, is mounted upon a swivel, and when fired point-blank into a flock of ducks does terrible destruction. "Canvasbacks at \$4 a pair." continued the handy tar, "is worth the killing. We had out big gun on a swivel in the starn of the yacht, and started in on a Monday. We steamed up to the head of the grounds bright and early, and came starn-to to as fine a bunch of ducks as you ever seen. As they raised we blazed away and just mowed a swath through them ducks you could drive through. You couldn't see anything but smoke and flying feathers fur a minute, and then we gathered up a skiff-load of ducks. The water-fowl police sighted us and give us a chase, and we had to run for the mouth of Frincipio Creek, and so give 'em the slip. We kep' that up all day and tried it early next aroning, but the officers were too sharp for us. Steam'ill go where salis won't, but we got away by going down around to Poole's Island, then across to Turkey Pint and home through the canal. I guess the brokers' clerks what was with us made more out of that trip than they'll do in a week on Third street. I don't know anything."—Philadelphia Press.

A PARADISE FOR WOMEN, A HELL FOR HORSES.

The Paris horses appear to possess the sweetest and most docile of natures, but they are none the less cruelly treated by the drivers, who are sometimes really brutal. One day at noon, passing along the Rue Monge, we saw a very long wagon laden with hay coming down that part of the street which forms an incline as it approaches the Avenue des Gobelins. The wagon was far too heavy for the horses, and the hind one in the shafts, an old horse, was dragged down several times and drawn along the ground on its haunches. The driver did nothing to prevent it and the passers by betrayed no feeling. A still more cruel thing, and one that is ceaselessly happening all over Paris, is the facking of the whip just over the horse's head, so as to cause it to make a detonation like a pistol shot. What along is dolorosa has the horse trodden in Paris! In a satirical writing of 1619, and then it is not given as new, occurs the saying: "Paris is the paradise of women, the purgatory of men and the hell of horses."—Good Words.

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CEORCE CASTLE, Manager.

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MMR NEUVILLE and her BON AUGUSTINE. "THE BOY COMEDIAN," will open in Brooklyn June 7, 1886, for the Banners season, in their Reneastonsi Comedy, the BOM TRAMP THE MANIAC MOTHER," sup-tries filling rapidly Amangers having and printing time filling rapidly Amangers having and printing OUS. REAMAN, Managers, 442 Pacific st. Brooklyn N.Y.





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THE NEW YORK CLIPPER

THE PRANK QUEEN PUBLISHING CO. (Limited),

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JANUARY 23, 1886.

THE SKATING JURILEE.

Skating and sleighing have during the pas week been enjoyed to the full within a radius of many miles of the metropolis. The park lakes have been visited by thousands of both sexes, while the broad expanse of the upper Hudson and other tightly-frozen streams, where better ice was obtainable than within the city limits, have on several days been thronged from shore to shore with warmly-clad skaters, whose rosy-hued cheeks, sparkling eyes and high spirits bore testimony to the healthgiving effects of this vigorous exercise in the crisp air of a Winter's day. Some ex-perts belonging to the recently - formed Naperts belonging to the recently formed National Skating Association, for whom the circumscribed limits of our lakes and ponds did not afford the desired opportunity for long-distance skating, betook themselves to New Jersey, and explored the historic Hackensack River, skating from Little Falls to West Hoboken. The venturesome party pluckily surmounted the few obstacles encountered, and the only member who had the misfortune to strike a thin spot and involuntarily indulge in an iced bath was promptly plucked from the freezing water and continued his journey. The Hudson was safely bridged for many miles north of Peekskill and several similar journeys have been accomplished with less difficulty. A snowstorm on the night of the 18th, succeeded by a rise in temperature, effectually spoiled the sport, and as we go to press the steadily falling rain renders the prospect of an early resumption far from bright.

WAITING FOR WIND.

Icevachtmen have had abundant reason to complain of their treatment during the past week. The ample bosom of the noble Hudson presented a vast field of magnificent ice for racing purposes, and in anticipation of superfine sport on the skeleton craft owners put their boats in trim and got everything ready for a series of exciting races. Several new yachts, from which much is expected, were among those launched, their presence adding to the impatience of all interested for the opening of the season. After all preparations pos-sible had been perfected, however, the absence of the chief essential to a successful inauguraof the chief casential to a successful inaugura-tion—wind sufficient to fill the sails of the wait-ing fleet—precluded, day after day, the possi-bility of racing, and has so far prevented the holding of the initial regata of the up-river clubs. Similar preparations had been made by the Winter yachtmen of the Sprewsbury, who have likewise watched and waited in vain till the white parameter and waited in vain till the 18th, when the annual contest for the Commodore's pennant was sailed. A beavy fall of wet snow that night, followed by rain, stopped further proceedings, and the probabilities are that the boats will be laid up for some days

OBITUARY .- James F. Queen, brother of the late Frank Queen, founder of THE CLIPPER, died on Jan. 15 in Philadelphia, in which city he was born in 1821. He was a lithographer of high repute in his prime, an amateur musiciar high repute in his prime, an amateur musician of not inconspicuous excellence, a genial, kindly gentleman in his associations with his fellows, and a loving husband and kind father. He was one of the directors of the Frank Queen Publishing Co. (Limited), composed of his brother's heirs, and at his death was its treasurer. His fatal illness, like that of his brother, was paralysis. His funeral took place from his residence, Pine street, Philadelphia, and was largely attended as that of one who will be mourned long and sincerely.

THE two richest individuals in the world have again been discovered. They are Swedes in Russia. They are not noblemen, and yet they are, for they were born Noble, and so christened. They own oil-lands as far as the most powerful telescope can see. It is admitted that, as with every other well-fixed person, there is no way by which their wealth can be ascertained by others. Therefore it is "estimated" at \$450,000,000.

THE type-setters have been posing as freaks in a Chicago museum. It paid the typos, and was doubtless not a loss to the amusement manager. There was not much difference between McCann and Barnes in point of speed; but the latter won the day easily by the much greater cleanness of his paper. Considering that Barnes is in his forty-fifth year, he is a marvel, and must have come into the world with long-endurance, go-as-you-please eyes. The ease and grace with which he picks up the tiny metals is a treat. Somers, another of this city's speedy ones, but about half as young as Barnes, is reported to by practicing with the intent of having a rilt with Barnes or another "go" at McCann. It is well. "Fime!"

THE Minnesota Association of Trotting and Pacing Horse Breeders has rescinded its breeding rule, the unreasonableness of which we pointed out some weeks ago. The rule now is that a Minnesota colt is the get of a stallion owned in Minnesota at the time of service, and that if a Minnesota man sends his mare to Kentucky for service the colt will be Kentucky-

A CORRESPONDENT, sending us a poem announcing that "Winter has come," invites at least our opinion of it, if we cannot give it place in our columns. Its publication is out of the question. The Germans have a maxim that it is a sign of mental weakness to assert the incontrovertible. Our opinion is that the screed is not poetry at all. It is cold fact.

CALIFORNIA is boasting because it is making rails for railroads out of paper. The whole Western country has for a decade been making entire railroads out of paper, which is one reason why times have been hard for two years past.

DENVER, Col., is no place for anything queen in the line of sport. The female polo-players were not a brilliant success there.

THE old Carbonate Beer Hall in Leadville,

Col., has been turned into a cockpit.

RENDER UNTO OESAR.

It is but proper that the Boston press should seek to emphasize the fact that on Jan. 15 occurred the thirty-first anniversary of the production of Italian opera in the Boston Theatre. It is also proper that they should, too, resuscitate the fact that Signor Arditi led the orchestra at the Boston Theatre during that far-off night. But when the Boston press also announce that "Arditi conducted the first Italian opera ever sung in Boston, on April 23, 1847," they do the signor too much justice, and history none at all. Italian opera was sung in history none at all. Italian opera was sung in Boston many times before the veteran Arditi saw this country, and many years before he and Botesini and Tedesco, and Vita and Marini instrumentalized or sang in that city. At the first regular attempt to introduce "the true Italian brogue" there vocally, "Honest" Tom Comer was the director, Ostenilli (father of Elize) was the leader of orchestra, and Mms. Brochta and Feron and Signors Angrisani, Rosich and others were the warblers. That was flity-seven years ago. In 1847 the Havana Opera Co. gave "The Hub" better Italian opera than it had ever enjoyed before, and—that is all there is of that. all there is of that.

THE MINNESOTA CARNIVAL.

The emulative people of St. Paul, Minn., manifest pardonable pride in their ice palace, which is gradually assuming grand proportions and will soon present a magnificent spectacle of glittering splendor. The ceremony of laying the corner-block of the structure last Thursday was made the occasion of a memorable demonstration, four thousand men, composed in monstration, four thousand men, composed in large part of members of toboggan, snowshoe, skating, curling and ski clubs, taking part in the procession, their fanciful uniforms lending picturesque beauty to a scene brilliantly illuminated by the glare of thousands of flaming torches, electric lights and colored fire, accompanied by pyrotechnic displays. It was indeed a gala night such as the people of that locality never before witnessed, and it is estimated that the number of persons who gathered to see the sight approxipersons who gathered to see the sight approxi-mated fifty thousand. The project certainly deserves to meet with complete success.

WILLIAM M. WOODSIDE, who for months past has been busiest among our professional wheelmen, is first to enter the record-smashing field since the ushering in of 1886. In our ath letic department will be found a report of the latest achievement of the ex-amateur champion of Erin-go-Bragh, and we are in possession of documents substantiating the correctness of the figures there given. But for an unfortunate mishap ne would have done even better.

This is the grindstone age. The wheel must go round unceasingly. Mankind must keep its individual nose to it. Last Saturday night, while a concert was progressing in Hoboken, N. J., one of the musicians fell dead. The management had him carried underneath the stage. The audience were told that he had had a fit. The corchestra were only one short.

the concert went gayly on.

Charley Johnston, one of the most popular sporting-men in the City of Churches, has been for some time past prostrated by pneumonia. For days his condition was critical, but skilled medical treatment and care broke the back of the disease, and he is now convalescent. This will be good news to his friends everywhere.

OUR Southern and Western advices tell of an exceptionally poor dramatic week, closed Jan. 16. The cold weather in the South and the snow-blockedes in the West were too much for amusements.

DRAMATIC AND MUSICAL NOTES

Onlined from Page 711.

Agnes Thomas is doing literary work in 'Frisco, and proposes to return to Australia shortly.

Donna Stickner, daughter of the late Sallie Stickney, is with Miaco's "H. D." Co.

The cable says that Nilsson has signed with Max Strakosch for an American tour, commencing in October, 1886.

in October, 1886.

— Manager F. D. Lawrence of the O'Conor Tragedy Co. has secured the services of Marion Wallack, a handsome woman and a good actress, as leading lady. Adele Belgards does not go out, as at first announced. Mr. O'Conor, having partially recovered his voice, rehearses with the company daily, is before.

as before.

- Lille Fane was married to Arthur H. Deakin Dec. 22, at London, Eng.

— G. B. Browne of D'Oyly Carte's Co. has returned

— G. B. Browne of D'Oyly Carte's Co. has returned from England.
— Isaac Payton and Mattie Keene were married at Centerville, Ia., Jan. 14. They are to lead in the Novelty Comedy Co., which on 18 opens a stock season in Centerville.

— Charles Petit and Alice Coleman sail for England Jan. 21, and open in February at the London Promenade Concerts. It is their first trip across, and their vocal and instrumental act will probably urnrise the Londoners.

urprise the Londoners.

— A correspondent writes that George C. Miln's indebtedness to his company is said to be about

\$4,000.

— The Opera-glass, a weekly publication, in which are given the name and cast of the plays, etc., of the various places of sunusement in the metropolts, together with the scale of prices and other useful information, has made its appearance. It is of convenient size and handsomely gotten up.

CIRCUS, VARIETY and MINSTREL

MANAGER PAT REILLY, of Relily & Wood's Co., informs us that he regards his success this season with much pride, inasmuch as he started as a manager with a limited amount of capital. His present prosperity is largely due to hard work and perseverance.

VETAIGE, JENNIE SCHUMAN closed with the Silbons' Co, Jan. 16, and is rehearing with a "Mikado" Co, to take the road 25.

THE HOWARD ATHENBUM CO, are resting this

week.
FLORENCE THROPP'S marriage is told about by our Grand Rapids, Mich., correspondent.
FLORA MOORE will go on the road Feb. 5 under the management of Charles Frohman in "A Toy Pistol." She thus returns once more to the legiti-

GEORGE MELVILLE opens for two weeks with Thatcher, Primrose & West's Minstrels, commencing Jan. 25.

The plight of an embryo minstrel party is referred to in our Chicago letter.

THE PEARSON SISTERS, dancers, mourn for their mother, the widow of Harry Pearson.

MRS. MINNIE ROBINSON, wife of Charles M. Robinson, voungest son of old John Robinson, died Jan. 16 of peritonitis. She was formerly Minnie Marks (a celebrated rider), daughter of Hiram Marks, clown and ring-master.

HAERY MORRIS ppens at Koster & Bial's Feb. 1

clown and ring-master.

Hauny Morans ppens at Koster & Bial's Feb. 1 for an indefinite engagement.

The Powers Brothers, who have been playing the rinks, will return shortly to the vanderille stage. They state that the rinks offer them no inducements, as bestness is too dult.

Later advices as to the proposed English trip of the McNish, Johnson & Slavin Minatrels state that the season will last six weeks three weeks at each

on will last six weeks, three weeks at each prominent London houses. Felix Von Buren,

the human-salamander, said to be a European arrival, is to have a trial with this troupe Jan. 25 at Meadville, Pa. Ernest Sinciair, Arthur Hoyt and Waiter Foulk, three English vocalists, also open with MoN., J. & S. at Meadville. The show will be further strengthened Feb. 1 at Chicago, Ill. HORACE F. NICHOLS, the old ring-master, is to be buried to-morrow. Jan. 21, in Hoboken, N. J. Geas, J. Hallam, of Shepherd and Hallam, is at the Magnolia Hotel, Magnolia, Fia., where he is steadily regaining his health. He has been suffering from bronchitis and broncho-pneumonia.

ELK NOTE

NORFOLK, VA., LODGE, No. 35, at last Sunday's meeting, donated \$25 to the Actors' Fund Monument Fund, and promised to increase the donation at 1-iervals. The Lodge is also arranging for its third social Sunday night, Jan Low which ladde will be invited. This is the youngest lodge to which ladde will be invited. This is the youngest lodge

PROFESSIONALS' BUREAU.

Wants of Managers and Performer Press Notices, Vacant Dates, etc. DRAMATIC.

"C. B. W" wants to rent or buy a good location in s ely town or city to build an opera-house or theatre lively town or city to build an opera-nouse of the second.

See card.

F. Goodyear, stage-carpenter, advertises that he is at liberty.

Charles Cowles, the "Yankee Farmer from Squash-town," is now en rouse with Oakes Co. His address is

Charles Cowles, the "Yankee Farmer from Squashtown," is now en roste with Oakes' Co. His address is given in care.

The People's Theatrs, Youngstown, O., has open dates. Managers are referred to card.

Beedles & Princile's "New Pleasure Party," who are now resting, give their address in card.

Manager H. M. wasts a theatre or rink in large city for the season, and those having contracts with the Academy of Music, Baltimore, Md, should read the card of the sole manager, H. J. Conway.

Davis & to., the well known collecting and theatrical agen's, give their address in our business columns.

Watty Wallack and J. A. Rider are now in plais city. Their address is in card.

Hurst's Opera-house has open dates on rent or share. See Manager A. O. Hurst's card.

Edwin Clifford wants immediately two good ladies and gentlemen for his dramatic company.

Canat Coll reads, people for general business, and a smart coll reads, people for general business, and a mart of the eads, people for general business, and a constructor from the proper for the saason with Lanz's Con-

on Sec card.

Florence French, engaged for the season with Lang's Comedy Co., gives her permanent address in card.

Barton Paumier, as Shylock, advertises that he can be

Comedy Co., gives her permanent address in card.

Barton Paumier, as Shylock, advertises that he can be engaged.

The Bandmann-Beandet Company, during their recond engagement this season at Taylor's Opera-house, Trenton, N. J., turned away people on several occasions. Manager John Taylor's certificate to the above effect appears in our business columns, and he adds that the Bandmann-Baudet Co. can play another great week's business this season, if they desire it.

The Madison-street Theatre, late J. H. Haverly's Minstrel Theatre, Chicago, has open dates on and after Feb. I. First-class entertainments, dramatic, mulcial or minstrel, can rent it by the night, week or season, or can strict, can rent it by the night, week or season, or can strict, can rent it by the night, week or season, or can strict, can rent it by the night, week or season, or can strict, can rent it by the night, week or season, or can strict, can rent it by one of James Golithwait, treasurer.

"En of the strict of James Golithwait, treasurer." But any catching points and attractive features patting it in popular favor at once. Manager John M. Hickey is booking dates, and looks forward to the tour being an unusually successiul one. There is an element of novelty in the play, with its combination of comedy and circus business, and there is pieuty of ability among the well-known actors in the cast to give full point to its seenes. The company will be at the Academy of Music, Jersey City, N. J., next week.

James Gowen O'Conor and his tragedy company will be on their tour shortly, doing a line of the legitimate with "Hanilet," "The Stranger," "Richelleu," "Othello," "Morchant ef Venice" and "The Lady of Lyons" as the point of dates have been booked, and time is being rapidly filled up. Mr. 6-Conor is now at 3-8 Bond street, this city, supervising the preliminaries of the tour with Manager Frank D. Lawrence as his lieutenna, and he is sanguine of a season that will return him both fame and fortune. The Edith St. Clair Comedy Company and "A Box of

Combinations are wantes as a long to the combination are informed that weeks of Jan. 25. Feb. 8 and 22 are open at the Wheeling, W. Va. Academy of Music.

Mascott Hall, New Albany, Ind., will be opened about Jan. 25. It has a seating-capacity of 800, and is the only hall for dramatic or minstrel troupes in New Albany. See

hall for dramatic or ministed to open an open and open of J. W. Simmons.

D. Koster, manager of People's Theatre, Akron, O., advertises that his house is open to first-class attractions. Frank Stanton advertises for a position in a comedy

Frank observed activities.

Miss C. advertises for a man with \$150 for a half interest in a dramatic company.

"Frima" advertises for an engagement in opera, musical comedy or buriesque.

MUSICAL.

MUSICAL.

A lady wants an engagement as planist, and her hus, band one as ticket-seller or property man. See Robert D. Bentley's card.

A. T. Jennings advertises for an engagement as orchestra-leader or first-violin, preferring a permanent position in a good opera-house.

Musicians are wanted for Harrigan's Hibernian Tourist Company. See L. W. Washburn's card.

Brig. S. Young, cornettist and bandmaster, can be engaged. See card.

John Bogan, whose card see, teaches clog and jig dancing and rupplies banjos.

Otto Blauert, clarionet-player, advertises for an engagement.

Otto Blauert, clarionet piayer, advertises for an engagement with gagement. An amateur snare-drummer wants an engagement with circus. See James Slipper's card.

J. I. Mathews can be engaged as cornettist or leader.
See card.
A leader of band and orchestra, also harp-player, who does tenor in brass, is at liberty. See S. L. Darling's card.
The Mascot Band and Orchestra are at liberty, as per card.
Several musicians are wanted by "Comedy."

VARIETY.

WARITY.

Specialty-people who can work in pantomime, a part aer in musical-sketch and a musical-director are advertised for by 8. C. Demby.

Ned Thatcher wants a partner who can sing and dance, to do black face specialty. See card.

Billy Ward advertises for a partner in Irish sketch "biz." At the New Olympic Theatre, Chicago, specialty artists who have not played in Chicago this season and who have pictorial printing are wanted for the weeks of Feb. 8 and 18. See Manager Castle's card.

Doian and McCarty, Irish-comediana, made a big hit in

total and McLarry, Irish-comedians, made a big hit in their burlesque westling match and other specialties at the New Central Theatre, Philadelphia, as also did Belle Dolan in rough Irish character vocalism. This tric of clever performers would like to join a good specialty-show next season. Dick Fitzgerald is their authorized agent. See card.

show ast season. Dick Fitzgerald is their authorized agont. See card.

The manager of Reselle's British Blondes advertises for single and queble speciality -sritists, and for a leader.

Kugane Ward, "Footless Wooder," made a hit at the Adelphi Theatre, Burglao, las. week, and is at the People's Theatre, Toronto, this week.

Billy Soow and Tommy Mott, musical team, will be at liberty about Sept. 1, and would like to arrange for the season of 1865, '87. They also play second B-dat cornet and snare-drum in band. See card.

Marren and Gentry are playing this week at the Palace Theatre, St. Louis Mo. In a card they tender their regards to their late partners.

Mille. Irma Yon Rokay, premiere-dansouse, is now at liberty. First-class managers are referred to her card. The date Jan. 25 is canceled at the Zoo Theatre, Indianapolis except for Baker and West. The house plays a combination.

MINSTRELS.

Good performers and musicians are wanted for the Cali-fornia Minstrela. See the card of J. K. Burke, manager. Comsteek & Ergieston want performers in all branches for their New Excession Minstrela. The World's Minstrela. See Frank varance's agreements with the World's Minstrela. See Frank varance's agreements and A partner is wanted for a minstrel troupe by H. R.

CIRCUS.

CIRCUS.

H. F. Linton, stereopticon-avertiser, advertises for a position with a circus.

Burt Ransom, in his tambourine solos and manipulation, is now playing the Western circuit with success. He would like to hear from circus-managers for the Summer season, being confident that his act would be a feature for either big show or concert.

The sideshow privileges with Hurtburt & Hunting's Consolidated Shows are to let. See card.

M. V. B. Wixom wants acrobats, grunnasts, contortionists, bar and trapese performers, specialty-people and musicians. See card.

First-class people in all branches, except riders, are yanted for the Pullman & Co.'s Consolidated R. R. Shows. Forelites are also wanted. See card.

Charles Forbes, contracting and press agent, alvertises that he is at inherity.

J. Amresen wants to hear from a boy to do top-mousting, or he would join some feam.

Attractive features of any and every kind, animate and inanimate, suitable for exhibition purposes, are advertised for by W. D. Hagar, manager of the Barnum & London United Shows, for the tenting season of 1886. Address

as per card.

as per card.

Fitty-four horses, bargage-wagons, charlots, tents

Fitty-four per charles Reiche & Bro., who give particular
in another column.

MISCELLANEOUS.

WISCELLANEOUS.

C. W. Crane & Co. of this city do all kinds of theatrical wood engraving, and guarantee to give satisfaction. In their card in our business columns is given a sample of work, and they announce that they will send a price-list fee by mail.

Free by mail.

As a new illustrated-catalogue of magic and juggifers always on hand.

At the Chalet Museum, Pittaburg, the management would like to hear from a lady orchestra, not over ten pieces, for week of Feb. 22, and also want curiosities and performers for the months of March and April.

At the Oid Dime Museum, Providence, R. I., the best specialty people and first-class curiosities are wanted at all times. See Manager R. J. Elliott's card.

Chas Woolmer wants to buy a camera-obscura. See card.

Chas. Woolmer wants to buy a camera-obscura. See chas. Woolmer wants to buy a camera-obscura. H. M. Hitchcock advertises for sale two panoramas. D. E. Banomann wants an advance-agent, who must be sober, industrious and experienced. See card.
Dr. Steacy, mesmerist, and Mrs. Nellie Anderson Steacy in their card elsewhere call the attention of rink-manand Gardiner in regard to their attractiveness.
J. P. Sanger wants to purchase three or four performing dogs. See card.
Gray & Simpler advertise for a second-hand tent and fitteen band-uniforms.
Charles M. Day, who is well and favorably known as an amusement advertiser and manager, is at liberty to engage with any solid circus, minstrel or dramatic management. During his seventeen years' experience, thirteen of which were as a circus advertiser and writer, he has placed before the public a great variety of amusements. The card of James C. Goldthwait, treasurer, gives particulars as to the new Madison-street Theatre, Cincago, lately lisaverly's Minstrel Theatre, which can be rented atter Feb. 1.

ticulars as to the new Madison-street Theatre, Unicago, lately Haverly's Minstrel Theatre, which can be rented after Feb. 1.

A partner, with a small amount of capital, is wanted to take the business management of a company. See "Partner's" card.

The opening date of Bushnell's Grand Museum and Art Gallery, Evansville, Ind., has been postponed from Feb. 1 to 16, in consequence of extensive a iterations being rendered by the company of the street of the street

card.

A panorama or other attraction is wanted by Watty
Wallack.

"Manager" advertises for a theatre or rink in a large Dramas, etc., are written to order by W. R. Watts.

DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

JOHN P. ENDERSS, actor, died in Boston, Mass., Jan. 11, as made known in our Plint, Mich., letter.

Etiens Lrust, formerly of the Crimnase Theatre, Paris, Fr., and one of Mme. Marie Laurent's brothers, died in Paris about Jan. 5.

M. CACZABON, of the Gaiety Theatre, Paris, Fr., died in that city about Jan. 6. His career had been principally passed in the French provinces.

G. H. Benson, late of Clarence Holt's Dramatic Co., died at Leicester, Eng., Dec. 27. He was born in 1862, and was the brother of Neilie and Carrie Benson.

JOSEPH MASS, the tenor, slied in London, Eng., Jan. 16. He had been before the public for nearly twenty years. His soprano voice attracted the notice of J. L. Hopkins, organist.

The Help of the boy's musical Carried Calendal, the Cathedral choir for seven years. For a few years alterwards Mr. Mass held an appointment under the War Office, which he resigned in 1869 to take up his musical studies. For that purpose he went to Italy, remaining there two years. On his return to England, and while looking about for an opening, he was summoned one night to take the place of Sims Keeves, Feb. 9, 187, in one of Henry Leslie's concerts in St. James' Hall. His success was untantaneous. Under Diou Boucleault he took the part of Babli in "Babli and Blooke of that engagement he came to this country, having been engaged by C. D. Hess as leading-tenor in the Kellog English-opera to. He became almost as much of a favorite here as at home, and was generally acknowledged to be one of the best tenors on the stage. Returning to England in 1878, he stepped at once into the leading part in "The Golden Cross." Ignaz Bruil's opera. In the ensuing five years he divided his time between opera and oratorio. During the same period he was engaged as leading-tenor by Carl Ross, and held his high place as an oper-singer. He was notality of Massachusetts, and had at various times been connected with most of the big circuses, Howe's, the London and Barnum's smong the circus-tiets, elded at Hobo

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH AND-JUDY FIGURES. Alse GOBLIN DRUMS in Stock Punch and Judy Illustrated, 25c. Send 2c. for price lists, or inclose 12c. for Illustrated 135 page Catalogue Address W. J. JUDD, 98 John street, New York.

FIA M BURG OPERA - HOUSE, NOW READY FOR BUSINESS, seats 1,000. Stage 28:26, with scenery. Population of town and vicinity, 4,000. Eric Railroad. Rent or sharing terms. Address C.A. Stuart, Dramatic Agent, Buffalo, or Geo. J. Kopp, Hamburg, N.Y. MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNGH-AND-JUDY FIGURES, etc. Catalogue, 10cts. THOS. W. YOST, 55 North Ninth street, Philadelphia, Fa.

TO THE PROFESSION.

REILLY'S HOTEL, 124 W. Baltimore st., Baltimore, Md., within three minutes' walk of Holliday-street Theatre and ten minutes of any of the others. Rates per week, \$7. Parties often or over, \$6. BERNARD REILLY, Proprietor.

E. B. KIKENDALL. KIKEN-DALL'S HALL WILL ACCOMMODATE SIX HUNDRED PEOPLE. Hall Newly Reseated. Patronage Solicited. Portland, Jay Co., Ind. E. B. KIKENDALL, Proprietor. W.M. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill

ROUND ROCK OPERA - HOUSE, ROUND ROCK, TEXAS. Seating-capacity, 38. Population of town, 1,200. Rent or sharing terms. Address. A. W. CROSBY, Manager. WANTED, DRAMATIC PEOPLE IMMEDIATELY. Must have good wardrobes. Lady tor Leads that can sing. People for general business and a SMART child. Full particulars first letter. Address.

JULE F. SWITZER COMEDY CO., Roseville, Ill.

JULE F. SWITZER COMEDY CO., Roseville, III.

WANTED TO PURCHASE IMMEDIATELY, A PANORAMA on a moral or popular subject or other attractive entertainment. If approved, cash. Apply by letter to WATTY WALLACK, Vanderbilt Hotel. Lexington avenue, New York City.

WANTED—Position with comedy company by a young man who can sing and do laughable specialty. Address PRANK STANTON, care CLIPPER.

GENOA OPERA-HOUSE, GENOA OHIO. JUST FINISHED. COMBINATIONS WANTED. CAPACITY, 700.

W. R. HARPSTER, Manager.

CAPACITY, 700.

W. R. HARPSTER, Manager.

CORNETTIST AND BANDMASTER AT LIBERTY. Address Baid. S. YOUNG.

229 West Twenty fifth street, New York City.

P. S.—ALSO PLAY PIANO.

BANDU, SONG AND DANCE,
JIG AND CLOU DANCING taught for the stage. Banjos
all prices. Send for circular.

JOHN BOGAN, 260 Bowery, New York.

WANTED.

PARTNER with \$150 to take balf-interest in Minstrel Co. Ready for road. Partner act as treasurer. Good chance. Address H. R., \$2 East Tenth street, New York City.

BARTLEY CAMPBELL'S HTH ST BARTLEY CAMPBELL'S 14TH ST.
THEATRE EDWARD E. RICE, Manager.
Fourth Month, Sixteenth Week of EVANGELINE.
Presented by a company of 60 artists. See THE LONE
FISHERMAN, THE DANCING HEIFER and THE SIX
MISERABLE RUFFIANS and GRAND MARCH OF AMAZONS. Enormous bit of Mr. Rice's new topical song: "It
Inn't for Me To Say" Every evening at 8. MAT. WED.
and SAT. at 2. Friday, Feb. 12. 1885, 130th performance.
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EDWARD HARRIGAN.
Proprietor
M. W. HANLEY
"Crowded Houses and Unlimited Merriment."
MR. EDWARD HARRIGAN as PATRICK REILLY,
in his original comedy,

in his original conedy, "THE GRIP."
"THE GRIP." "THE GRIP."
"Yells of Laughter and Rounds of Applause."
Mr. DAVE BRAHAM and his Popular Orchestra.
MATINEES WEDNESDAY AND SATURDAY

UNION SQUARE THEATRE.
187H WEEK.
MARGARET
MATHER LEAH, THE FORSAKEN.

By Augustin Dalv,
(From the German of Mosenthal
MATINEE SATURDAY,
management of J. M. Hill.

KATE SHIPLEY, the American girl in France, in Mr. Bronson Howard's comedy, ONE OF OUR GIRLS.

ABBUILTY, U.A.Z.I. F.A.V.E. NEW FUN.

FIFTH-AVEN U.E. THEATHE.

2d week, 6th month, 157th to 163rd performance.

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R. D'OYLY CARTE'S OPERA COMPANY

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ONLY PERFORMANCES IN THE CITY OF Mr. W.

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THE COMPOSER'S ORIGINAL ORCHESTRATION.

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Fisher, Lewis, Drew, Skinner, Leclercq, Ada. Reban, Mrs.

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Mr. H. C. MINER.........Sole Proprietor and Manager Every evening, Wednesday and Saturday Matinees
KATE CLAXTON in THE SEA OF ICE,
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KATE CLAXTON in THE SEA OF ICE, With Mr. Chas. Stevenson and a splendid company.

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J. M. HILL. Manager
MURRAY AND MURPHY in OUR TRISH VISITORS.
Matiness Wednesday and Saturday.

Next week—Hoop of Gold.

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2 GREAT SHOWS COMBINED IN ONE.

TONY PASTOR AND HIS COMPANY THE KERNELLS' OWN COMPANY.

HARRY and JOHN KERNELL—The SISTERS COULSON, TONY PASTOR AT EVERY PERFORMANCE, MATINEE TUESDAY AND FRIDAY.

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BOWKRY OPPOSITE PRINCE STREET.
WEEK COMMENCING JAN. 18.
John Hart, Couroy and Dempsey, Harrington and Johnson, Liston, Florence Jordan, Gregory Bros., Frank and Fannie Davis, Carter, St. Felix Sisters, Henshaw and Ten Broeck, Mr. and Mrs. W. J. Conway, E. D. Gooding and ROBT, RECKER'S HARMONISTS.

Matiness Monday, Wednesday and Saturday, at 2 P. M.
FOPULAR PRICES PREVAIL.

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ARTISTS WILL PLEASE ADDRESS AS ABOVE.

KOSTER & HIAL'S.

BURLESQUE.

ANOTHER MIKADO.

New songs, new dialogue, new factures.
Signora Monti. prima-donna; Ella Wesner, the Captain.

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106 and 108 East Fourteenth at. Atternoon and evening.

ENTRE CHANGE. EXTRAORDINARY BILL.

PROSPECT MASK BALL, Foo. 4, 1866.

Oyster House and Restaurant still excels.

CRAND ART LOAN EXHIBIT DRAMATIC AND MUSICAL TESTIMONIAL TO

HENRY A. THOMAS Monday Afternoon, Jan. 25, 1886, at ACADEMY OF MUSIC

ATTRACTIONS: Fourth act of "Blackmail," second act of "The Grip," first act of "A Bunch of Keys," Lycoum Theatre Co., "Wages of Sin" Co., Thatcher, Frimrose & West's Minstrels, "Adonis" and "Evangeline," Louis Adrich and Co., George Sweet, Marshall P. Wilder, Louis Mesnier, T. S. Dare, Stephe Bassett, Frank Lincoln, Mary E. Cherry, William Elton, Marion Booth and many others. Boxes and tickets are on sale at Pond's Music Store, 25 Union square.

Music Store, 20 Union square.

A LEXAN DER Musee, 317 Bowery, New York, NOTICE—All performers engaged for Jan. 25 are hereby canceled on account of playing a combination. Would like to hear from living curiosities of all kind.

N. MORRIS, Manager.

WANTED—1 SECOND-HAND TENT 40×90.
also, 15 Band Uniforme. State lowest price, GRAY & SIMPLER, F. O. Box 698, Boliver, Alleghany County, N. Y.

WANTED at Lowville, N. Y., Combinations at Special Attractions on sharing terms only. Address, GEORGE SHERWOOD, Lowville, N. Y. GEORGE SHERWOOD, LOWING.
WANTED, A PARTNER,
With equal amount of capital, to take the business-management of one of the best paying companies on the road.
Small capital only required. Address

PARTNER, care of CLIPPER.

BARTON PAUMIER, as Shylock, in

WANTED.--Engagement as Pianist by Lady, anderstands music thoroughly; guarantee satisfaction, also engagement by her husband as baggage, ticket-selled property-man; would prefer being in same troupe. Address ROBERT DEAN BENTLEY, St. Joseph, Mo.

WANTED, For Comstock & Eggleston's New Ex-celsior Minstrels, performers in all branches; those plac-ing brass preferred. Also first and second violin, clarioned, performers and former to double in band. ED. M. GROOT, Proprietor and Manager, Stanton House, Cassouvia, S.

CHARLES FORBES. Contracting.
Route and Press Agent, is still in the field for the coming season. Texture are experience. Was general agent for Rich & Donaldone for the two seasons. Will engage on a salary or tax still the still a good show. Address me at GREENVILLE, MICH.

WANTED, for the Tenting Season with Mat Wixom's Great Show, Acrobats, Gymnasts, Contortionists, Bar and Trapese Performers, Dutch, Irish and Negro Comedians, Specialty Performers and Musicians For all Special Special Control Subsection (Control Subsection), Mich.

A GOOD AMATEUR SNARE DRUMMER wishes an engagement with a circus, at Summar resort wishes an engagement with a circus, at Summer resort or at some stalloged place. Twenty-two years of age. A first-class barber by trade, Sober and steady. Address JAMES SLIPPER. Forest, Lambion County. Ontario.

JAMES SLIPPER. Forest, Lambion County, Ontario.

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BILLY WARD.
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A CORNETTIST or Leader can be engaged. Best references; sober and reliable. A firtclass musician. J. J. MATHEWS, Box 15, Maywille, Ky.

WANTED, A PARTNER, A MAY
TO DO BLACK-FACE SPECIALTIES, who can sing and
dance. My wite (data dadar) retiring from the stage on
account of ill health. Address

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SPECIAL TO PROFESSION-ALR-RATES, \$1 PER DAY, AT COMMERCIAL HOTEL, LOUISVILLE, XY., 75 ROOMS. PETTYJOHN & CO., Proprietors,

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ELOPED WITH A CIRCUS MAN

Opened at the Chestnut-street Theatre, Philadelphia, Monday, January 18, TREMENDOUS TO AUDIENCE,

AND MADE

MOST POSITIVE

EVER MADE IN SENSATIONAL FUN.

ITS COMEDY AND ELECTRIC FEATURES ARE

The Arenic Champions of the Universe, including ROBERT STICKNEY, DAISY BELMONT, WILLIAM DUTTON and twenty others, who appear in the Circus Scene in the Second Act, have set the city wild with excitement.

ROUTE: Academy of Music, Jersey City, week of January 25.

Managers desiring this greatest of attractions, address

JOHN M. HICKEY, Manager.

EDITH SINCLAIR AT LIBERTY.

READ WHAT MANAGER HOLMES SAYS:
HOLMES STANDARD MUSRUM,
Brooklyn, Jan. 16, 1886.
The Edith Sinclair Comedy Co. in "A Box of Cash"
played at my theatre the past week to large and discriminating audiences, Both stars (Miss Edith Sinclair and
Mr. Ed. M. Favor) and play made big hits. I have booked
them for as READ WHAT THE PAPERS SAY.
The Standard Museum stage was occupied yesterday
afternoon and evening by the excellent company now
playing in the musical consedy entitled "A Box of Cash,"
and the auditorium was tilled on both occasions with an
audience which showed its enjoyment of the performance
by frequent laughter and applause. Miss Edith Sinclair
proved herself worthy of her reputation, and the other
parts were well filled.—BROOKLYN DAILY STANDARD,
Jan. 12, 1886.
The "A Box of Cash," Miss Edith Sinclair was the
star. The piece is constructed to please, and it accomplishes its purpose.—BROOKLYN DAILY EAGLE, Jan.
12, 1886.

INDIANAPOLIS, IND.

This is to certify to all engaged at the above theatre for the WEEK OF JAN. 25, that the DATE IS CANCELED, with the exception of BAKER AND WEST. The house plays a combination.

COMBINATIONS,

First-class Only, can have weeks of Jan. 25 and Feb. 8 and 22 at CHARLEY SHAY'S ACADEMY OF MUSIC, WHEELING, W. VA.

WANTED. MUSICIANS

HARRIGAN'S HIBERNIAN TOURIST CO Apply immediately, Columbia, Pa., Jan. 20, Lebanon 21, Reading 22, 23. Must be temperate people. L. W. WASHBURN, Manager.

AT LIBERTY.

Can accept engagement for opera, musical comedy or re-fined burlesque. Great success as YUN-YUN in "Mikado," Address

WANTED,

VIOLIN, CORNET and PIANO to double in brass; also a few useful actors to double in band. Telegraph salary quick. COMEDY, Il Prince street, New York.

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DESIRING A NEW YORK HEADQUARTERS CAN HAVE DESK ROOM FOR A NOMINAL RENT BY ADDRESSING AGENCY, 1.212 BROADWAY.

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WANTED-Lecturers and Performers for PATENT-MEDICINE CO. Preference to experienced, honest and sober men. With such the most liberal arrangements made. Address "Dixie," CLIPPER Office. AT LIBERTY, A First-class Stage Carpenter Address T. GOODYEAR, 19 Bastable Block, Syracuse, N. Y.



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17 YEARS 'EXPERIENCE,
13 YEARS CIRCUS ADVERTISER AND WRITER.
Have placed before the public a great variety of amusenents, from a Dime Museum to a High-class Dramatic
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Can be secured by solid CIRCUS, MINSTREL or DRAM-ATIC MANAGEMENT. Address CHARLES H. DAY, P. O. BOX 825, NEW HAVEN, CT. N. B.—THIS ADVERTISEMENT INSERTED TO CON-TRAVERT THE RUNORS THAT I AM ENGAGED WITH "THIS OR THAT" MANAGER.

TAKE NOTICE. Dime Museum to Open in Toledo, O.,

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This will be one of the Best Museums in this Country, with Abundant Capital to Back it.

WANTED: Living Curiosities, Illusions, Mechanical Novelties, Marvels and Freaks, Stage-poople, Novelty-artists for Hourly Entertainments, with nest and genteel acts suitable for lady audiences, can secure dates. All parties will please state in first letter whether they ties booked at this Museum must send their billing matter ten days in advance. Address. W. S. PENNELL, Dime Museum, 98 Summit street, Toledo, O.

A. T. JENNINGS,

LEADER OF ORCHESTRA—SOLO-VIOLINIST,
Would like to engage with responsible Dramatic, Operatic
or Concert Co. as leader or first violinist; permanent
position in good opera-house preferred. Address A. T.
JENNINGS, 2,112 Seventh st., Fouth Minneapolis, Minn. WANTED, THEATRE OR RINK, FOR TERM OF YEARS, IN HEART OF LARGE CITY; must have very large sealing capacity. Address MANAGER H.M., CLIPPER Office, New York.

WANTED TO RENT OR BUY or a good location to build, an Opera-house or Theatre, in a good lively town or city. Parties meaning business state best terms and particulars in first letter. C. B. W., 306 Clinton street, Jamestown, N. Y.

FIRST-CLASS ACCOMMODA-TIONS FOR PROFESSIONAL PEOPLE can be had at Mrs. HEIL'S, 40 East Fourth street; pleasant rooms and good board. Convenient to all theatres.

BUSHNELL'S

AND ART GALLERY, EVANSVILLE, IND.

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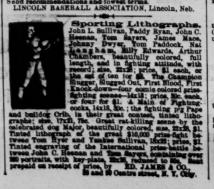
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